

BASED ON THE NEW YORK TIMES BESTSELLING SERIES

# Five Nights at Freddy's™

## FAZBEAR FRIGHTS

GRAPHIC NOVEL COLLECTION VOL. 5



SCOTT CAWTHON

COOPER • WAGGENER • CAMERO • MACPHERSON • SAWYER  
ADAPTED BY CHRISTOPHER HASTINGS





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# FAZBEAR FRIGHTS

GRAPHIC NOVEL COLLECTION VOL. 5

BY SCOTT CAWTHON,  
ELLEY COOPER, AND ANDREA WAGGENER  
ADAPTED BY CHRISTOPHER HASTINGS

**JUMP FOR TICKETS**

ILLUSTRATED BY DIANA CAMERO  
COLORS BY JUDY LAI

**SEA BONNIES**

ILLUSTRATED BY CORYN MACPHERSON  
COLORS BY GONZALO DUARTE

**FIND PLAYER TWO!**

ILLUSTRATED BY BEN SAWYER  
COLORS BY EVA DE LA CRUZ

LETTERS BY TAYLOR ESPOSITO



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Michael Petranek, Editorial Director, Graphix Media

Rachel Prater, Senior Production Editor

Book design by Jeff Shake, Senior Designer

Inks by Diana Camero, Coryn MacPherson, and Ben Sawyer

Colors by Eva De La Cruz, Judy Lai, and Gonzalo Duarte

Lettering by Taylor Esposito

Layout Composit by Dawn Guzzo



**JUMP FOR  
TICKETS**









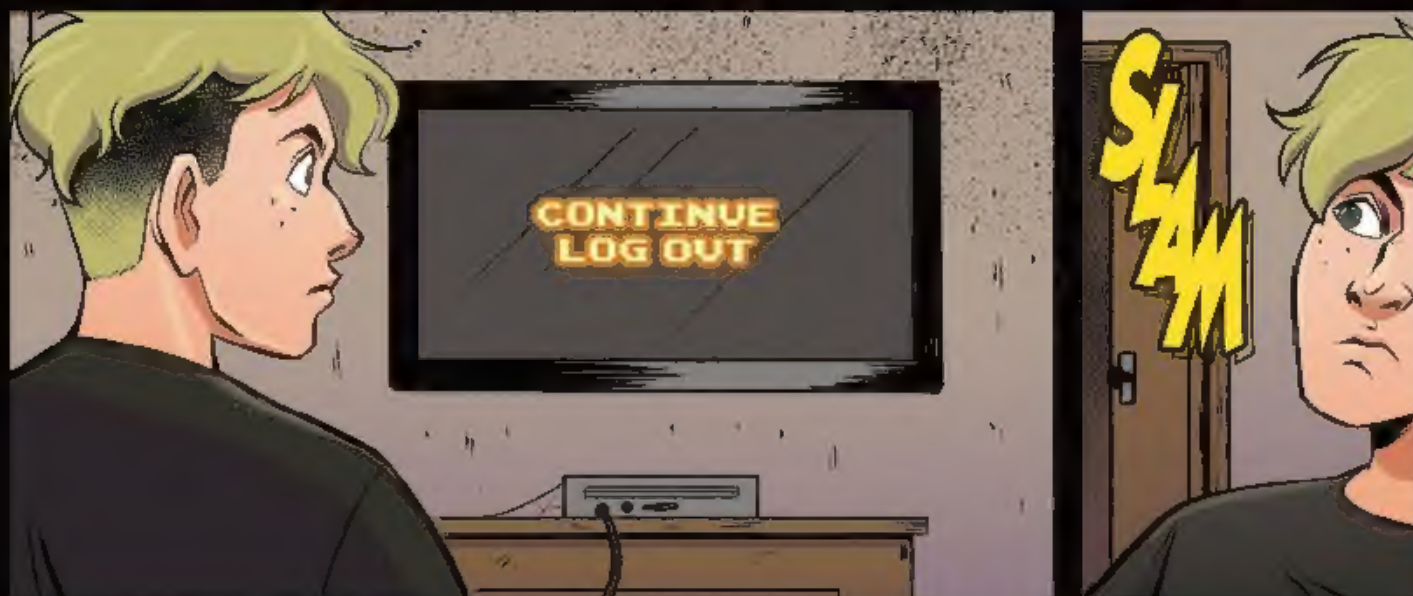
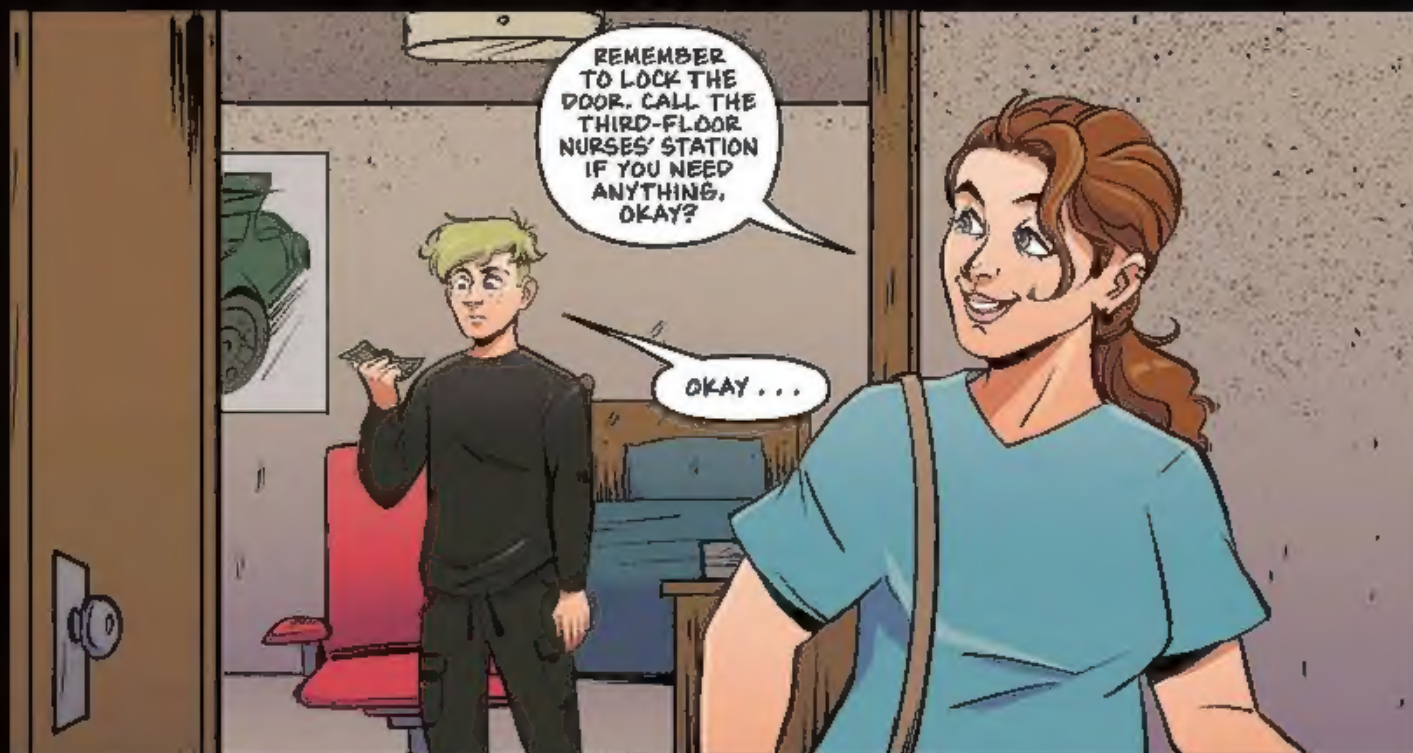
AND IF I HAD ANY MONEY, I COULD BUY THE NEW SYSTEM, ACTUALLY PLAY WHAT ALL THE OTHER PEOPLE MY AGE ARE ON. I WOULDN'T BE STUCK WITH THE PRESCHOOLERS HERE.













BUT NOT  
JUST ANY  
GAMES.

## FREDDY FAZBEAR'S

PIZZA

THE ONES THAT SPIT OUT  
TICKETS FOR PRIZES.

I KNOW MOM WORKS HARD.  
SHE CAN'T MAKE MONEY  
MAGICALLY APPEAR FOR ME TO  
BUY ME ANYTHING I WANT.

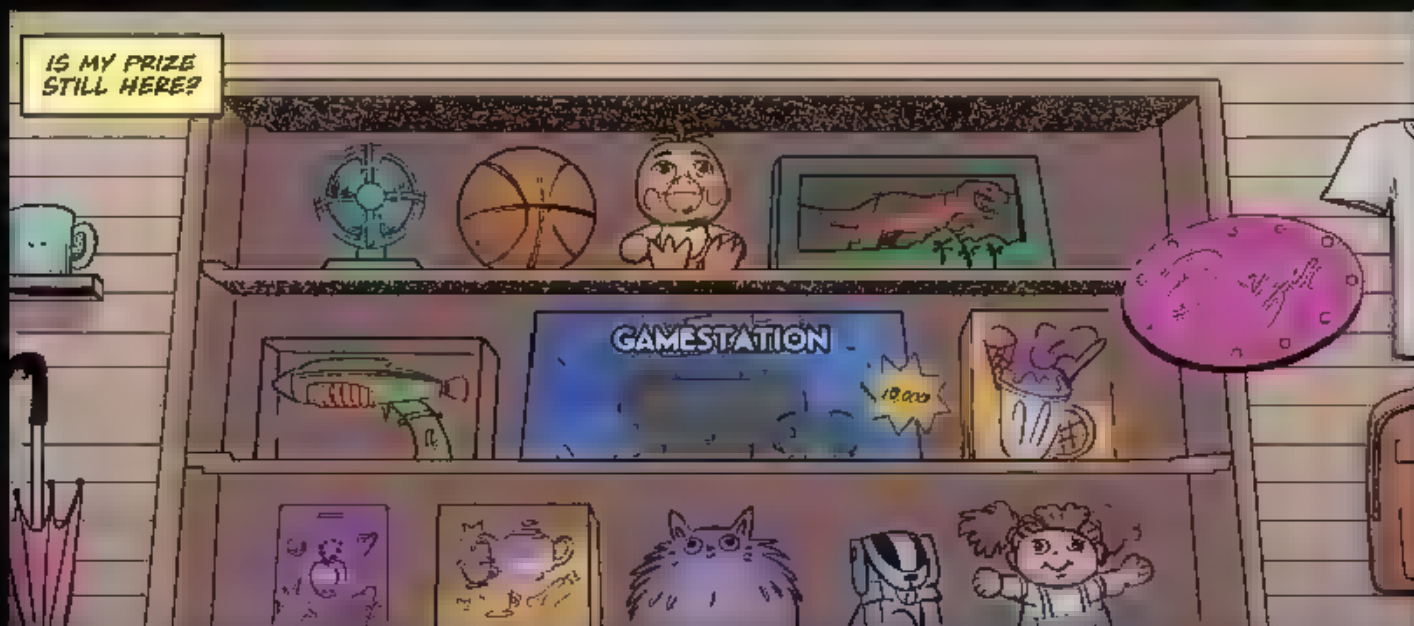
BUT I JUST MIGHT BE ABLE  
TO USE MY SKILLS TO TURN  
MY SMALL ALLOWANCE INTO  
SOMETHING BIG.







IS MY PRIZE  
STILL HERE?



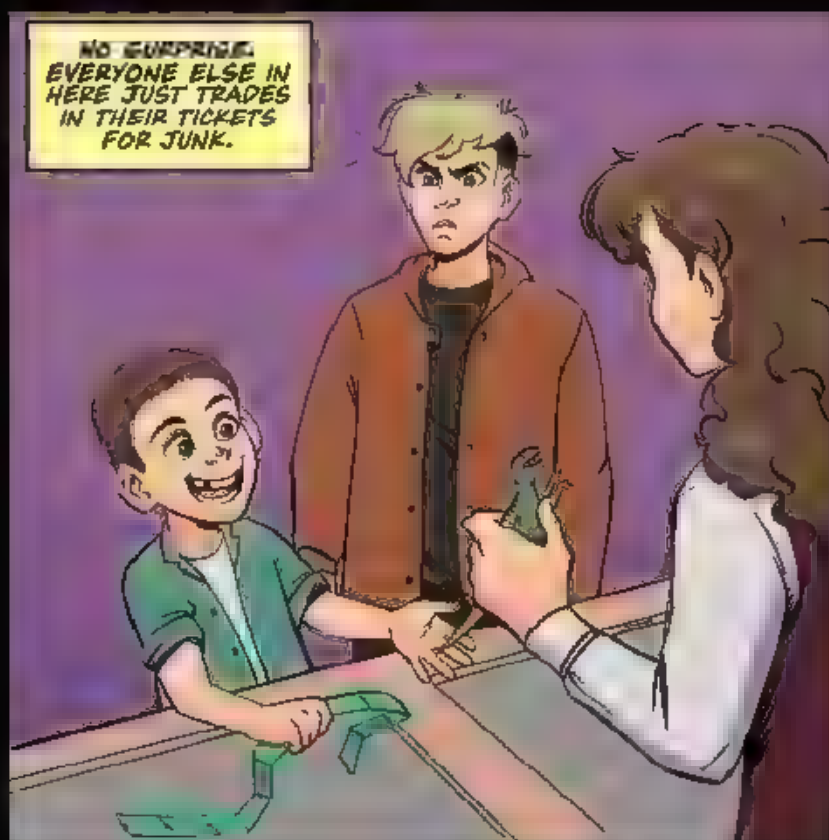
GAMESTATION

10,000

OH YEAH. STILL MINE  
FOR THE TAKING.



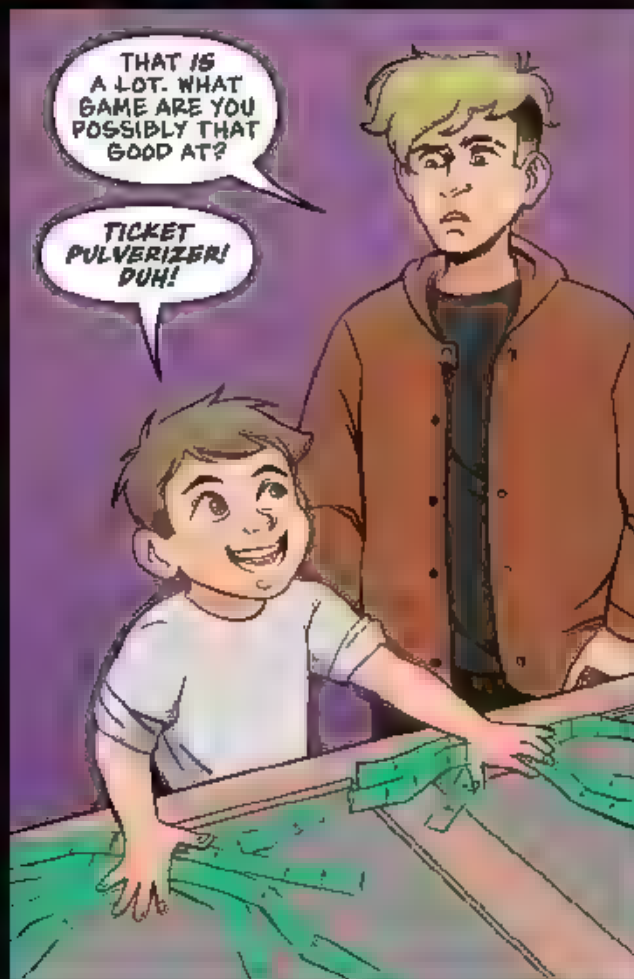
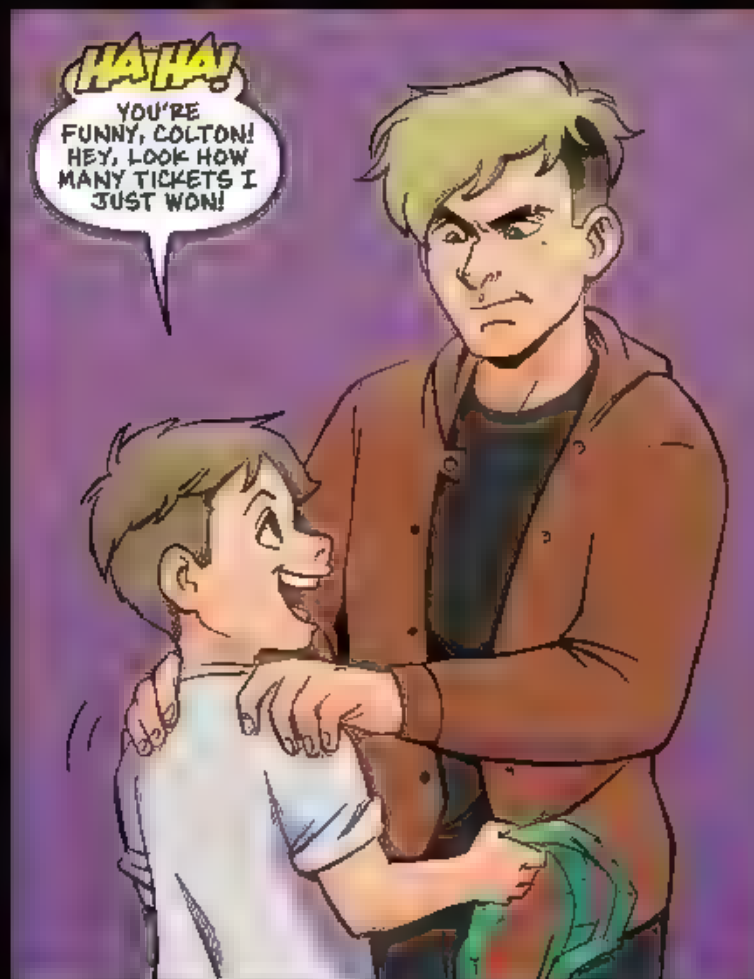
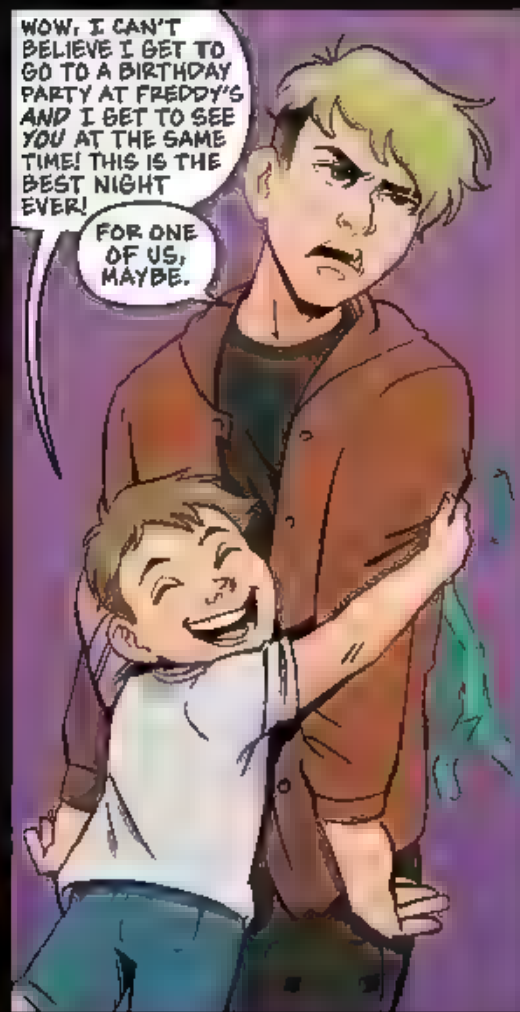
NO SURPRISE.  
EVERYONE ELSE IN  
HERE JUST TRADES  
IN THEIR TICKETS  
FOR JUNK.



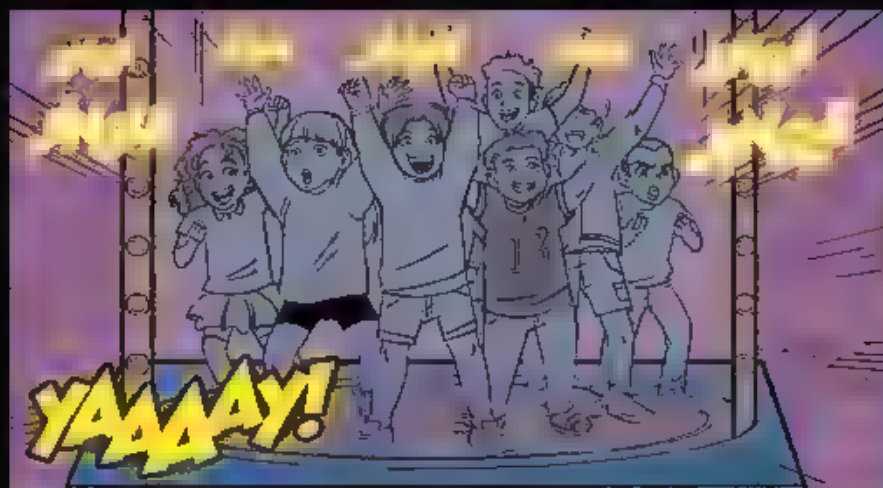
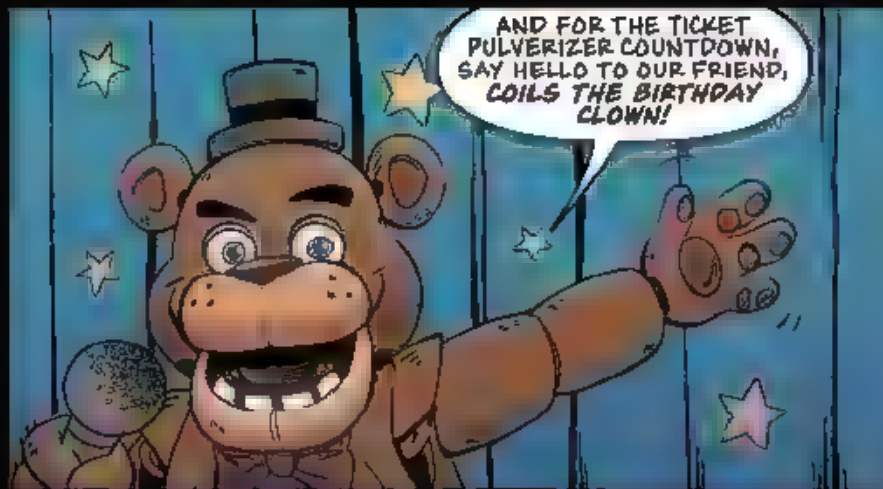
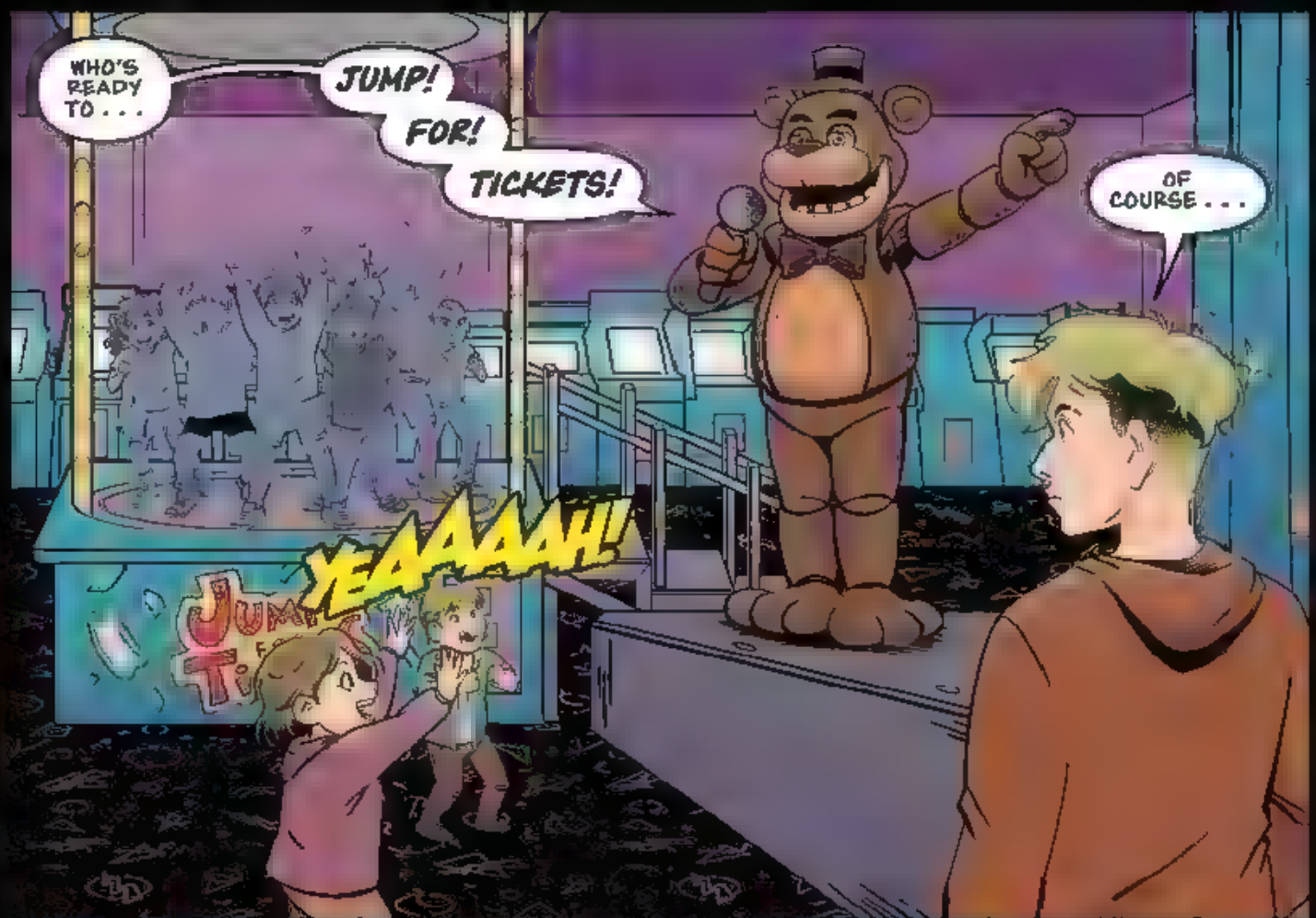
WHAT A  
WASTE.















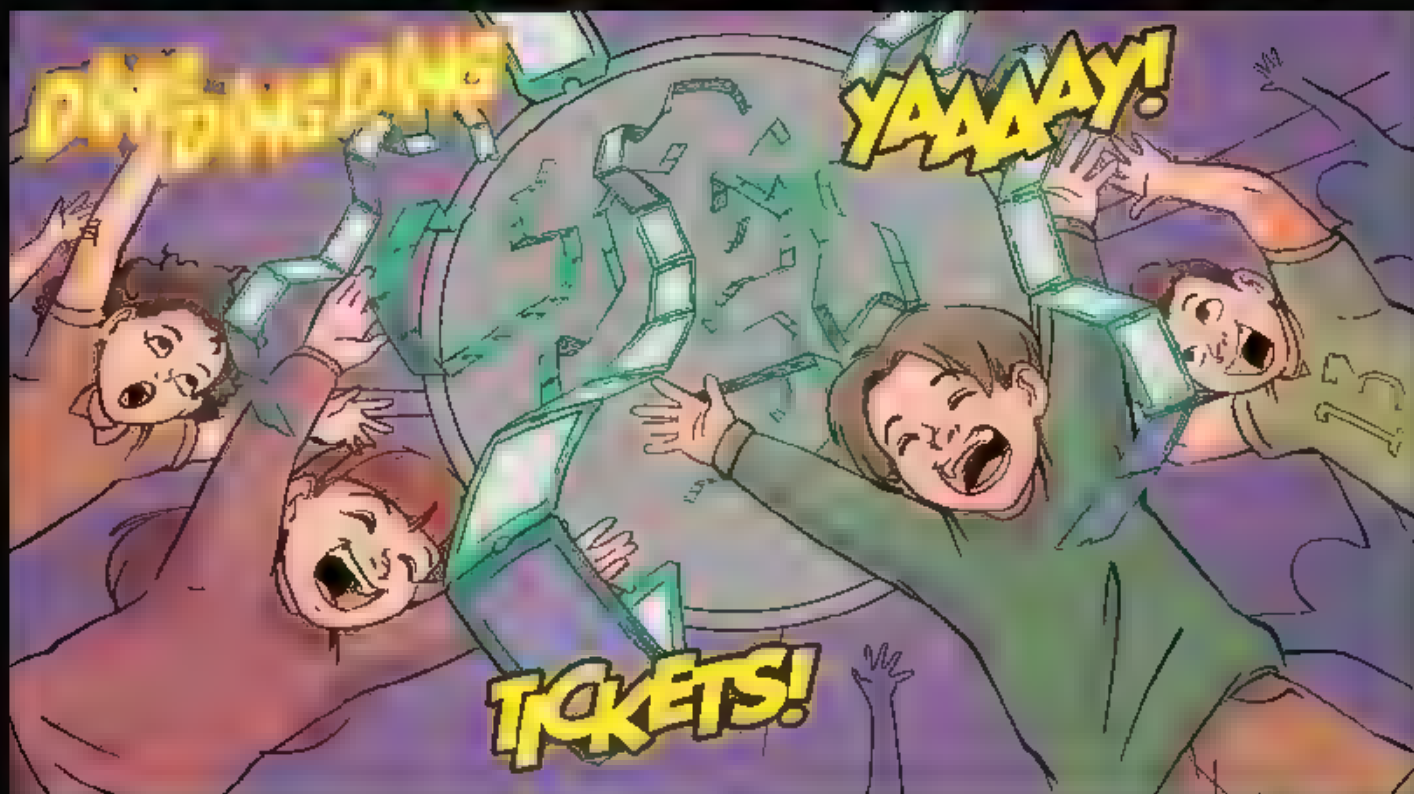
PREPARE FOR THE  
TICKET PULVERIZER  
COUNTDOWN!

WHEN I FINISH  
COUNTING, EVERYBODY  
JUMP UP AND DOWN AS  
HARD AS YOU CAN, ALL  
TOGETHER.

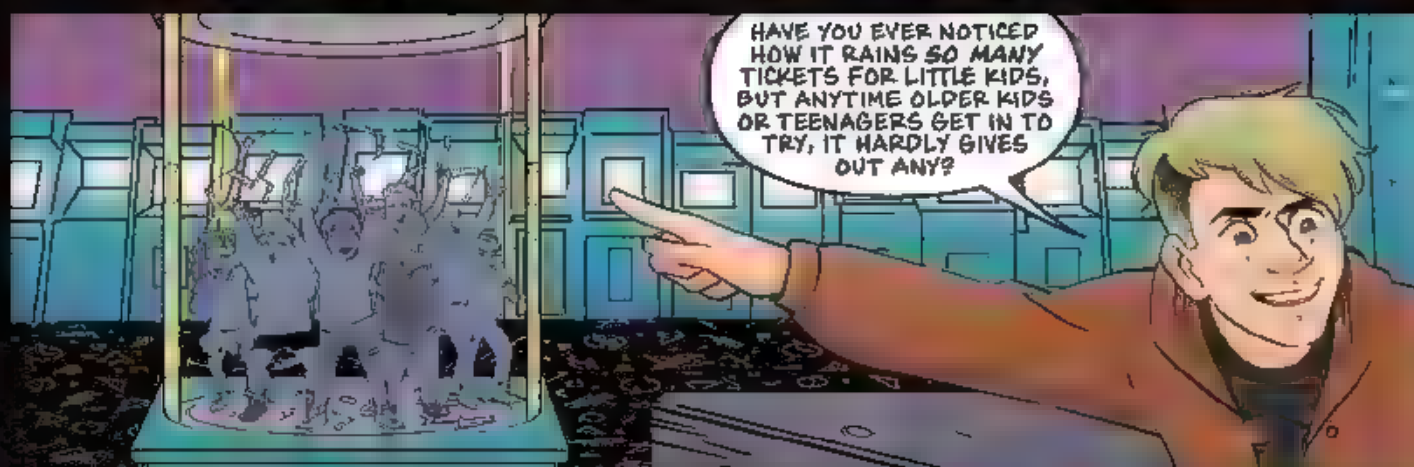
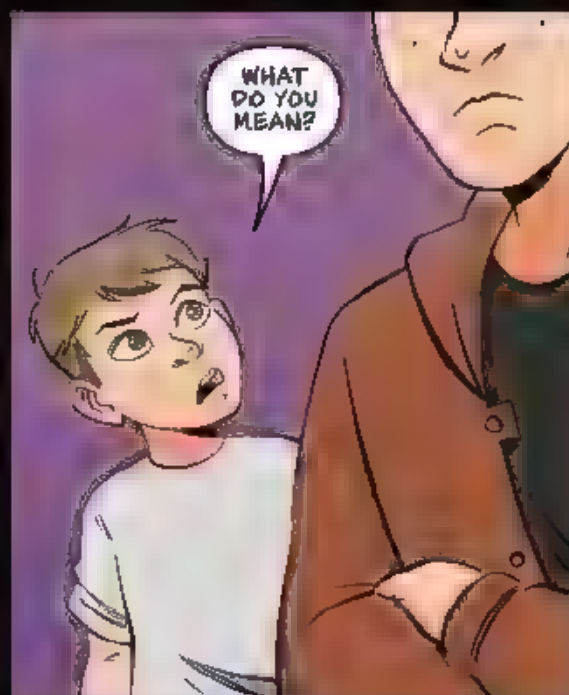
HERE  
WE GO!

FIVE...  
FOUR...  
THREE...  
TWO...



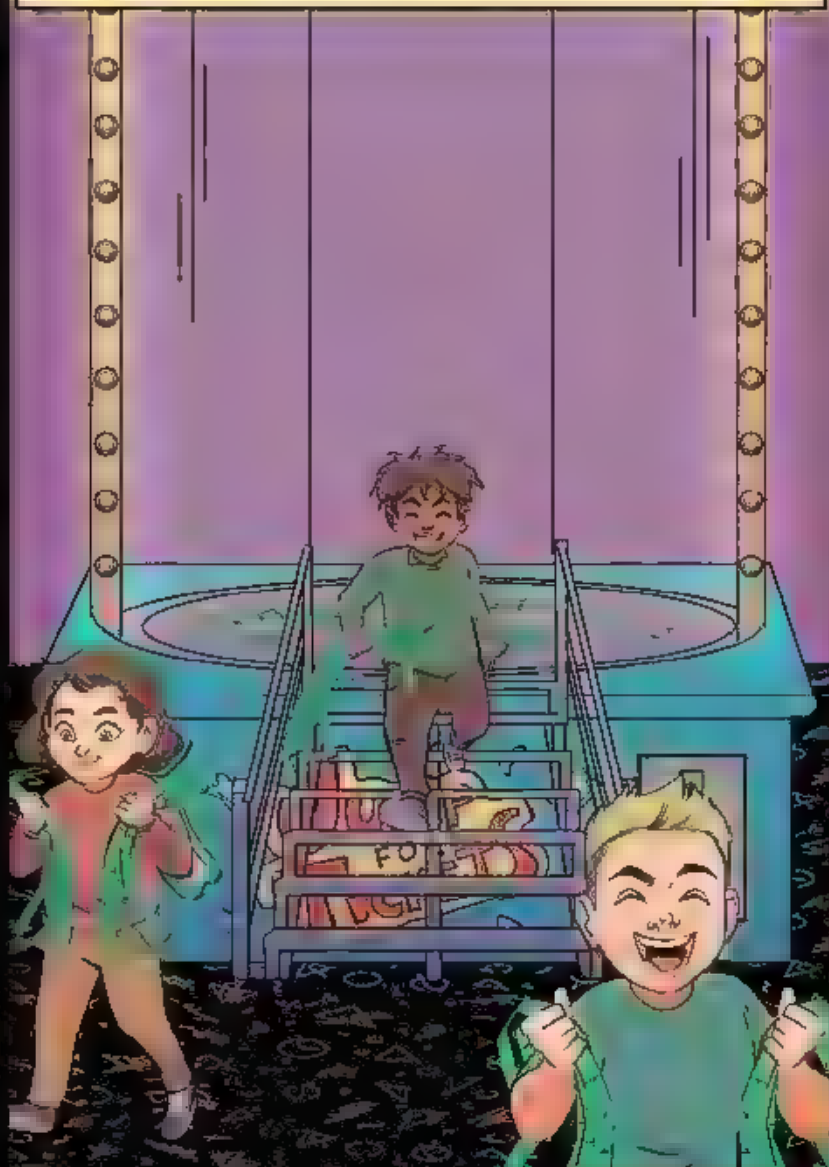




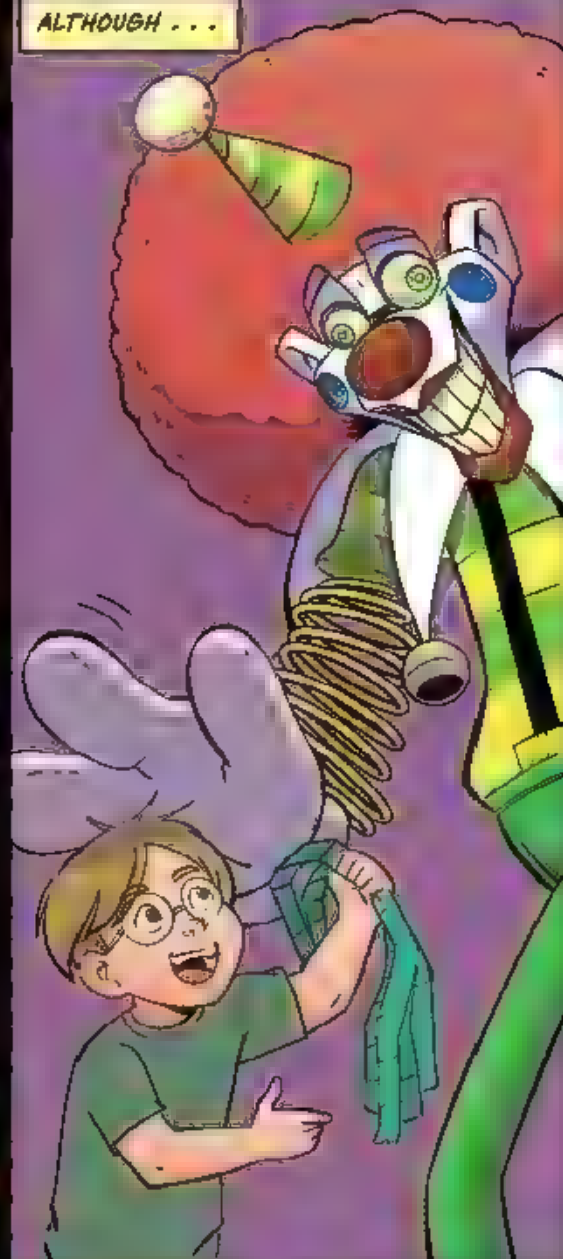




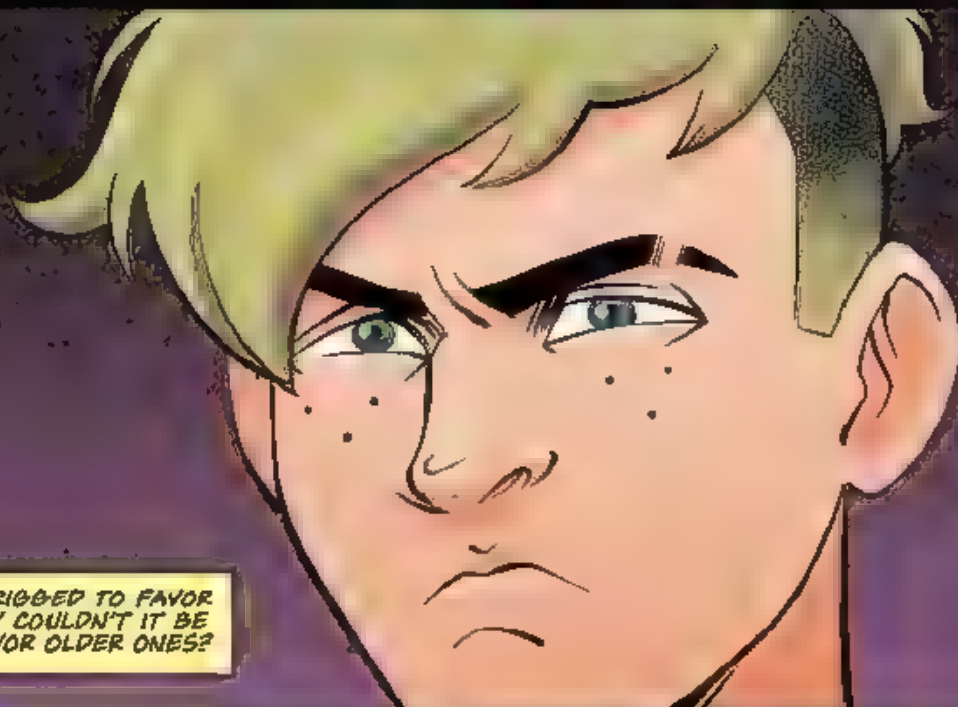
IT'S UNFAIR. ALL OF THOSE TICKETS, WASTED ON JUNK. THEY DON'T EVEN COLLECT ALL OF THE TICKETS THAT COME OUT. SOMEONE BIGGER AND SMARTER LIKE ME DESERVES THEM.



ALTHOUGH ...

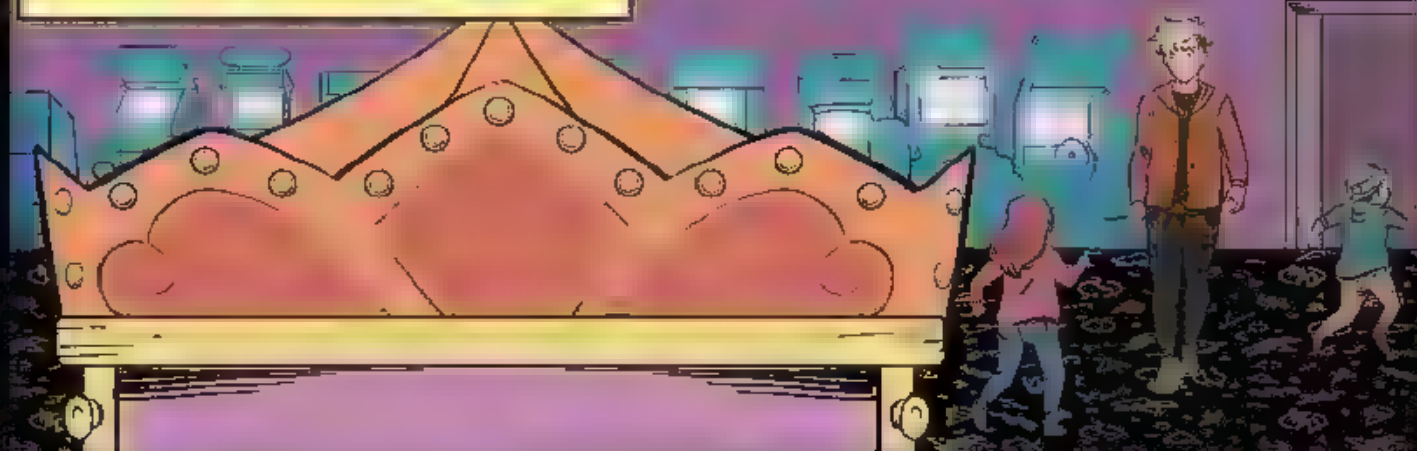


IF THE GAME IS RIGGED TO FAVOR LITTLE KIDS, WHY COULDN'T IT BE RERIGGED TO FAVOR OLDER ONES?





I'M PRETTY GOOD WITH MECHANICAL STUFF.  
AT LEAST MY UNCLE MIKE SAYS SO WHEN HE  
LETS ME HELP OUT AT HIS GARAGE.



THERE. THOSE SCREWS THAT  
CONNECT THE PLATFORM TO THE  
BOTTOM OF THE BOOTH. IF I CAN  
TIGHTEN THOSE, IT WILL MAKE THE  
PLATFORM HARDER TO PUSH DOWN.



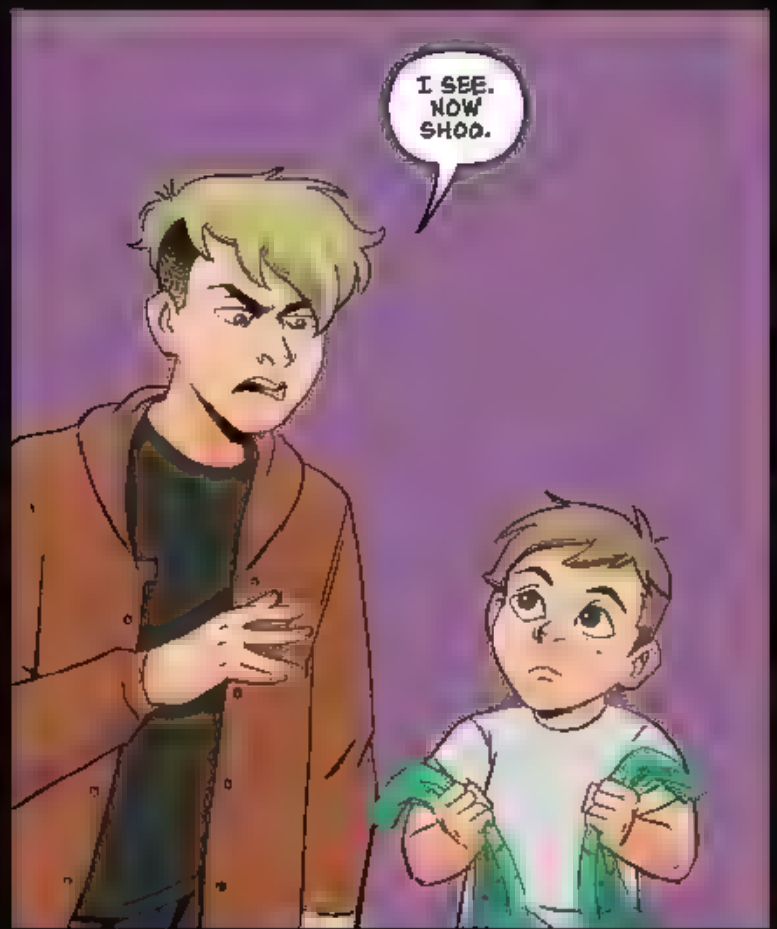
AND THEN IT WILL WORK  
BETTER FOR BIGGER VISITORS  
INSTEAD OF SMALL ONES.

JUSTICE WILL BE SERVED,  
AND I'LL ONLY BE A DOZEN  
OR SO ROUNDS AWAY FROM  
GETTING ENOUGH TICKETS  
FOR MY GAME CONSOLE.

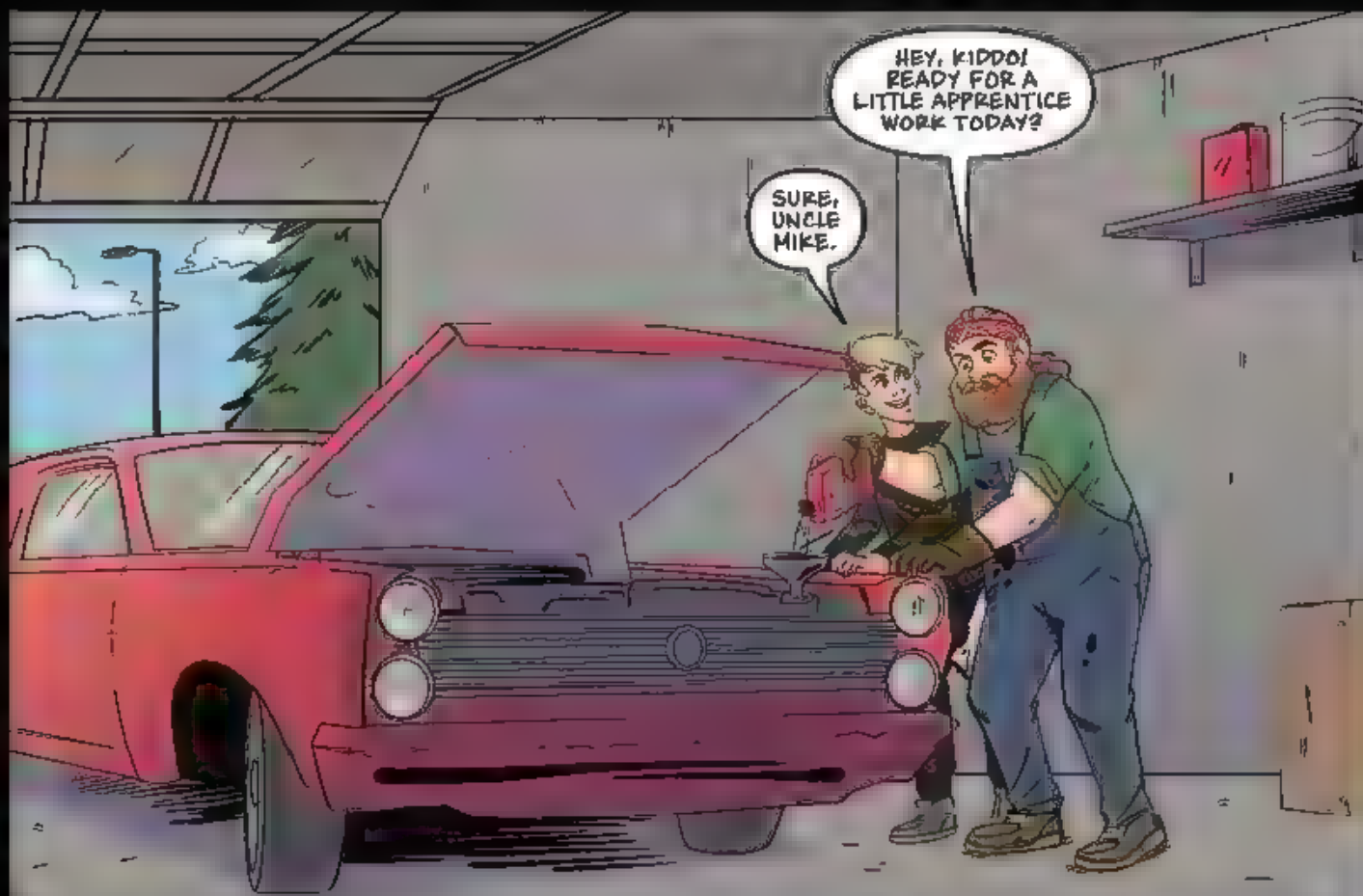


THE ONLY PROBLEM IS I CAN'T DO IT WHILE  
ANYBODY ELSE IS AROUND. I'LL HAVE TO  
HIDE SOMEWHERE, WAIT TILL THEY CLOSE-

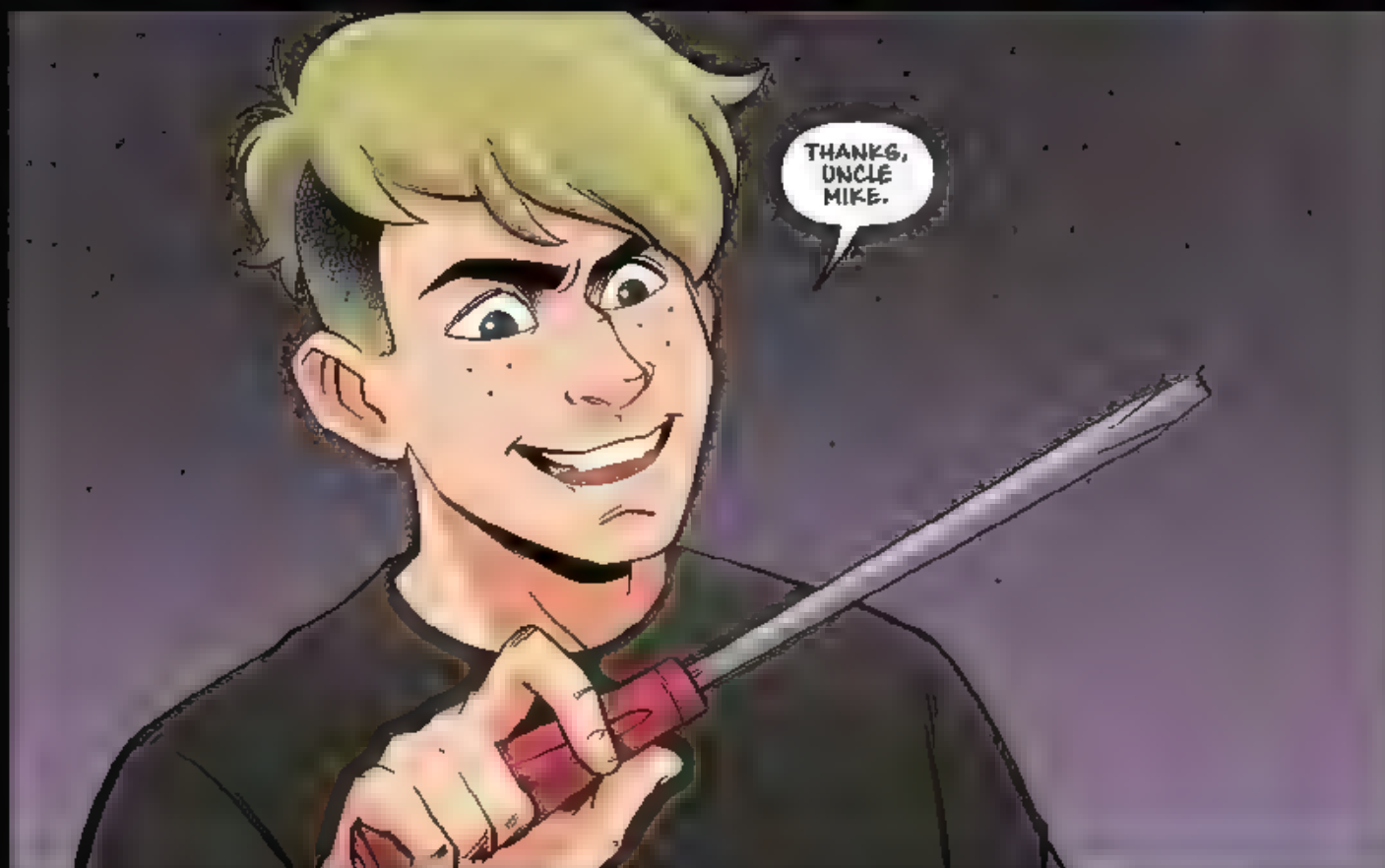
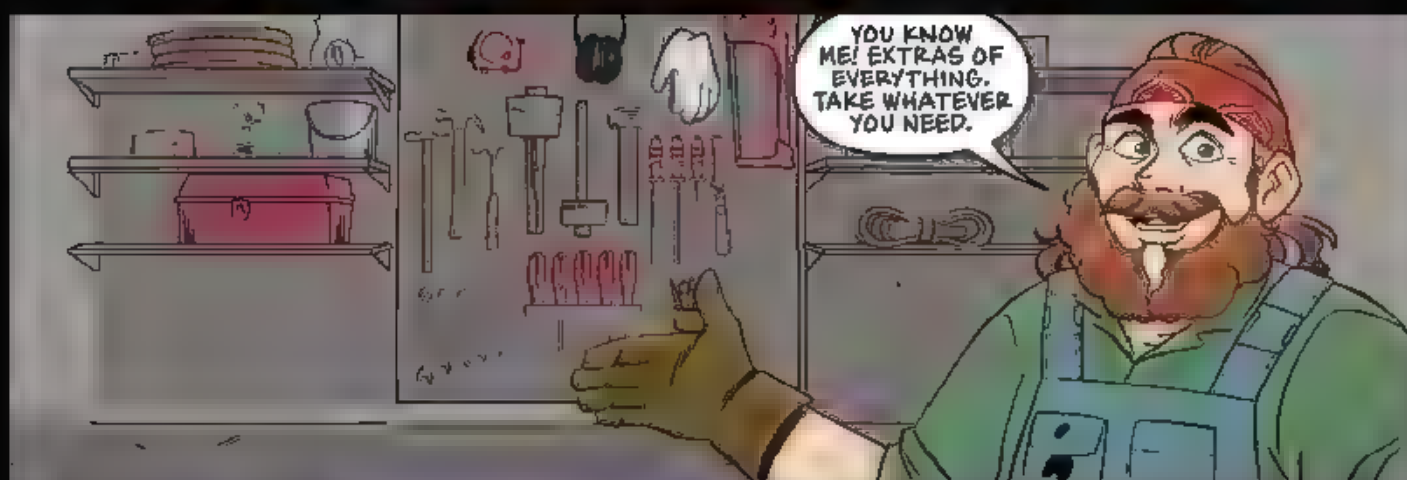
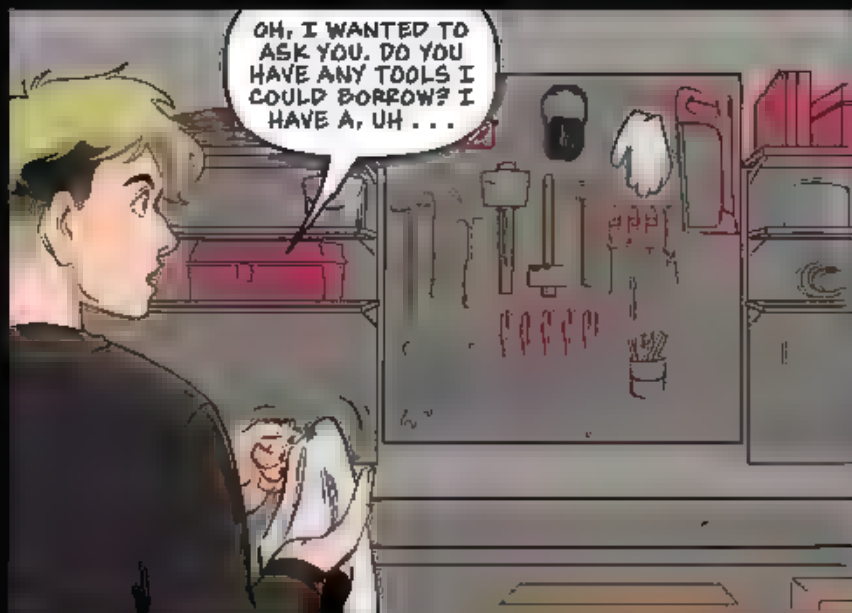






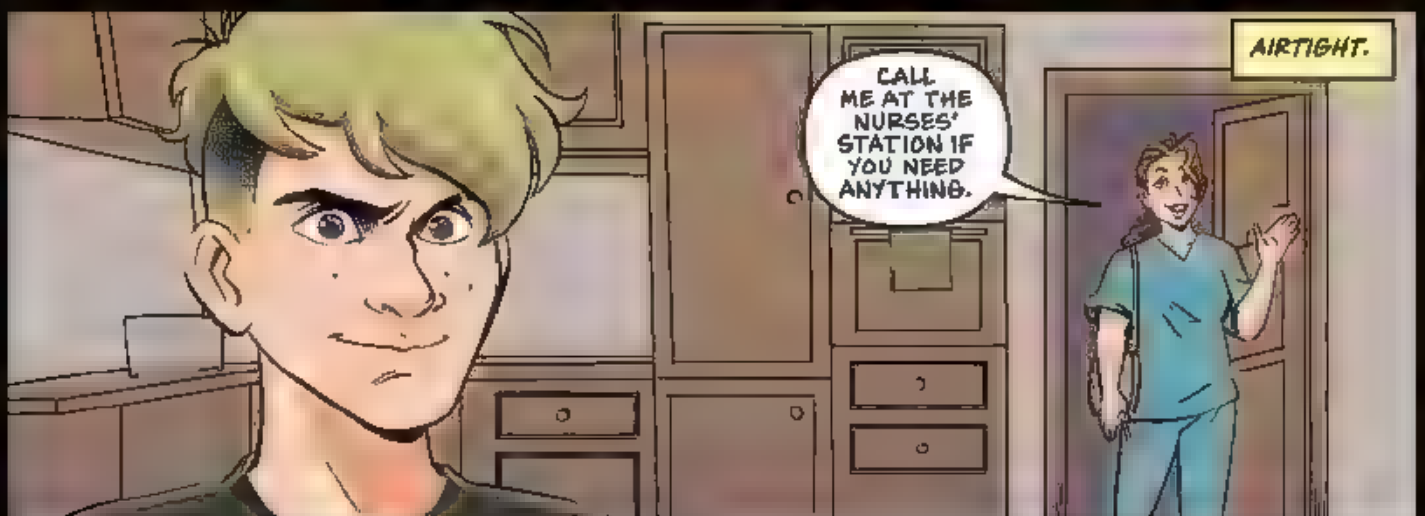
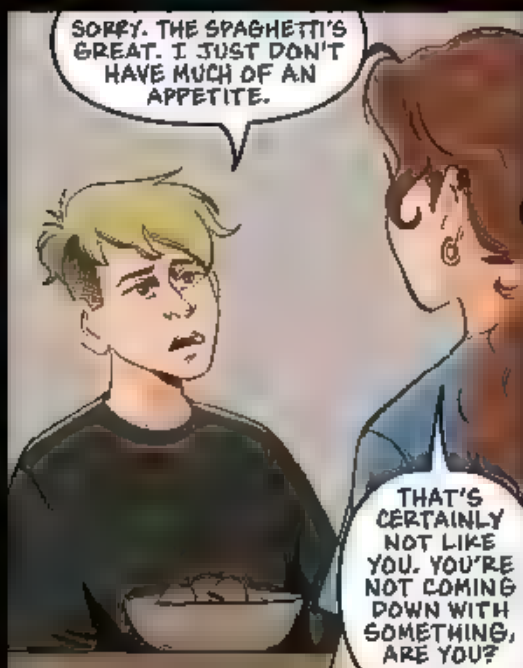
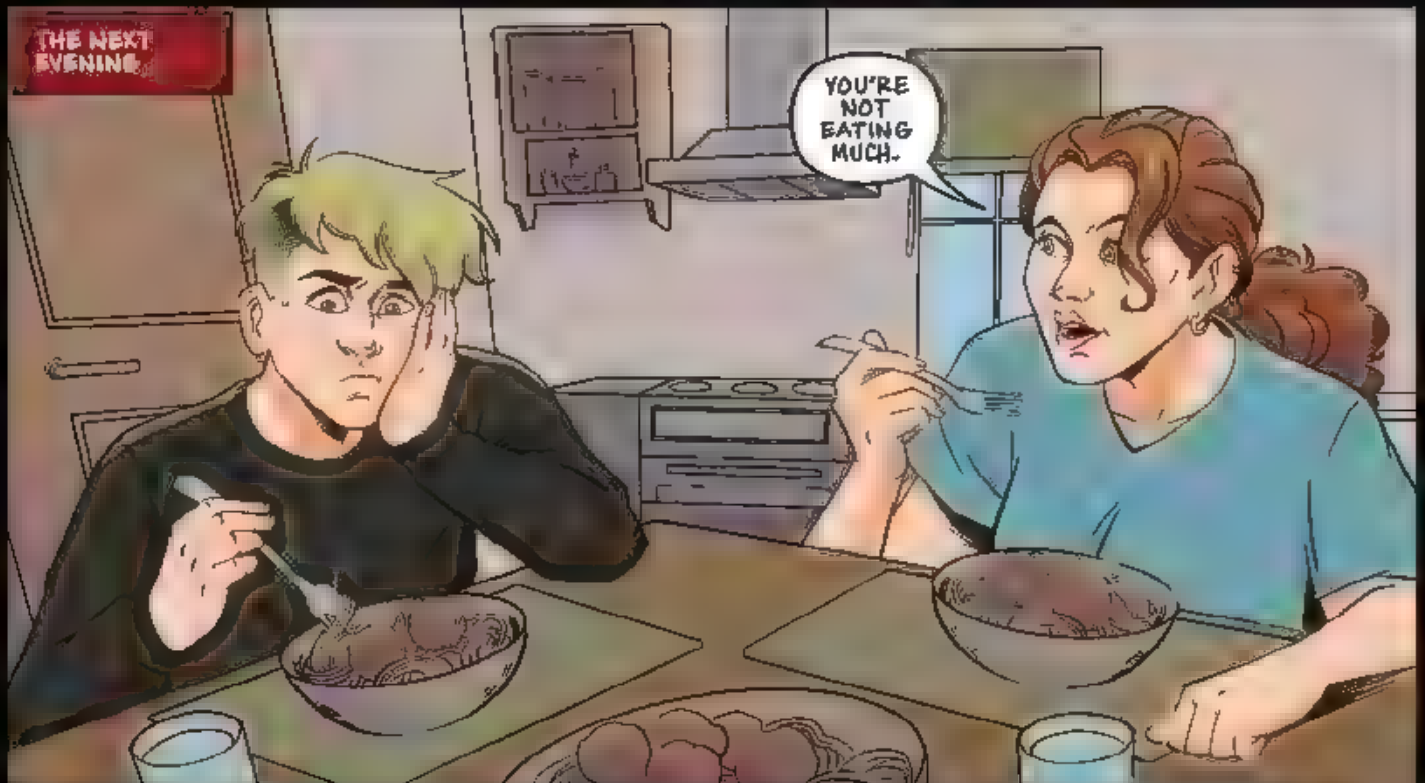




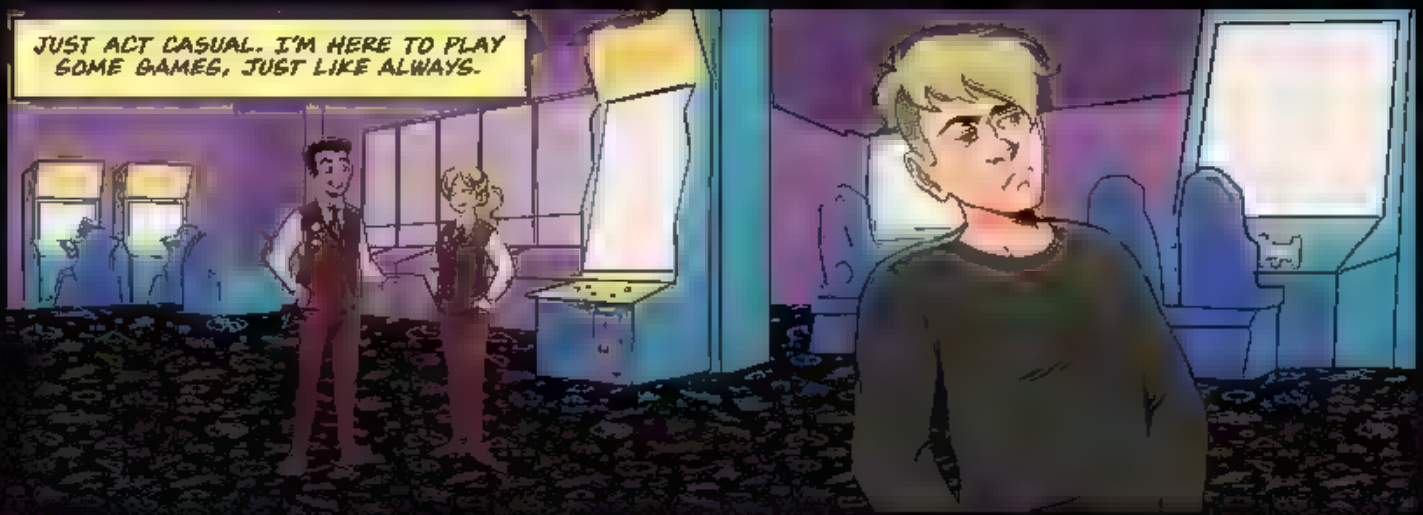
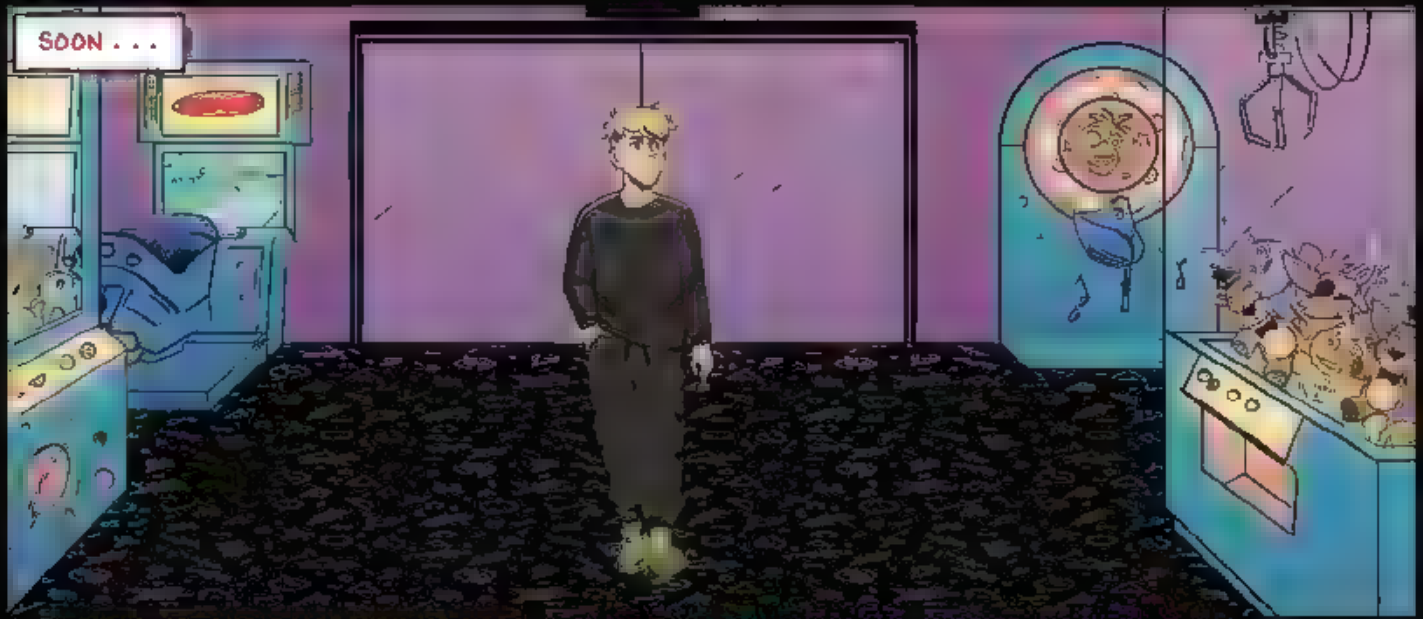




THE NEXT EVENING









ANY MINUTE  
NOW . . .



SORRY  
TO SPOIL YOUR  
FUN, FRIENDS, BUT  
FREDDY'S WILL BE  
CLOSING IN FIFTEEN  
MINUTES. COME BACK  
TOMORROW AND PLAY  
ALL DAY!



THIS IS IT.  
DON'T LOSE  
YOUR COOL  
NOW.

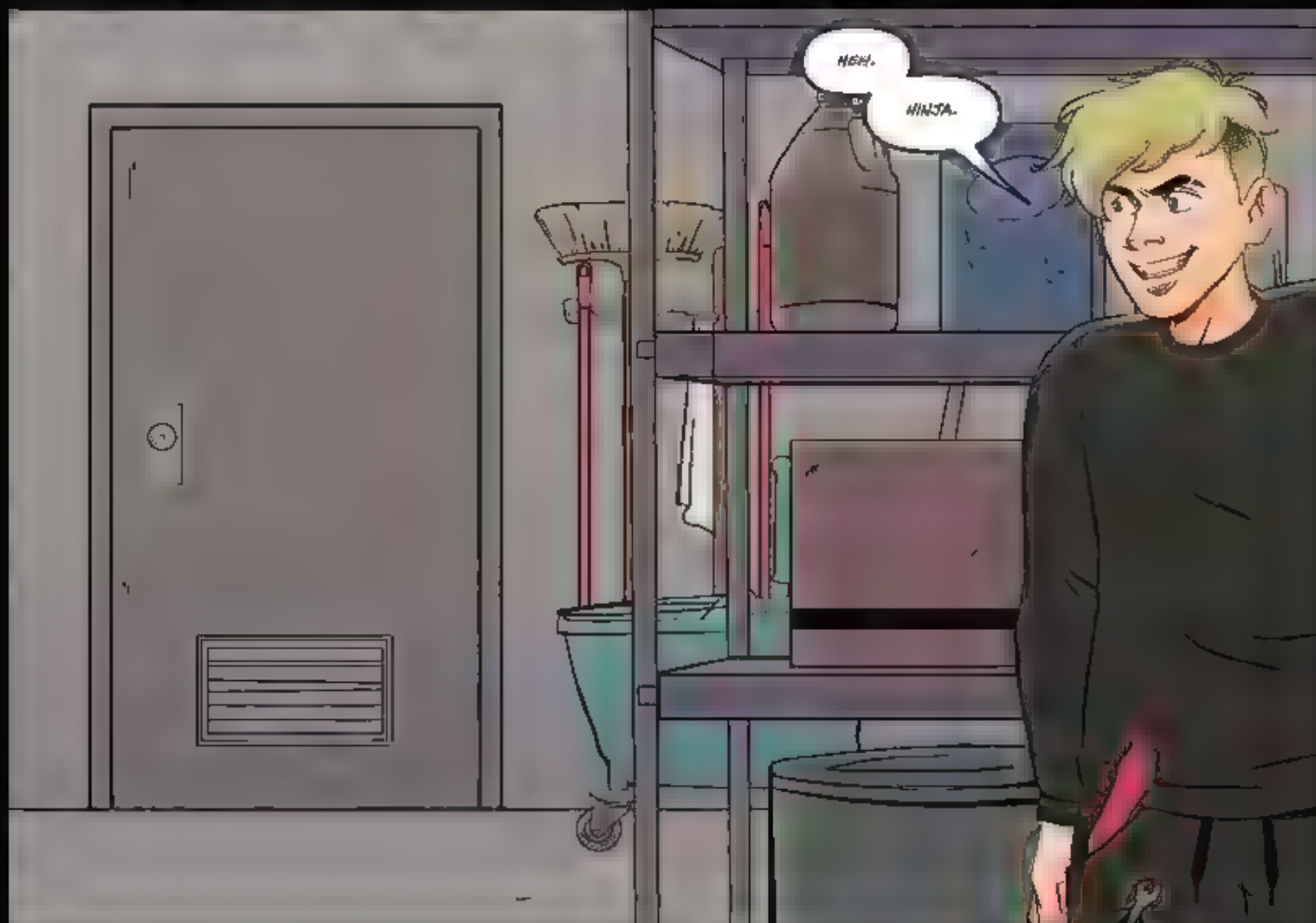


JUST HAVE TO FIND THE  
RIGHT SPOT TO HIDE . . .

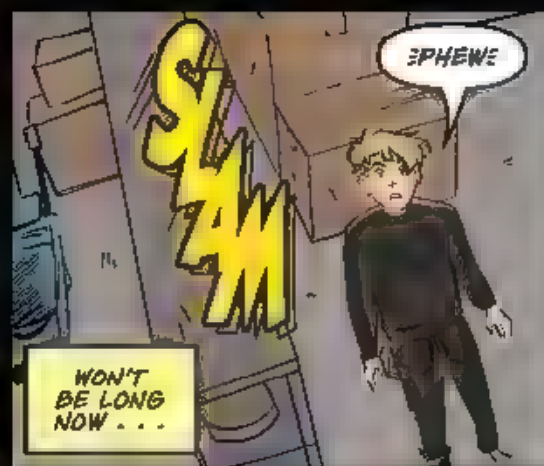
THAT'S IT.  
EVERYONE'S  
LEAVING. PAY NO  
ATTENTION . . .



NOW!









HERE WE  
GO...



STUPID! WHY DIDN'T I  
BRING A FLASHLIGHT?!



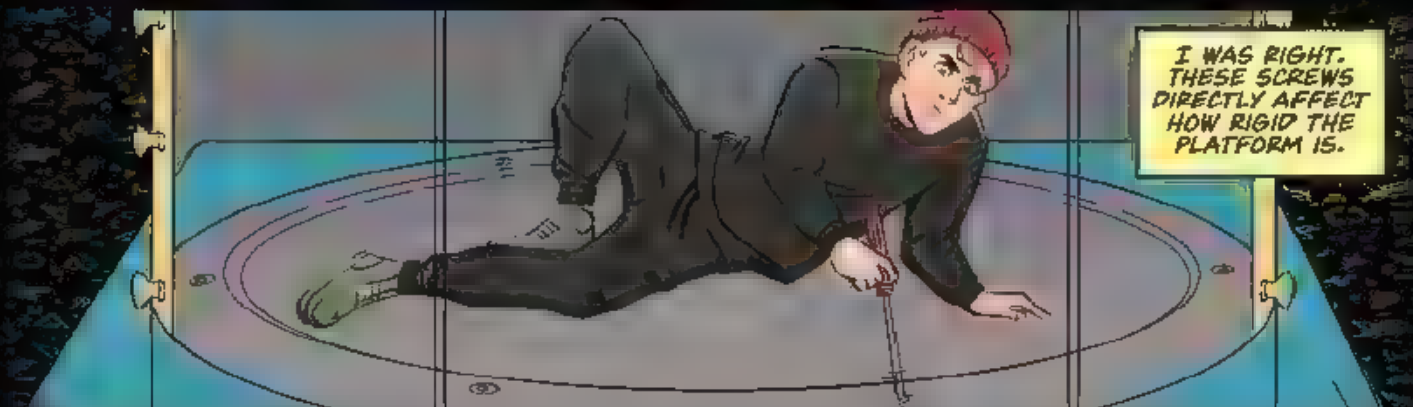
MAYBE  
I DON'T  
NEED IT.

NO EXCUSES. TIME TO DO  
WHAT I CAME HERE TO DO.



IT'S THE ONLY WAY TO GET IN  
WITHOUT COMPLETELY TAKING  
THE MACHINE APART.

GOOD THING THE ANIMATRONICS  
ARE OFF. I DON'T NEED FREDDY  
OR THAT FREAKY CLOWN CALLING  
OUT FOR A BIRTHDAY PARTY TO  
"JUMP FOR TICKETS."



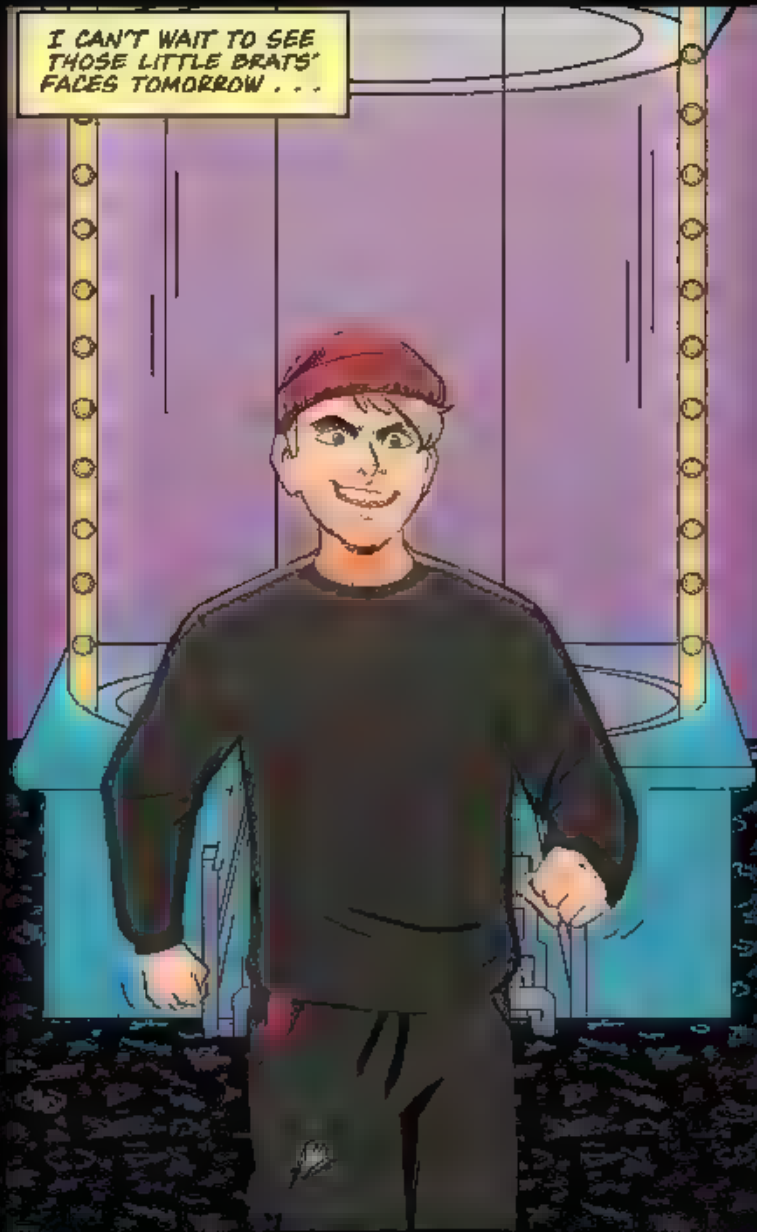
I WAS RIGHT.  
THESE SCREWS  
DIRECTLY AFFECT  
HOW RIGID THE  
PLATFORM IS.



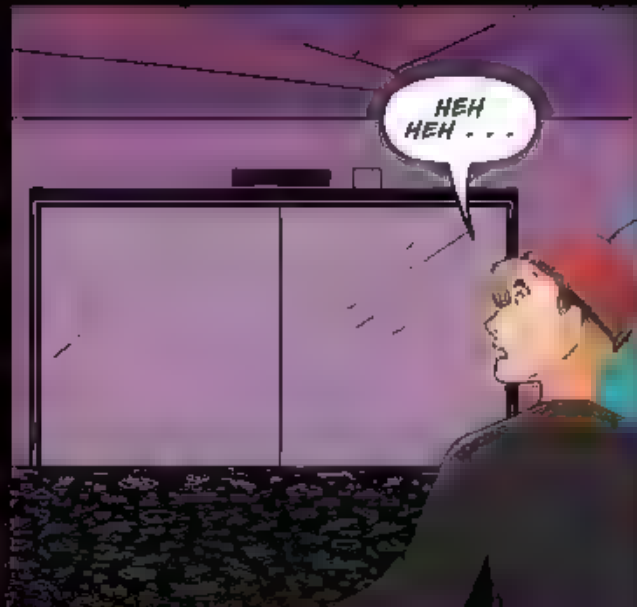
IT SEEMS  
HARDER TO  
BUDGE.

YEAH.  
DEFINITELY.

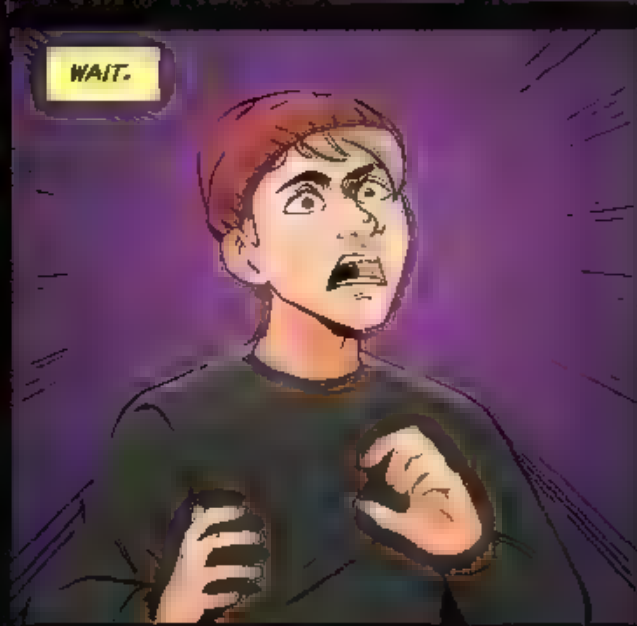
I CAN'T WAIT TO SEE  
THOSE LITTLE BRATS'  
FACES TOMORROW . . .



HEH  
HEH . . .



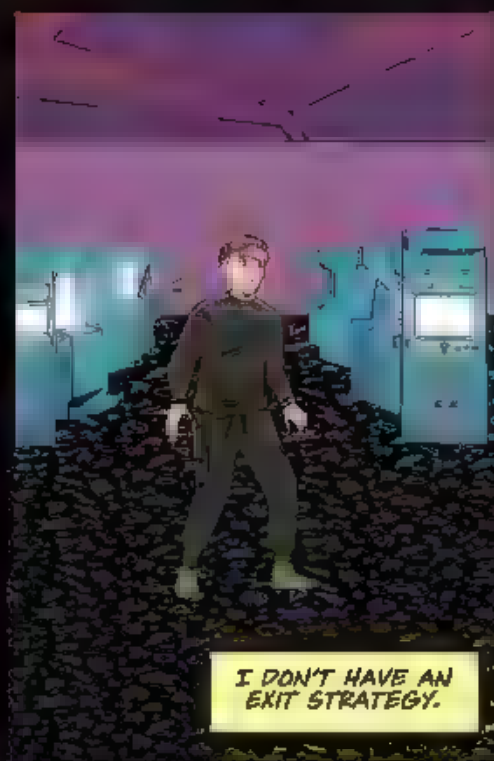
WAIT.



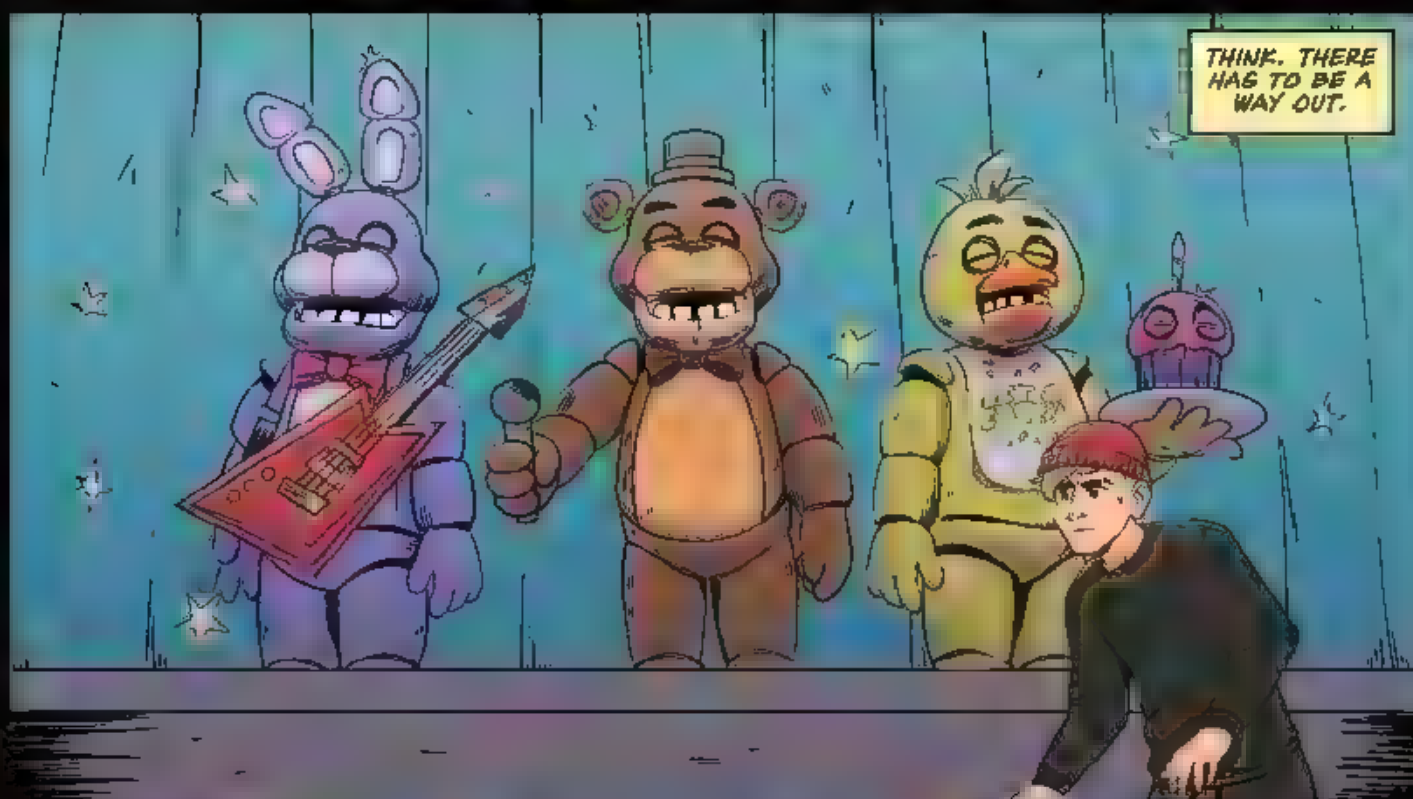
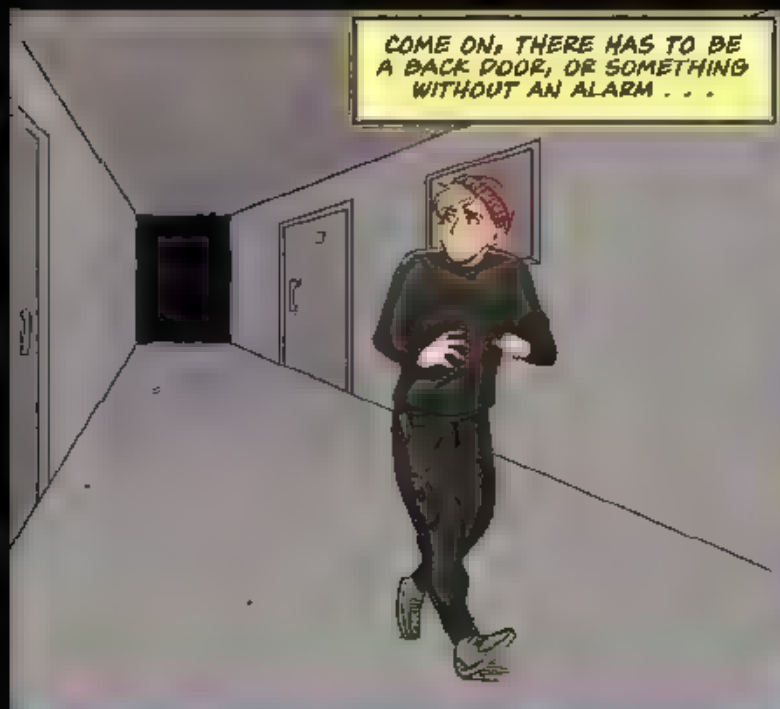
LOCKED  
DOORS.  
ALARMS.



I DON'T HAVE AN  
EXIT STRATEGY.







I'M RUNNING OUT OF  
OPTIONS. COME ON . . .



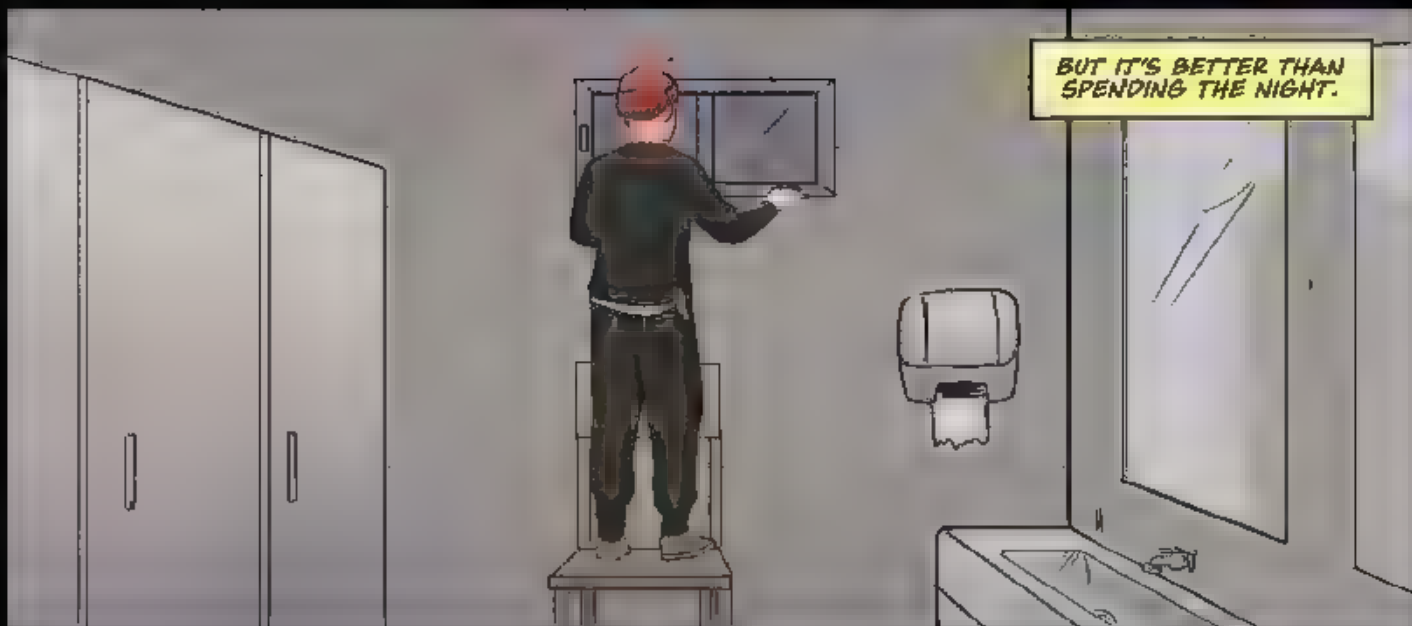
YES!



I'LL HAVE TO LEAVE  
THE CHAIR BEHIND,  
WHICH ISN'T IDEAL.

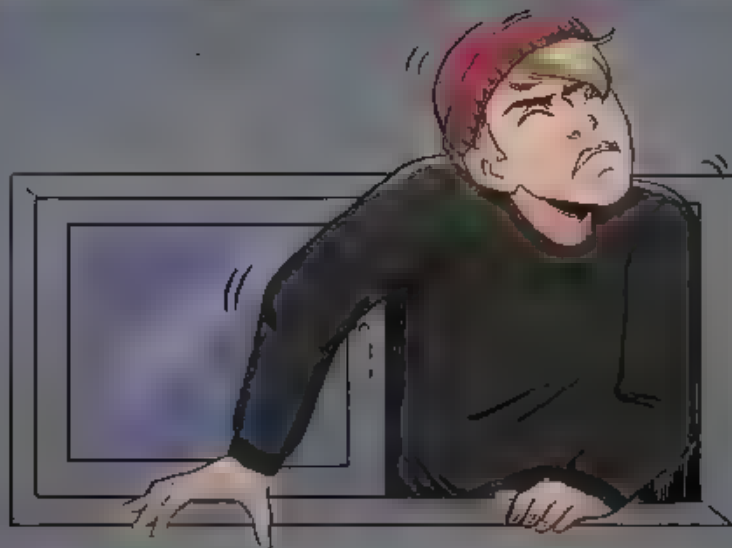


BUT IT'S BETTER THAN  
SPENDING THE NIGHT.





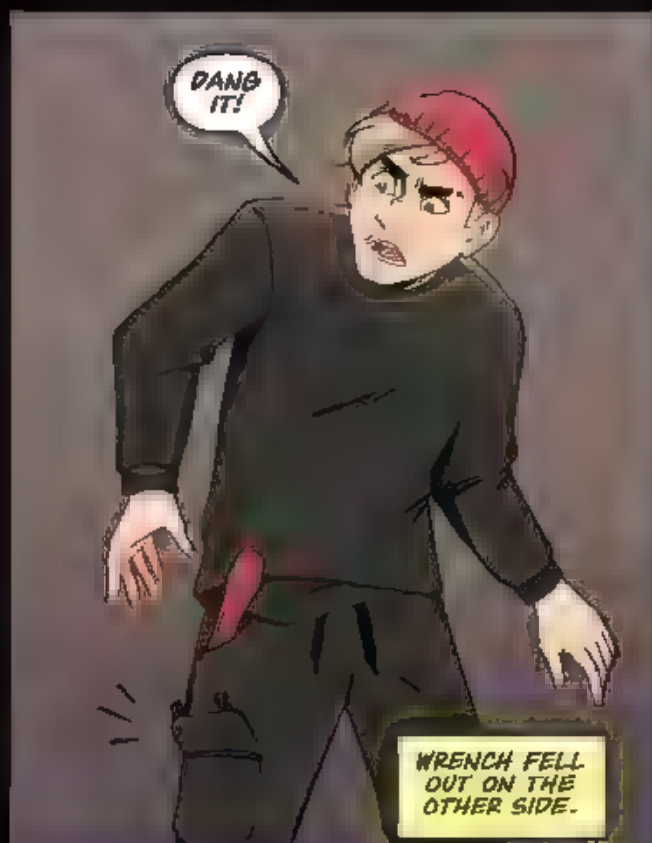
NOT EXACTLY  
ROOMY . . .



NO!

HRRGHHH!





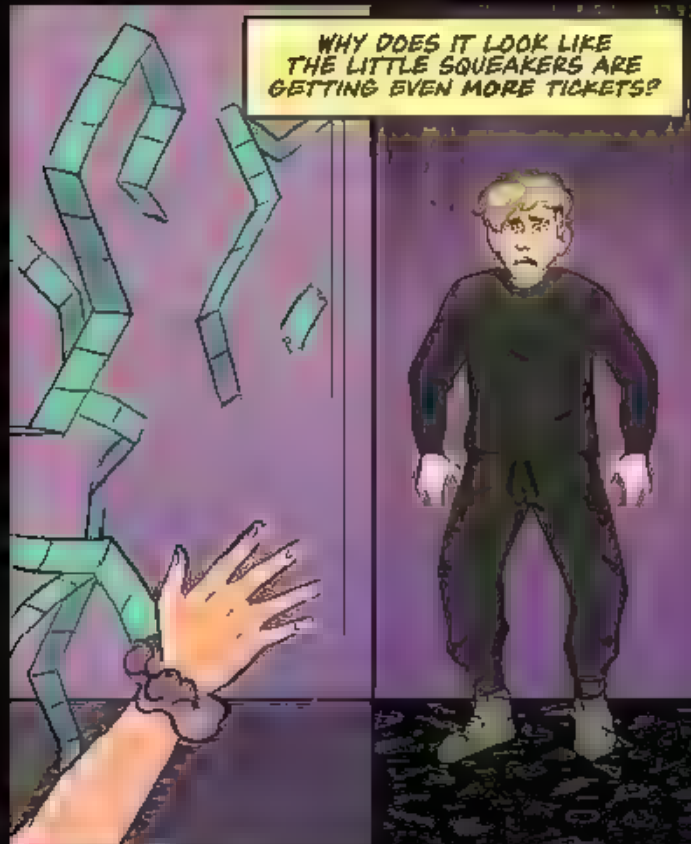
THERE WAS NOBODY IN THERE. MY MIND WAS PLAYING TRICKS ON ME.



THE NEXT DAY



WHY DOES IT LOOK LIKE  
THE LITTLE SQUEAKERS ARE  
GETTING EVEN MORE TICKETS?

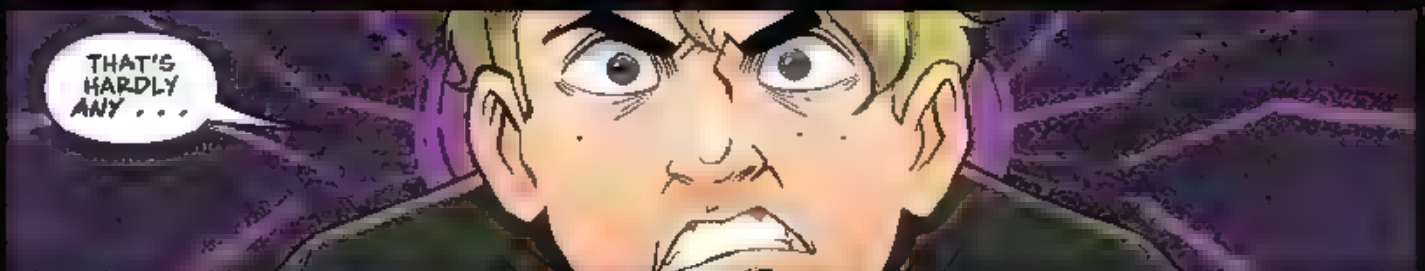


I NEED TO  
SEE FOR  
MYSELF.

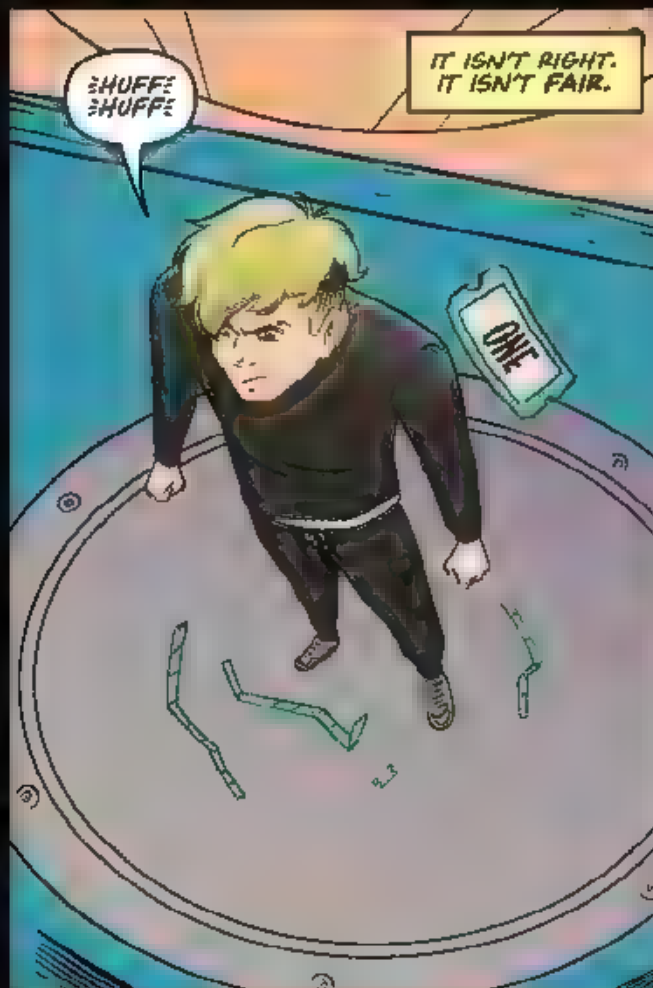


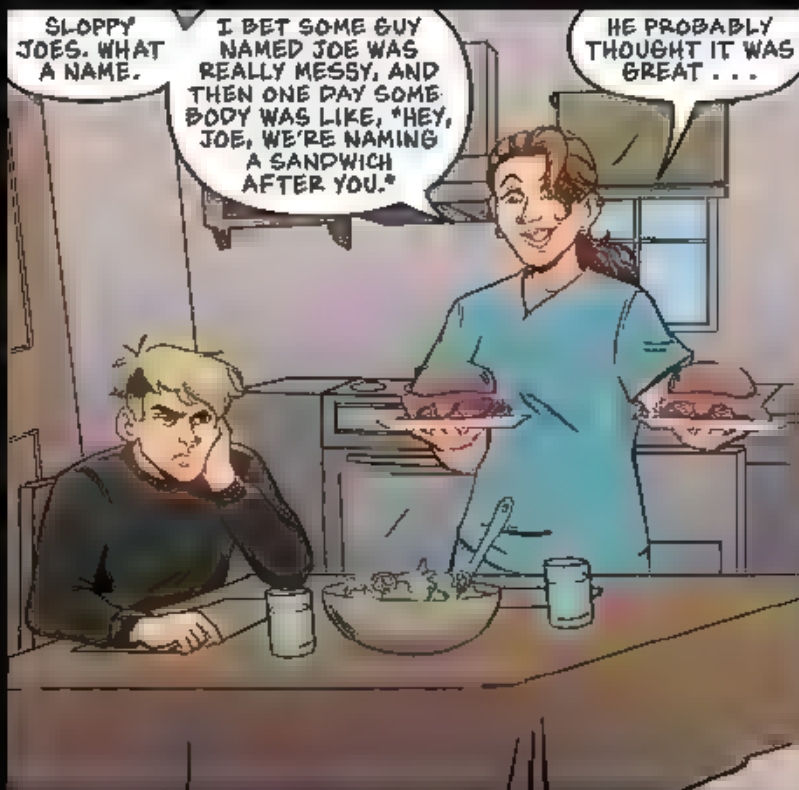
SEE IF IT  
WORKED.











SLOPPY JOES. WHAT A NAME.

I BET SOME GUY NAMED JOE WAS REALLY MESSY, AND THEN ONE DAY SOME BODY WAS LIKE, "HEY, JOE, WE'RE NAMING A SANDWICH AFTER YOU."

HE PROBABLY THOUGHT IT WAS GREAT...



... UNTIL HE FOUND OUT THE FULL NAME.

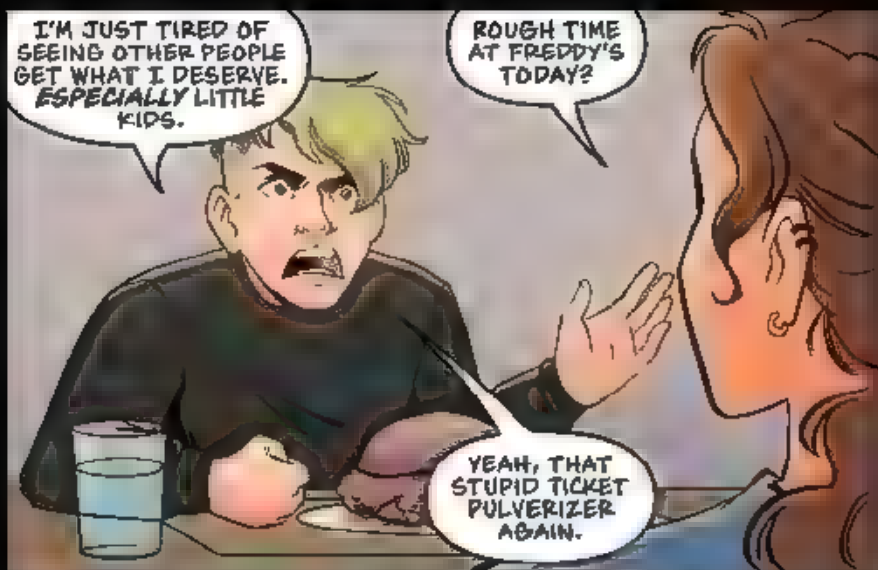
HE'D BE LIKE, "WAIT, YOU'RE CALLING THEM WHAT?"



NOT EVEN A SMILE, HUH?

NOT IN A SMILING MOOD, I GUESS.

WHAT'S GOING ON?



I'M JUST TIRED OF SEEING OTHER PEOPLE GET WHAT I DESERVE. ESPECIALLY LITTLE KIDS.

ROUGH TIME AT FREDDY'S TODAY?

YEAH, THAT STUPID TICKET PULVERIZER AGAIN.

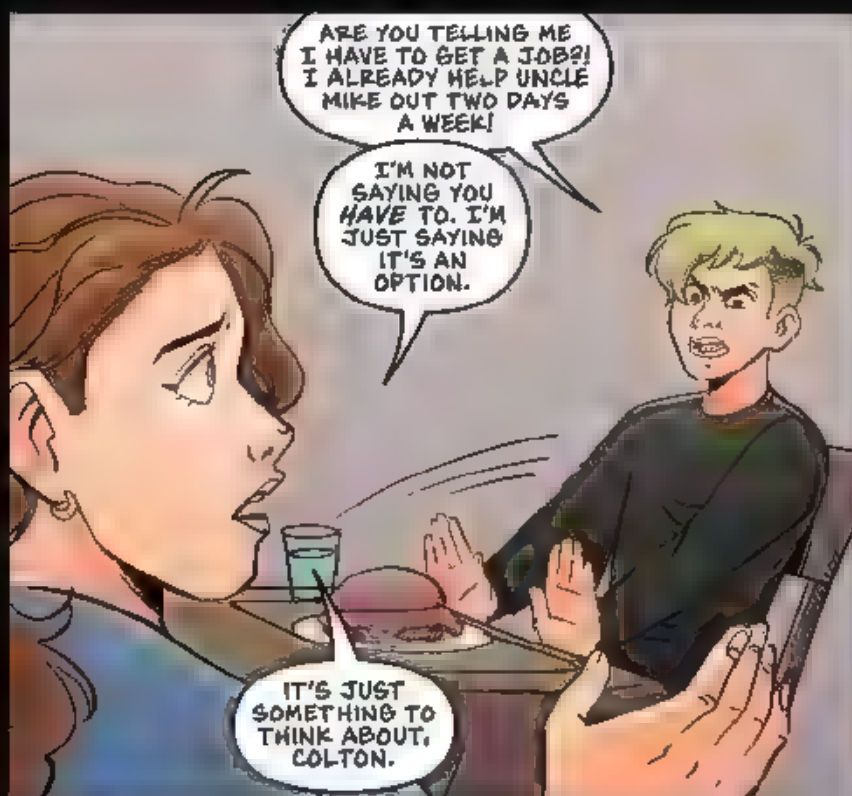


AH.

I KNOW YOU'RE SAVING UP TICKETS FOR THAT CONSOLE, BUT ...

... THERE ARE OTHER WAYS.





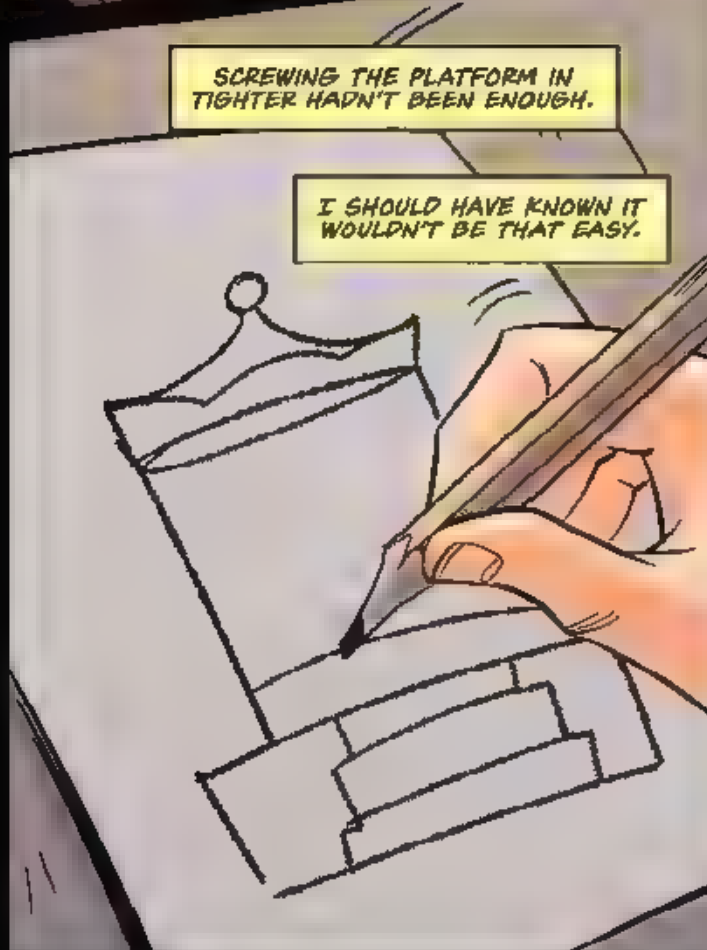


I'LL SHOW HER. I'LL  
SHOW THOSE DUMB  
LITTLE KIDS, TOO.



SCREWING THE PLATFORM IN  
TIGHTER HADN'T BEEN ENOUGH.

I SHOULD HAVE KNOWN IT  
WOULDN'T BE THAT EASY.

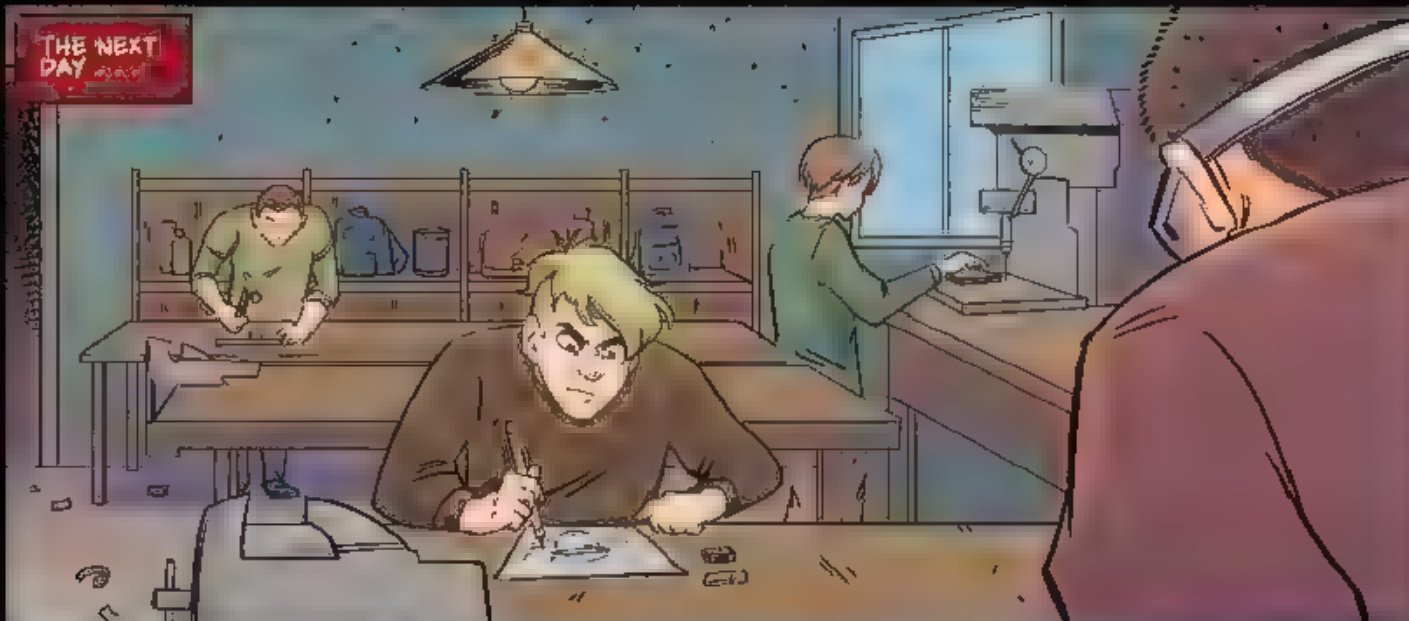


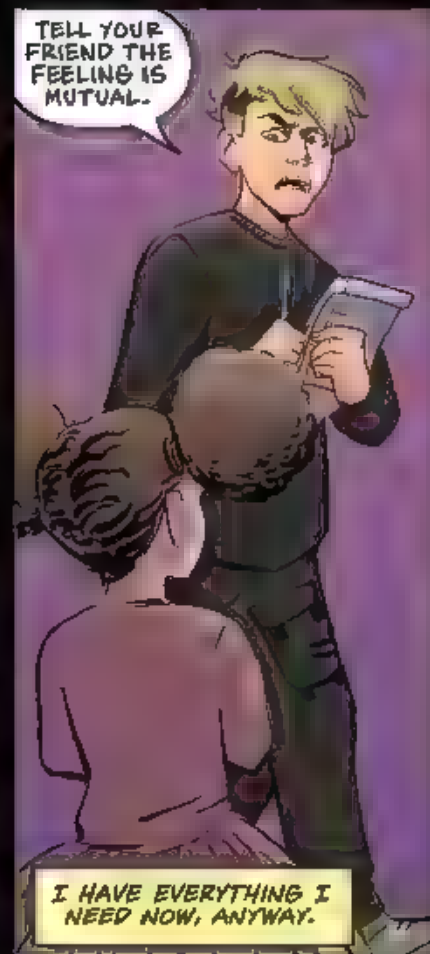
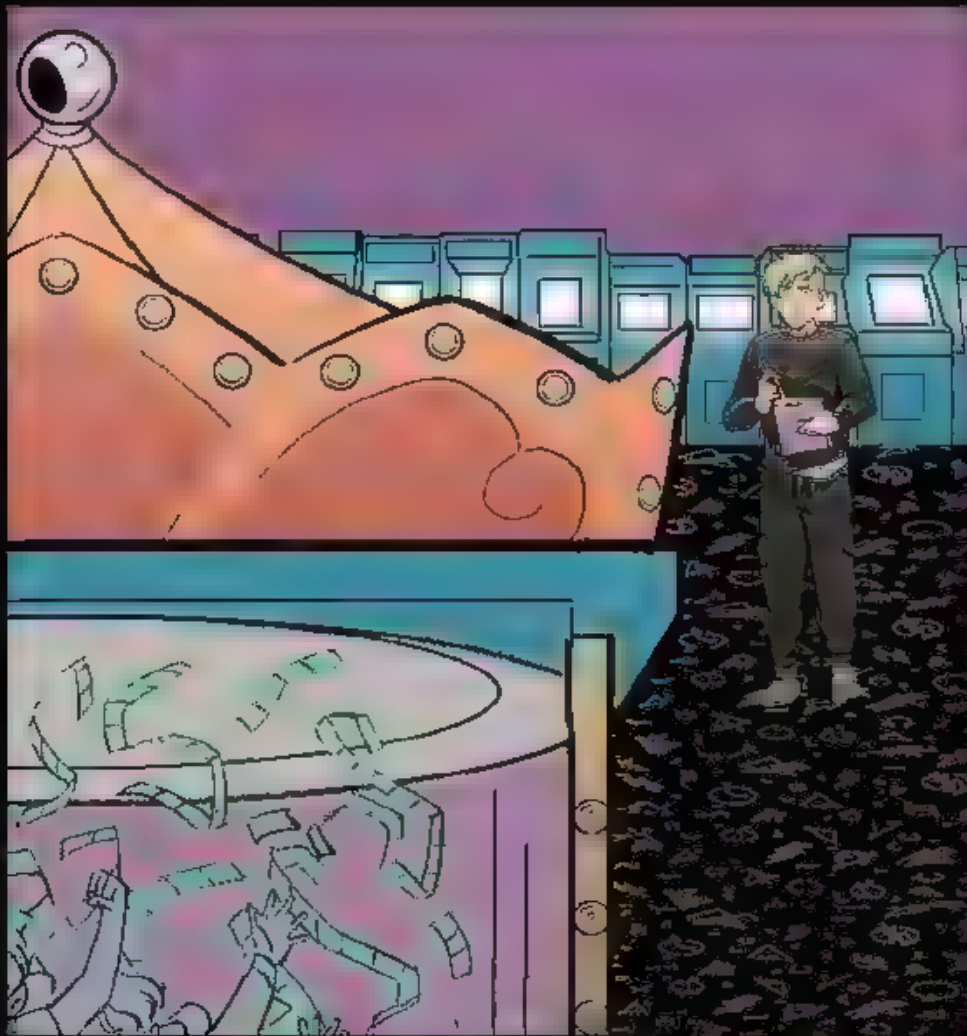
I HAVE TO  
DIG DEEPER.

DO WHATEVER  
IT TAKES.

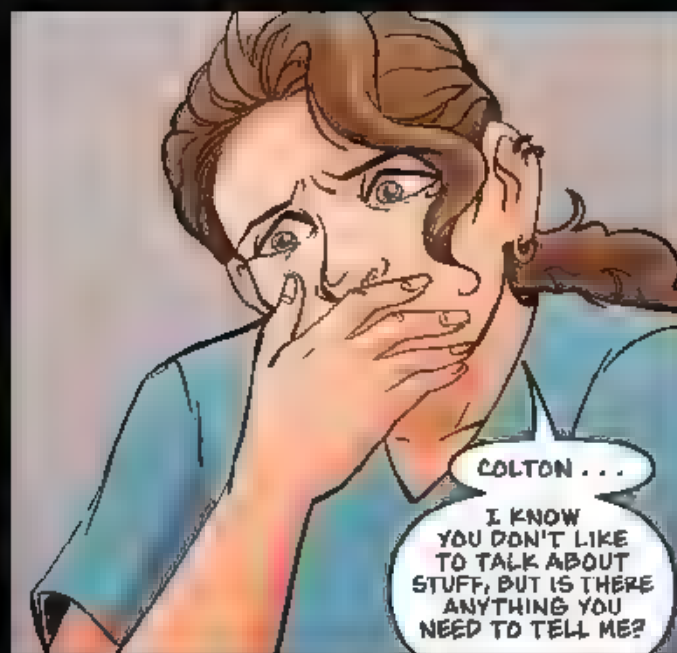
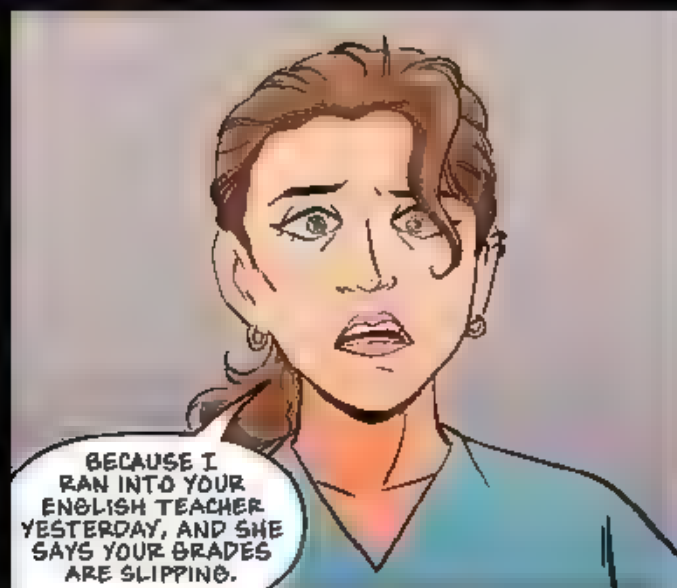
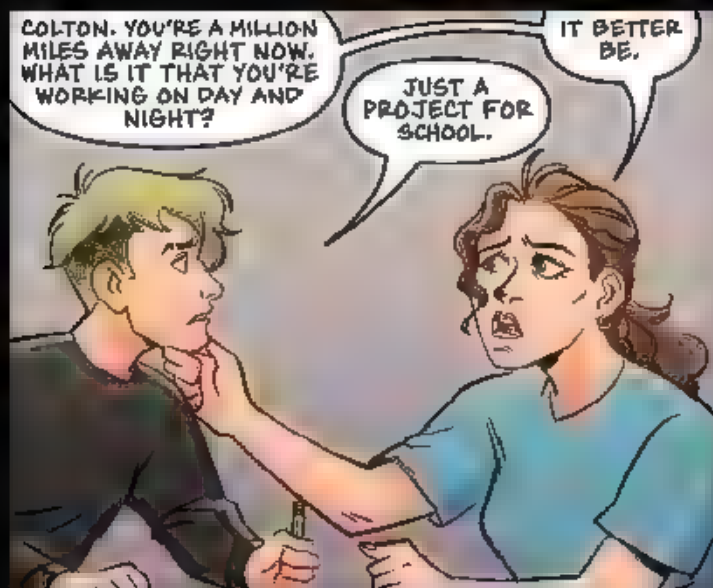
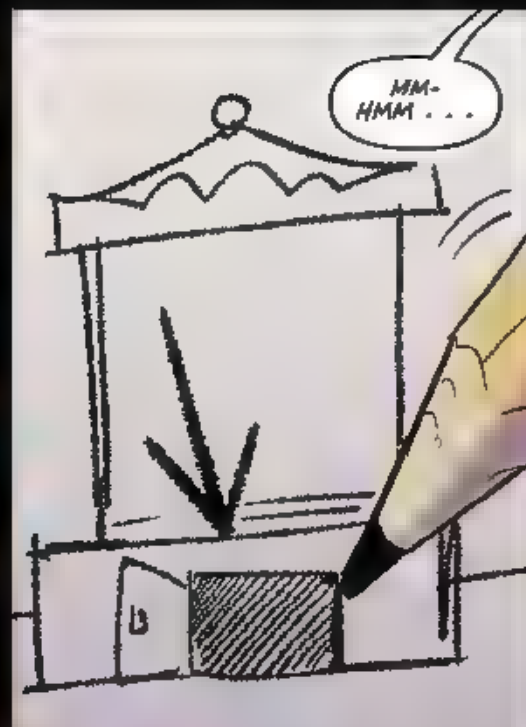
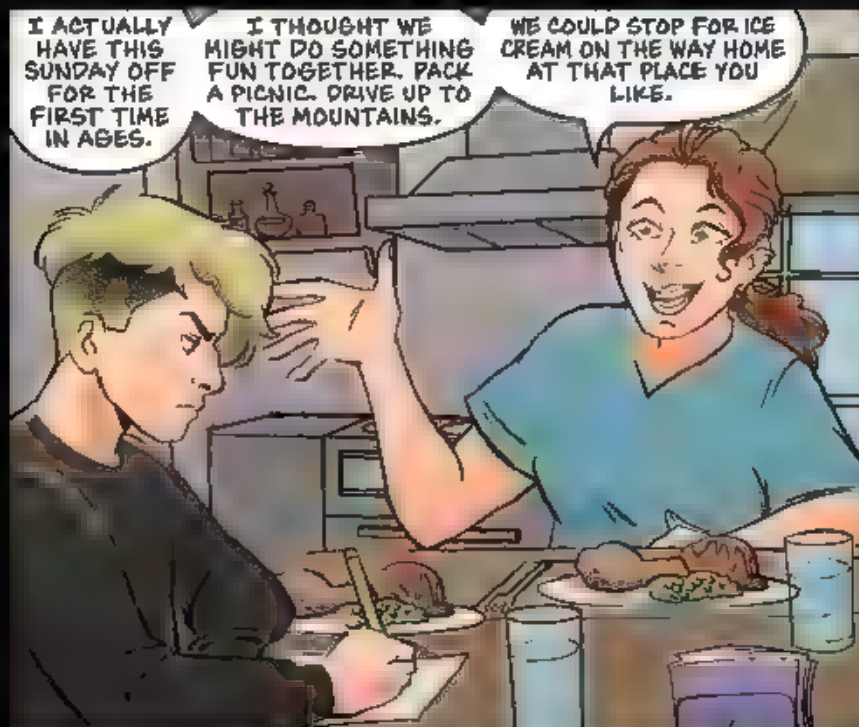


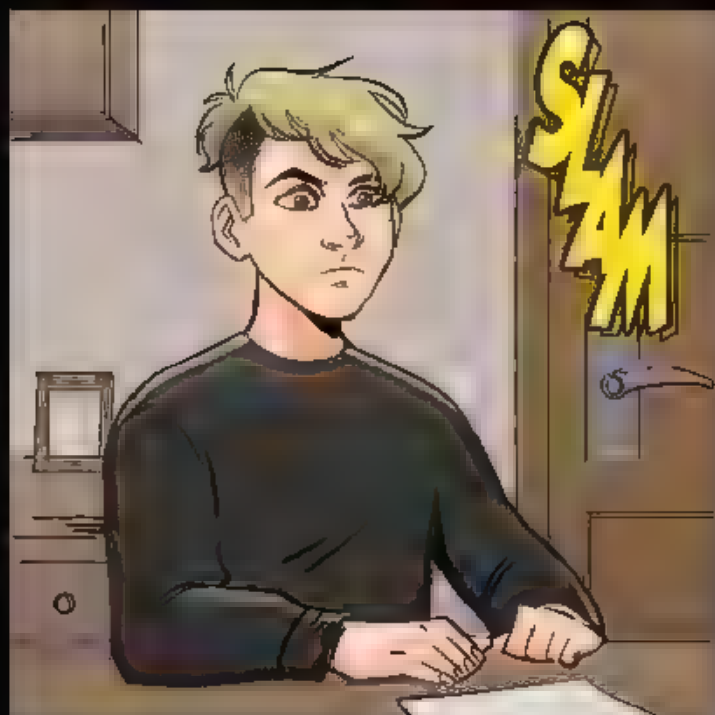
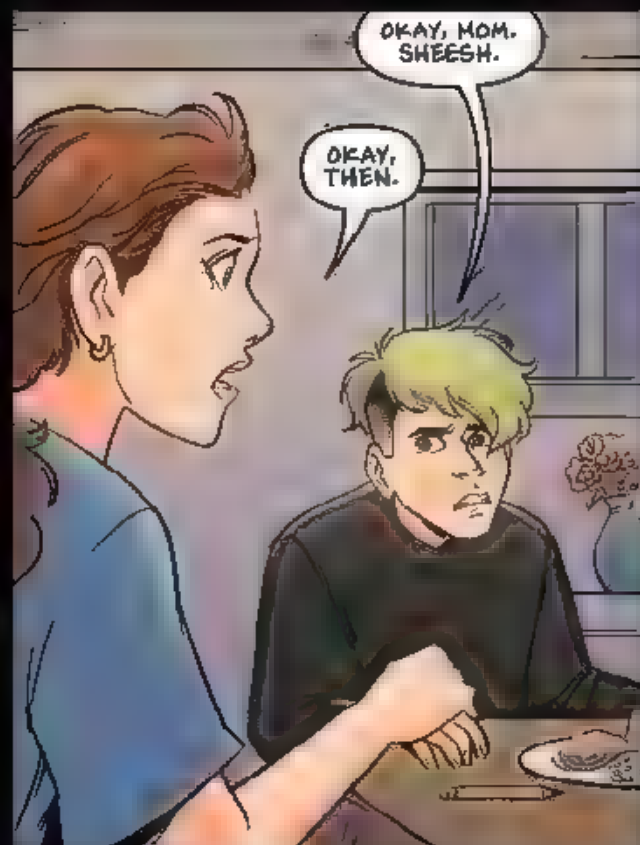












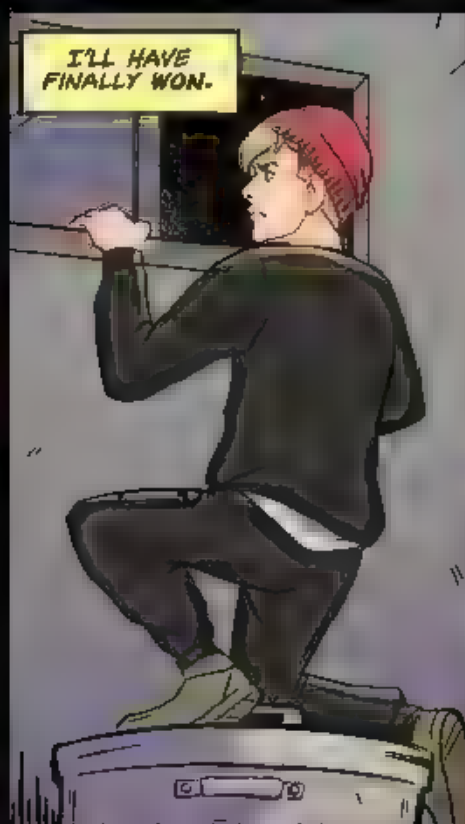




DON'T WORRY, MOM. AFTER THIS, EVERYTHING WILL BE GOOD AGAIN.



BETTER THAN GOOD.



I'LL HAVE FINALLY WON.



I KNOW EXACTLY WHAT I'M DOING NOW.



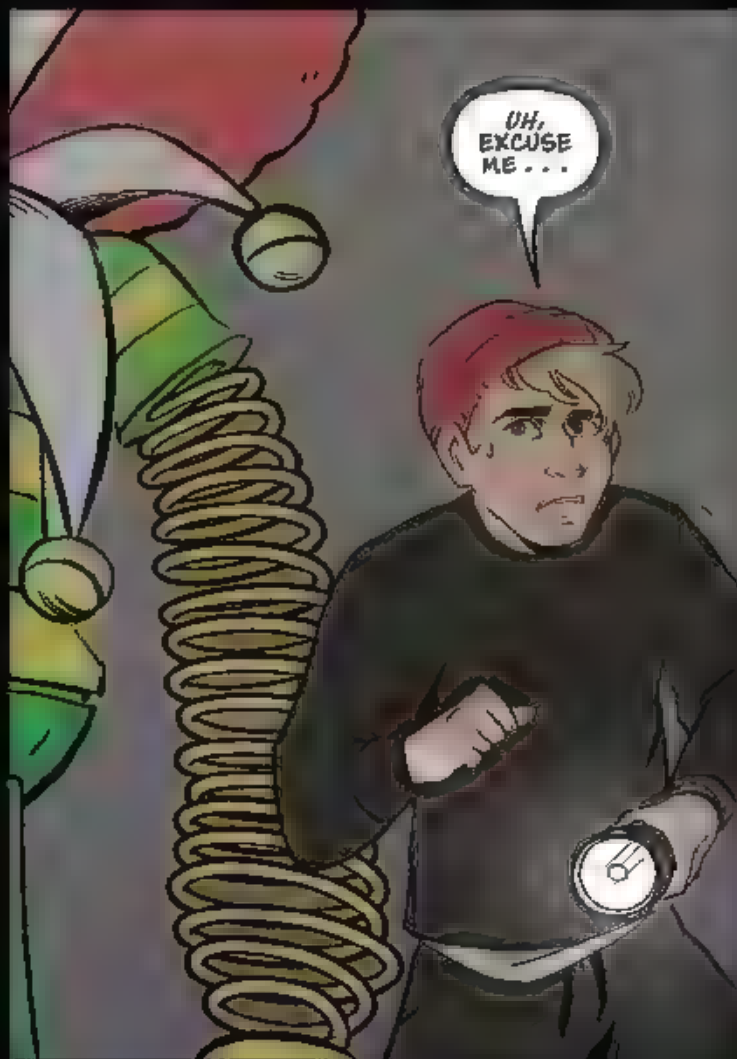
THIS IS GOING TO BE SO EASY.



AH!










WHAT WAS  
THAT?!



IT COULDN'T  
HAVE BEEN  
THE CLOWN.

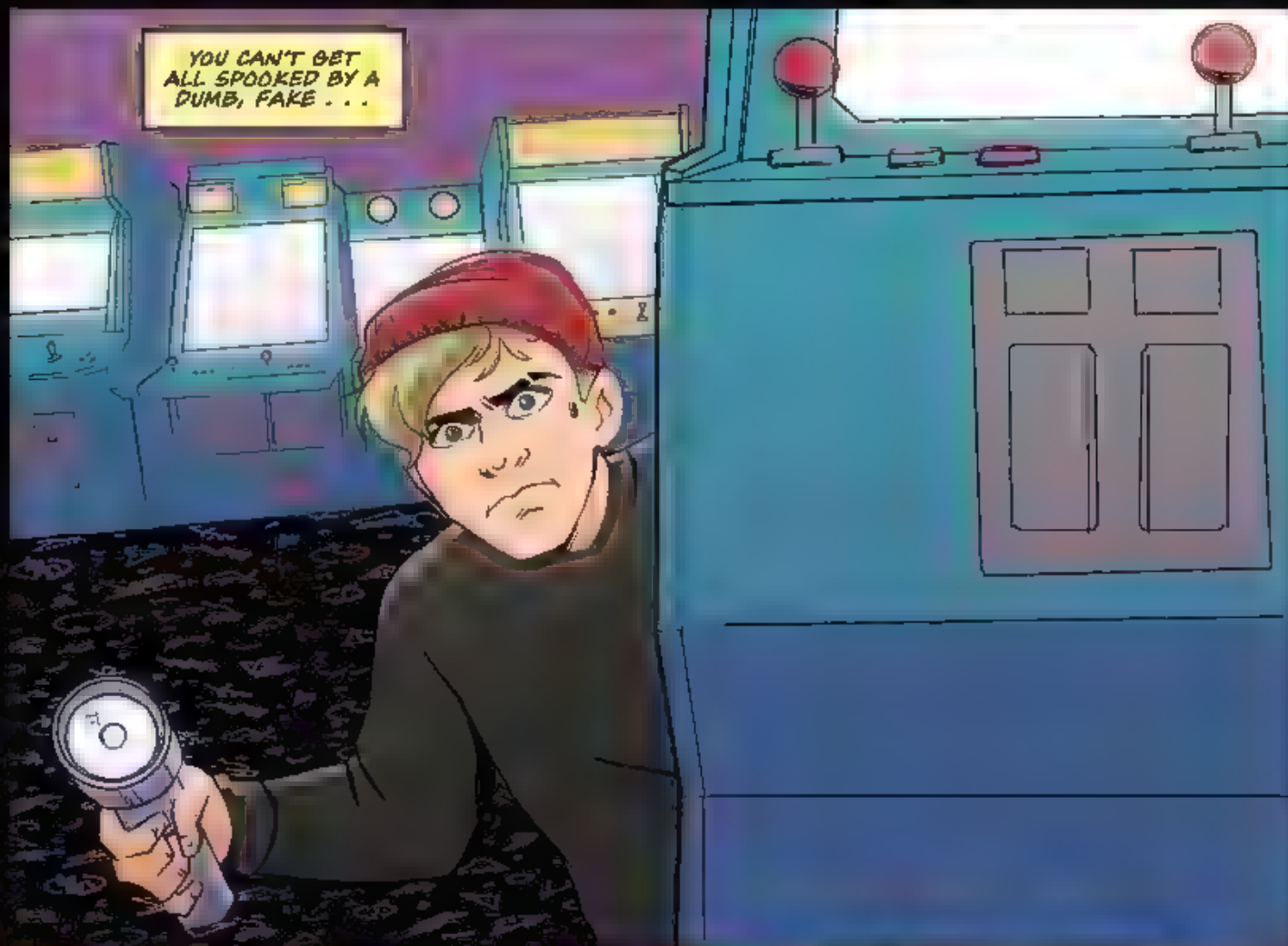
IT'S  
TURNED  
OFF.

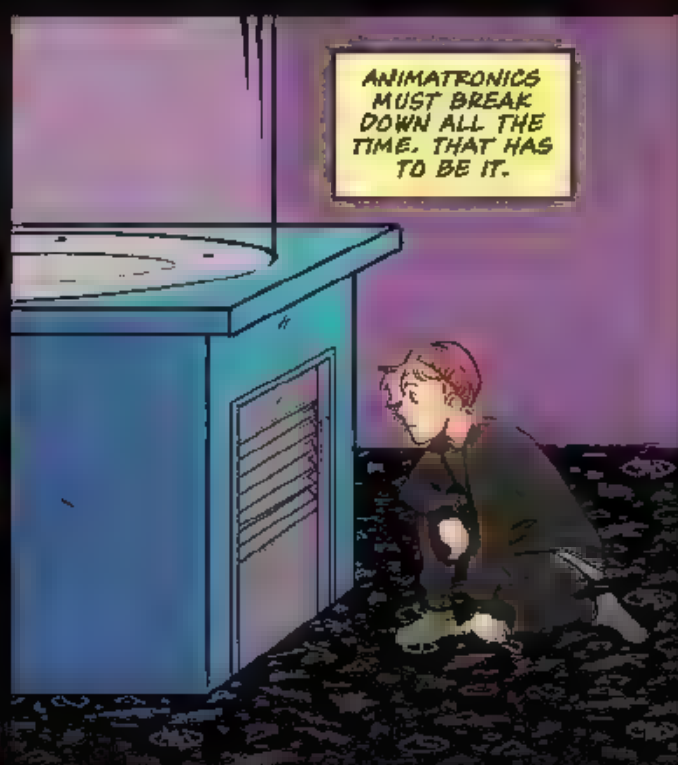
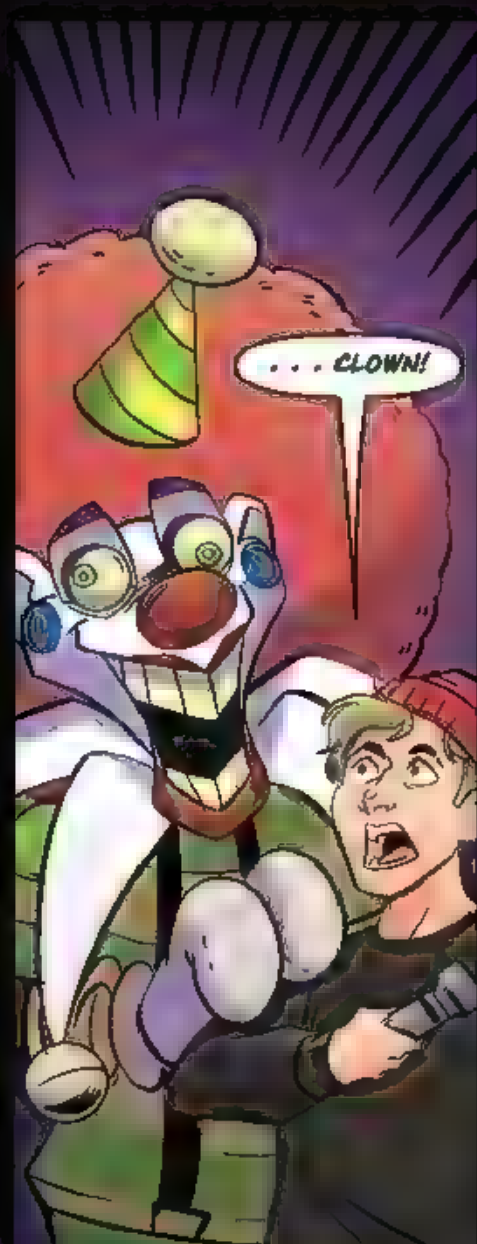
IT CAN'T . . .  
STALK YOU.



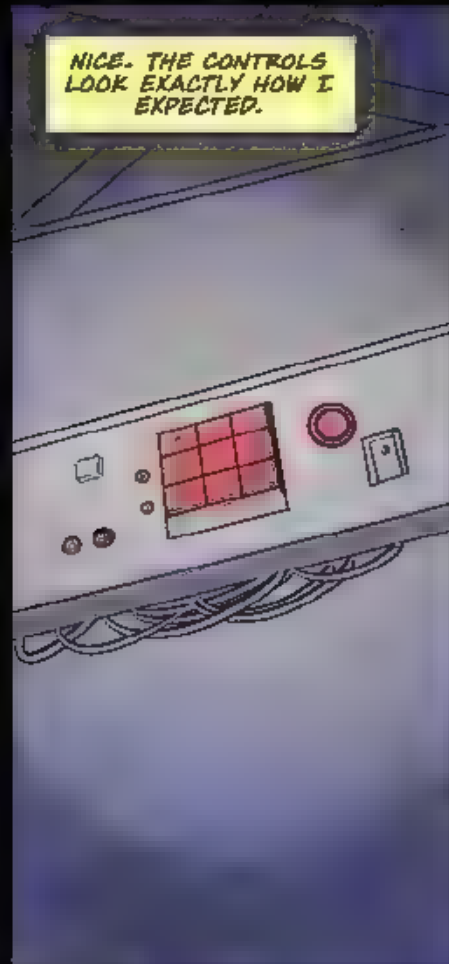
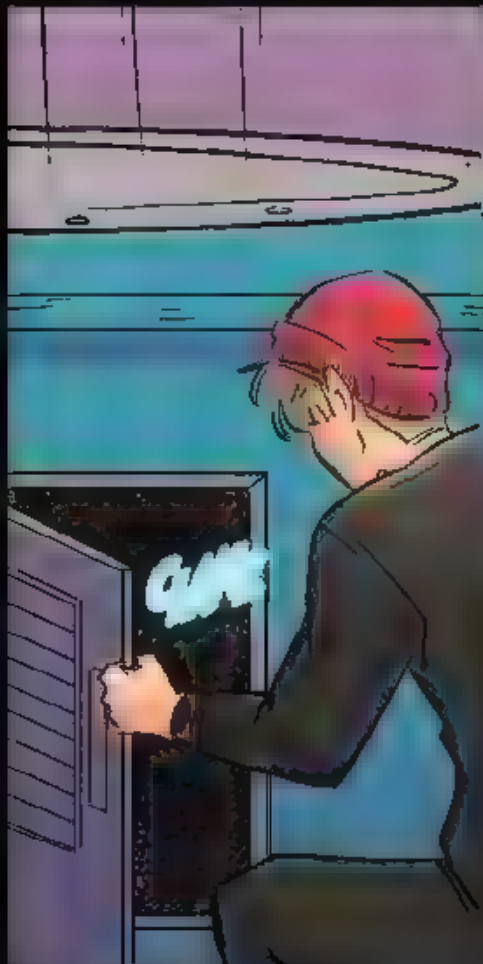
GET IT  
TOGETHER!











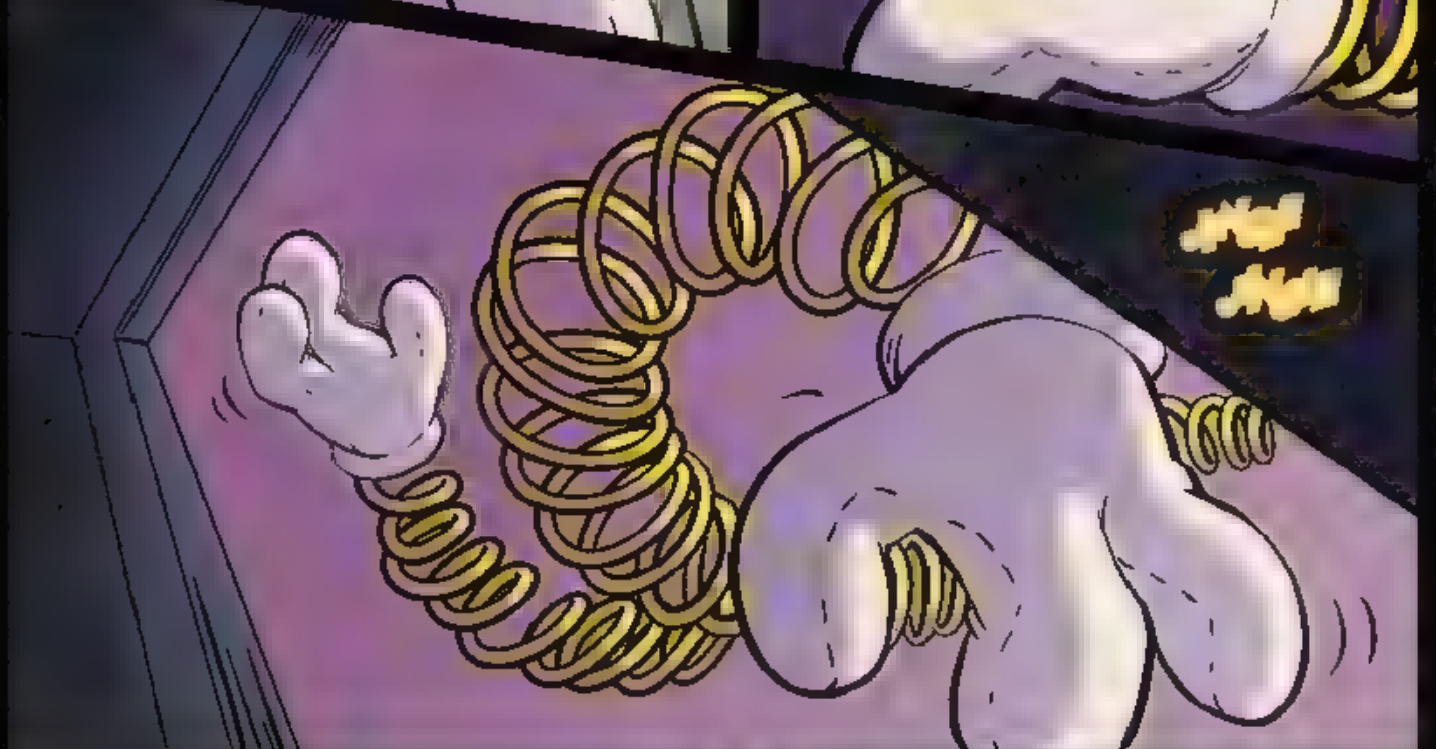
NICE. THE CONTROLS  
LOOK EXACTLY HOW I  
EXPECTED.



ALL THAT TIME IN  
THE GUTS OF CARS  
AT UNCLE MIKE'S IS  
PAYING OFF . . .

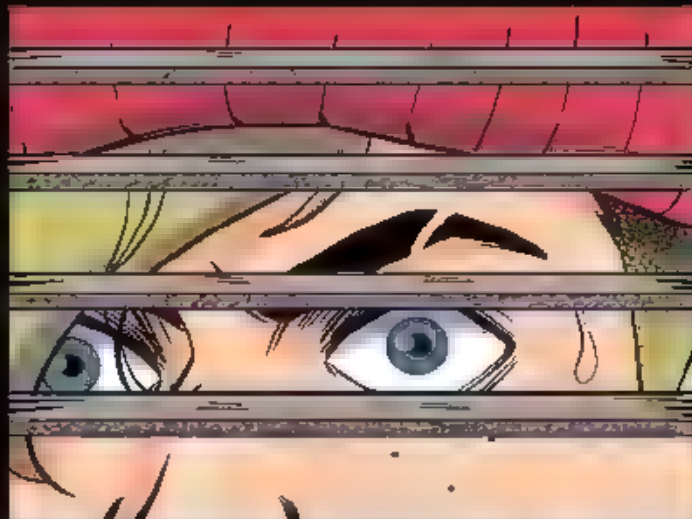
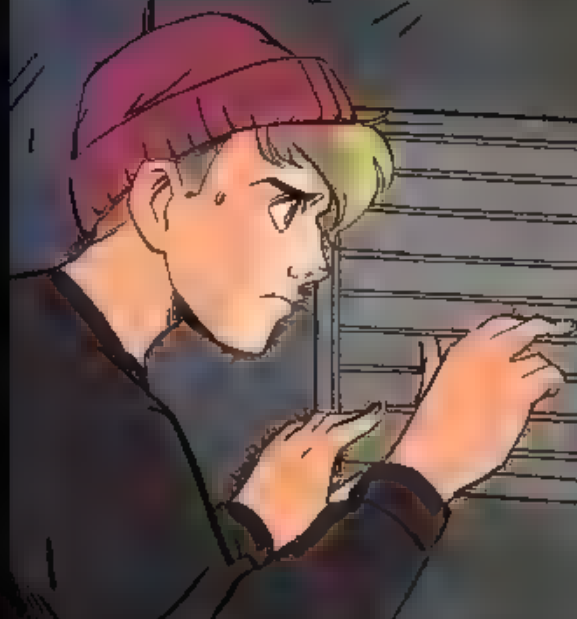


WAAH!

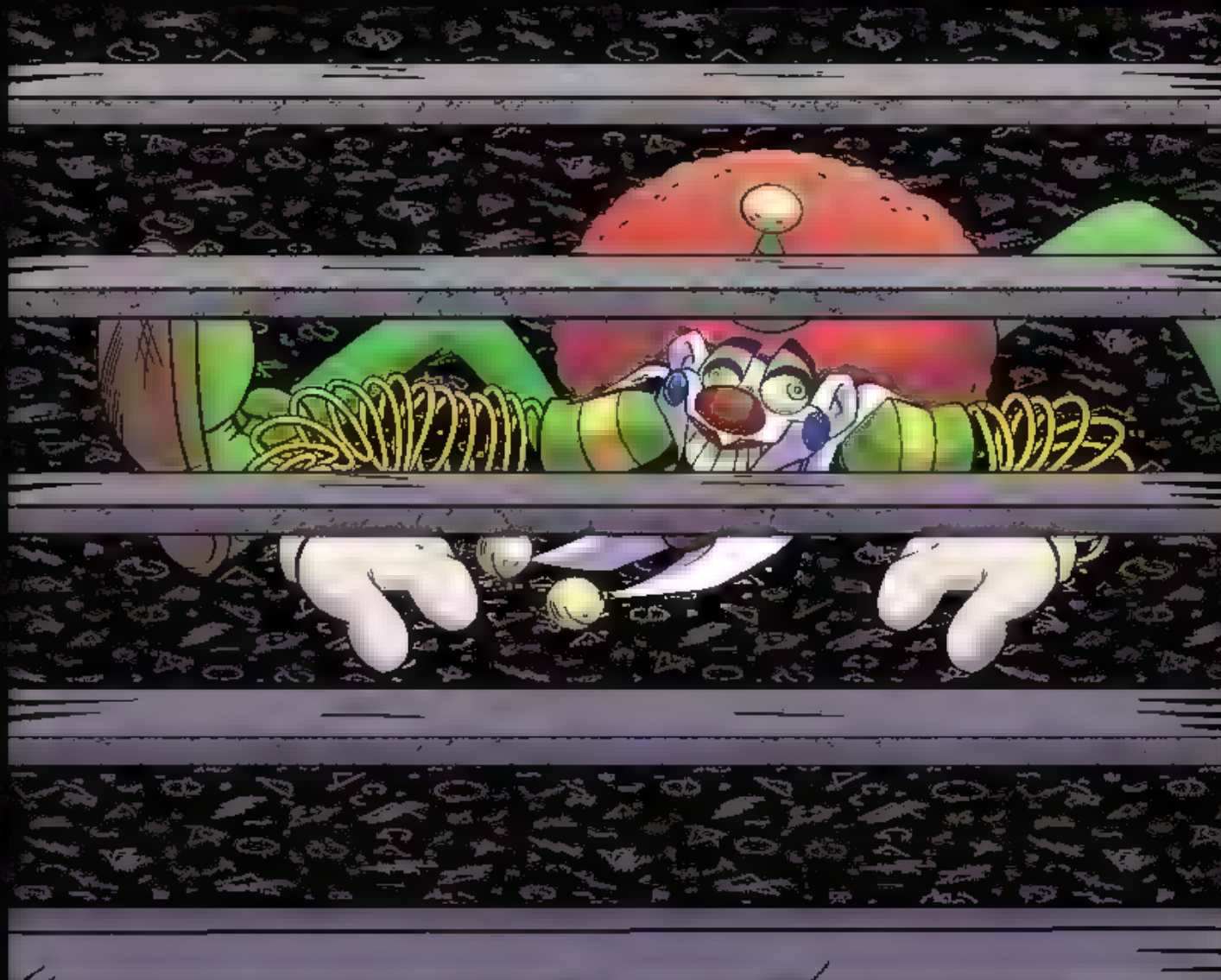




THIS IS IMPOSSIBLE.  
WHAT'S GOING ON?!



AT LEAST I HAVE A  
DOOR BETWEEN ME  
AND THAT THING.



MUST BE SOME KIND OF  
GLITCH IN ITS PROGRAMMING.  
LIKE IT THOUGHT I WAS A  
KID IT WANTED TO PAT ON  
THE SHOULDER OR  
SOMETHING.

WHATEVER IT IS, I  
NEED TO FOCUS. I'VE  
GOTTEN TOO FAR TO  
BLOW IT NOW.

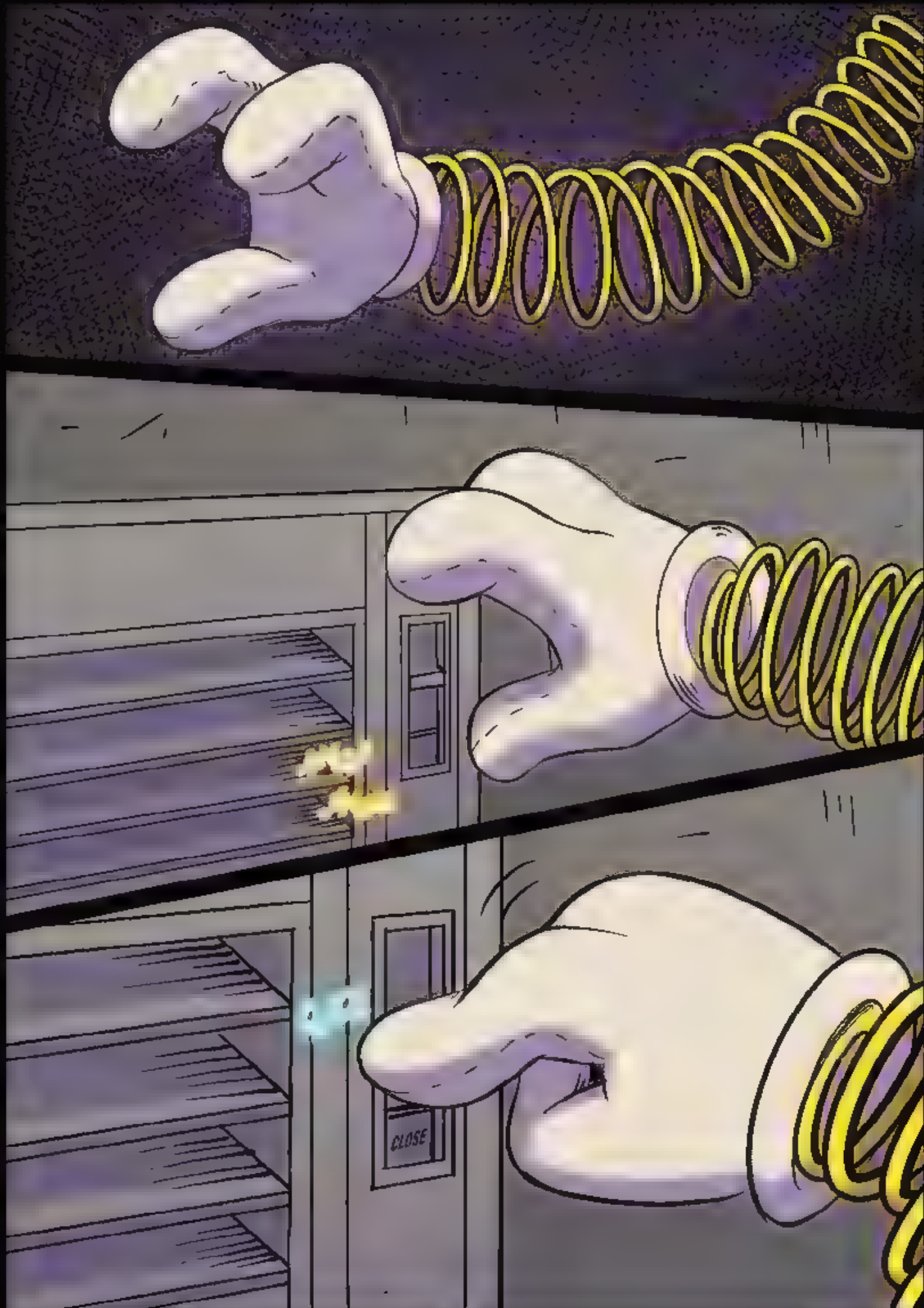
that  
damn

FLIP THESE SWITCHES TO  
TIE THE TICKET RELEASE TO  
THE SIZE OF THE BOUNCES.

THEN LOOSEN THE SCREWS  
I TIGHTENED BEFORE.

LITTLE KIDS WILL GET  
MORE TICKETS, SURE. BUT  
BIG KIDS LIKE ME? IT'LL  
BE A TICKET FLOOD.





MY WORK HERE IS  
DONE. I CAN'T WAIT TO  
COME BACK TOMORROW.

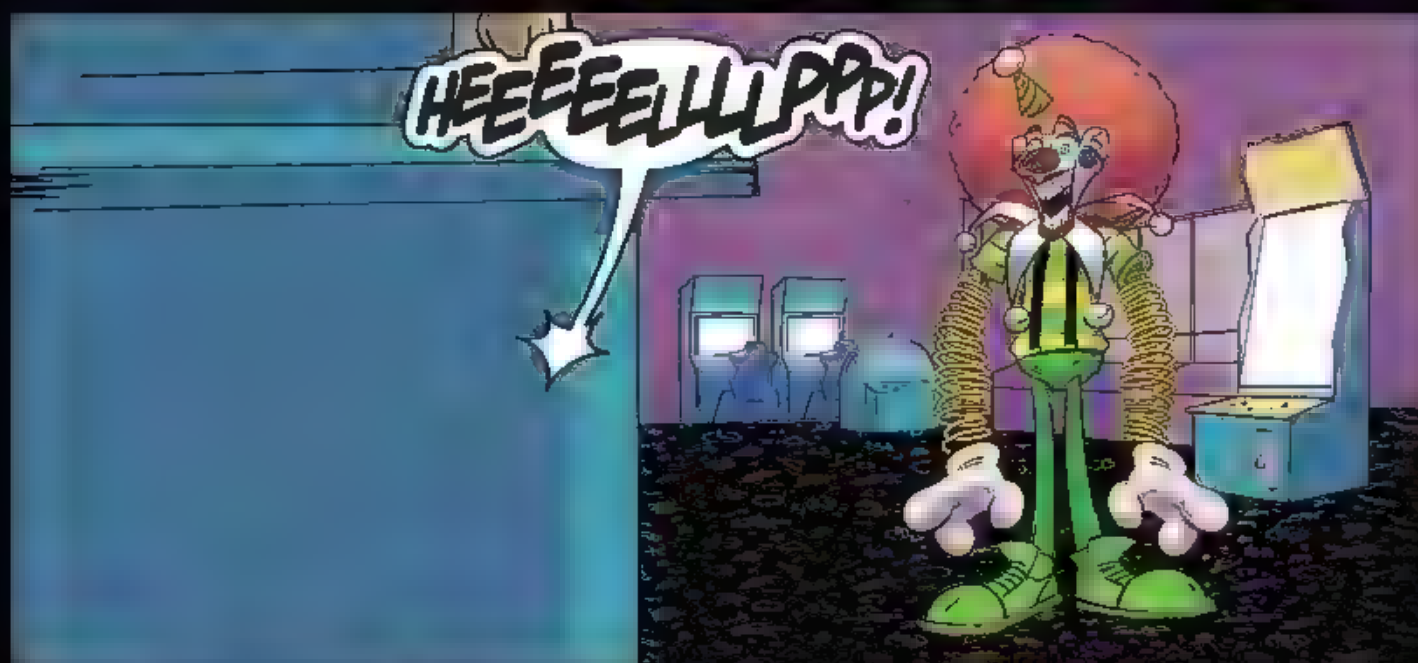
WHAT? WHY ISN'T  
IT OPENING?

THIS CAN'T  
BE RIGHT.

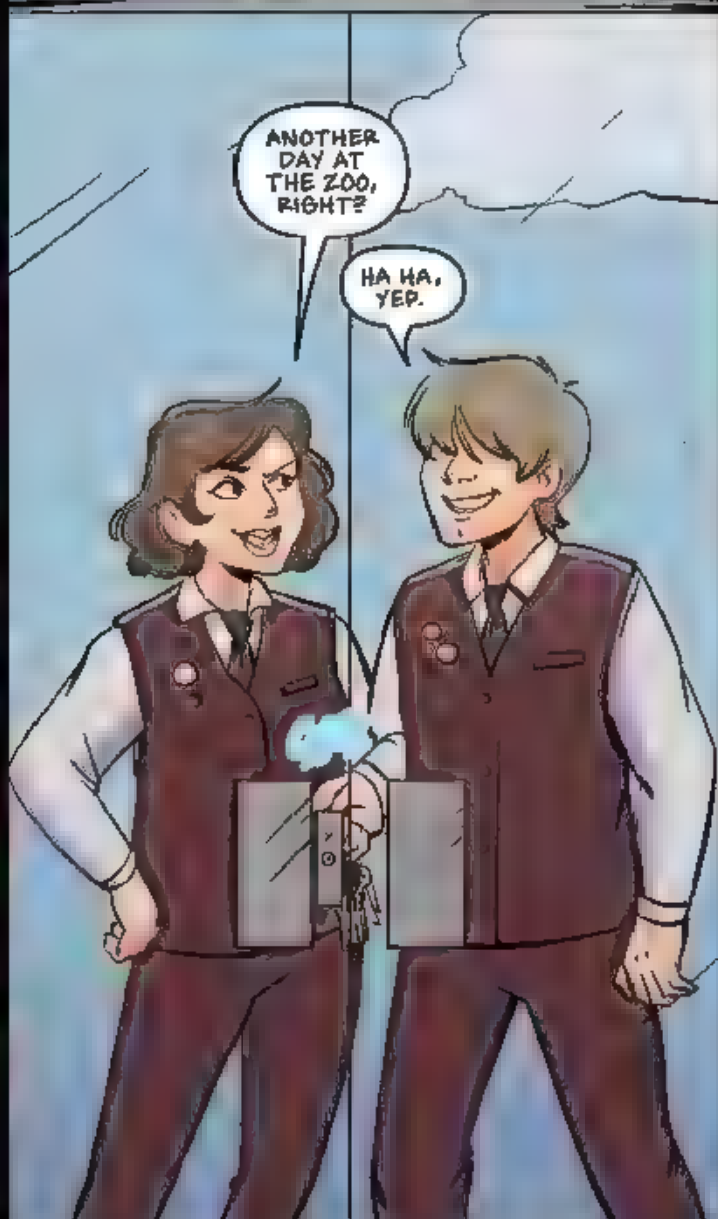
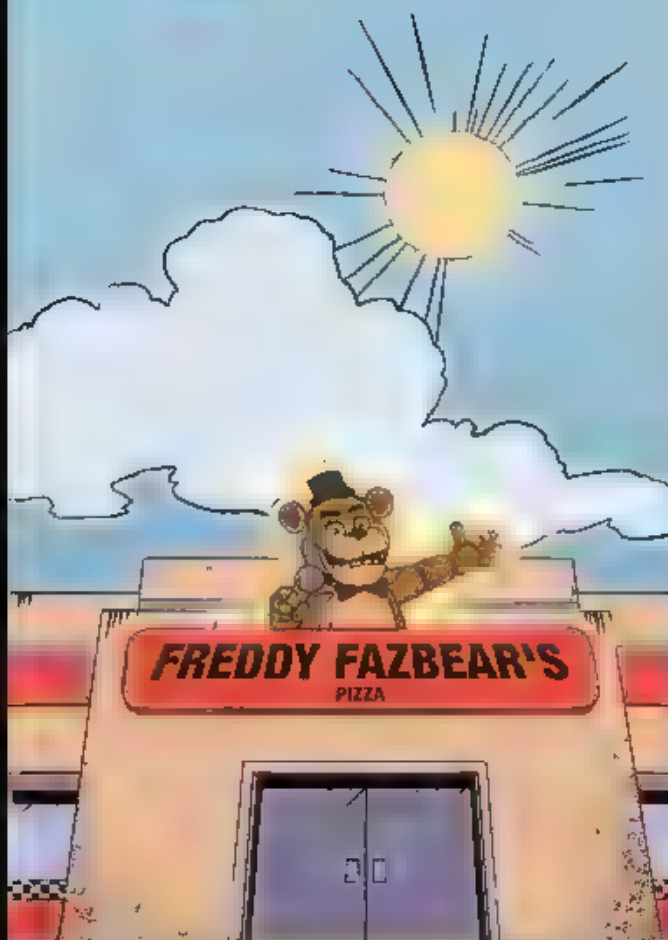
RAH!

BANG  
BANG  
BANG





THAT  
MORNING







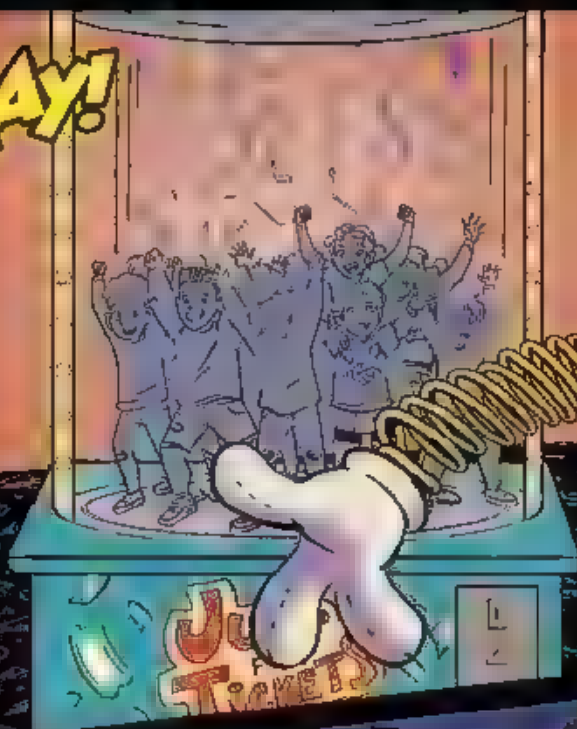
NOBODY WILL BE ABLE TO  
HEAR ME WITH EVERYTHING  
TURNED ON . . .

WHAT'S MY MOM  
THINKING RIGHT  
NOW?

PREPARE  
FOR THE  
TICKET  
PULVERIZER  
COUNTDOWN!

NO!

**YAAAAAY!**



**THUD**

**CRASH**

**THUD**

**THUD**



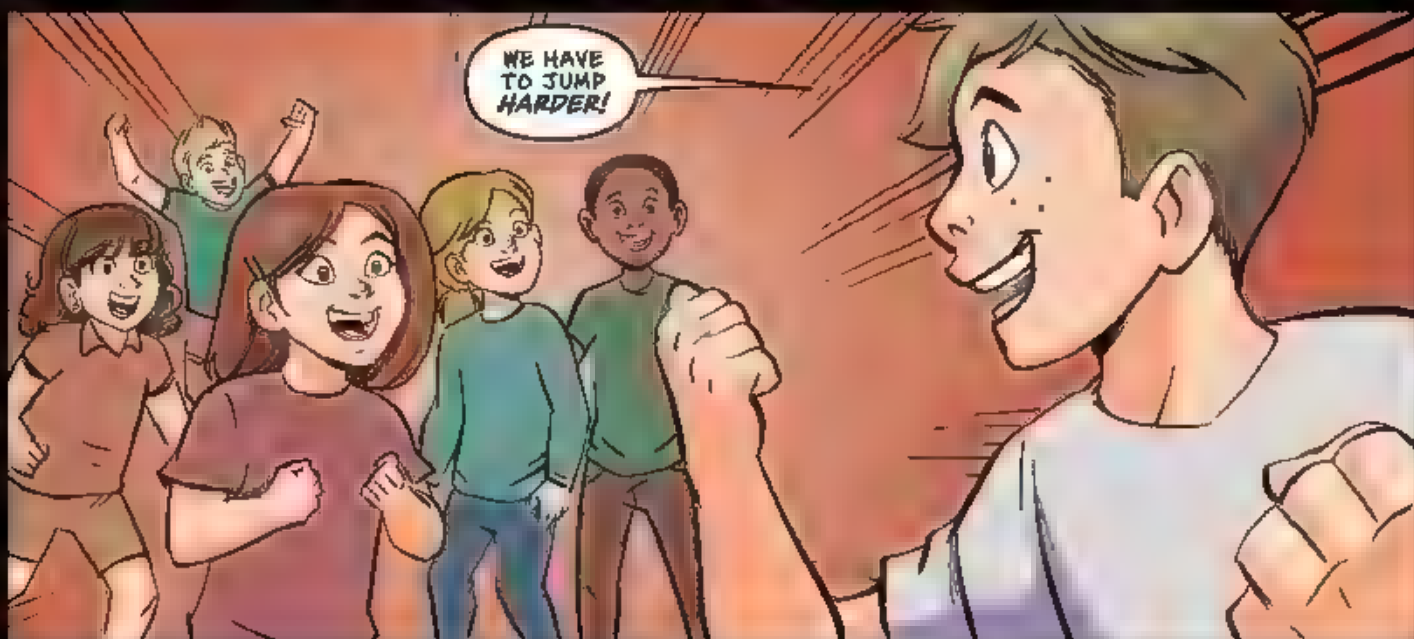
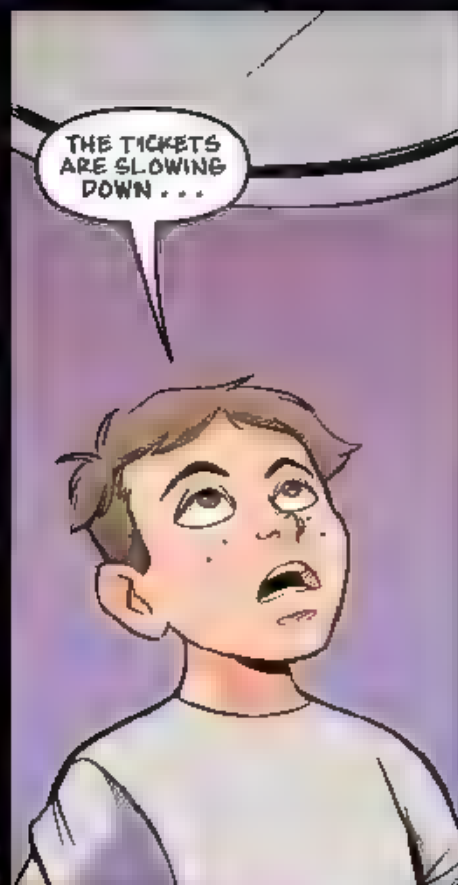
THEY'RE  
GOING TO  
CRUSH ME!

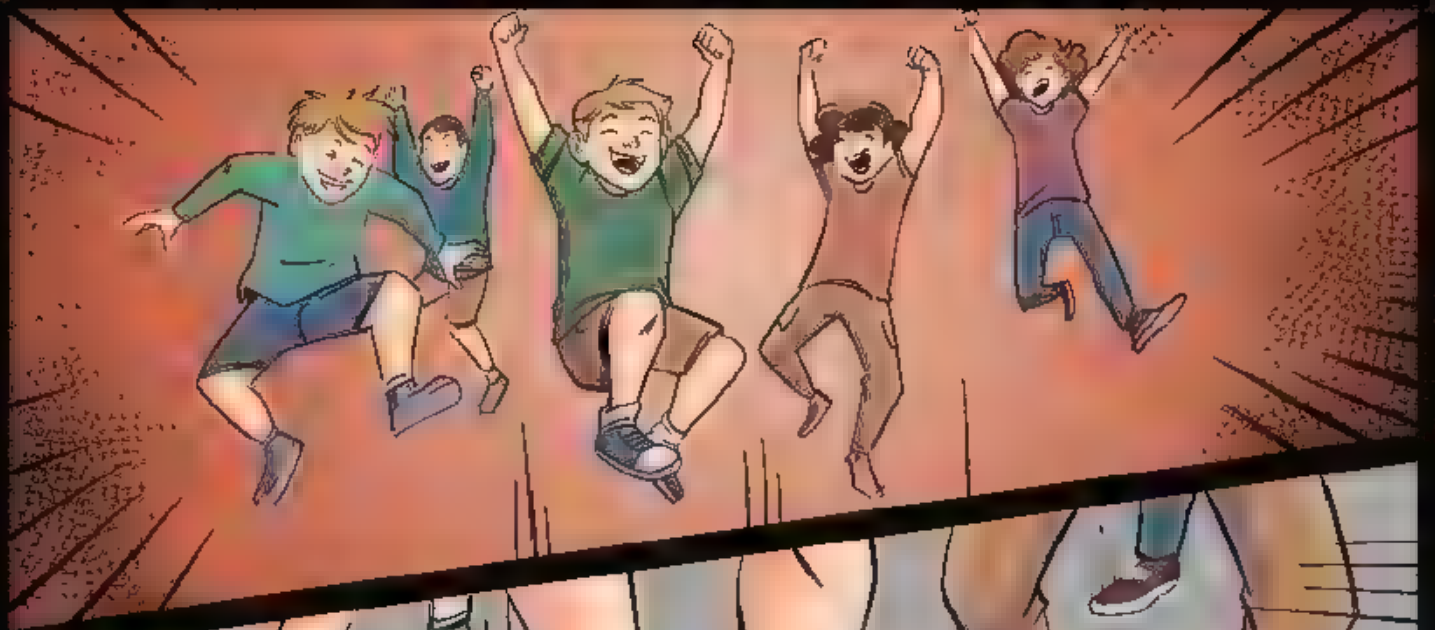
**JUMP!**

**FOR!**

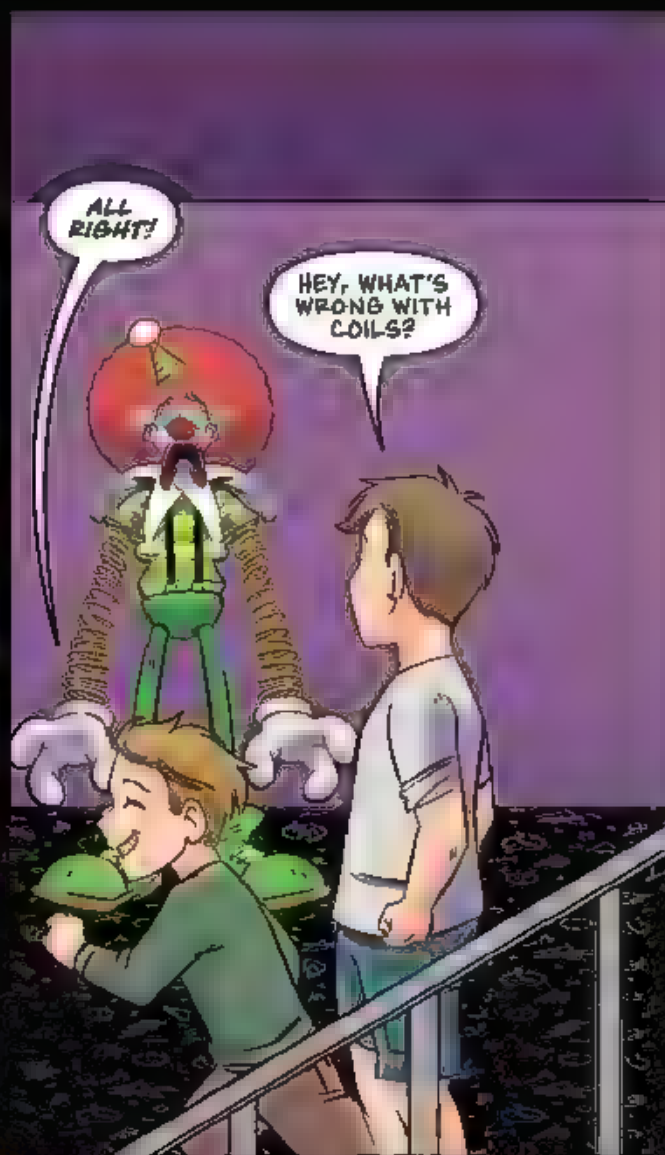
**TICKETS!**

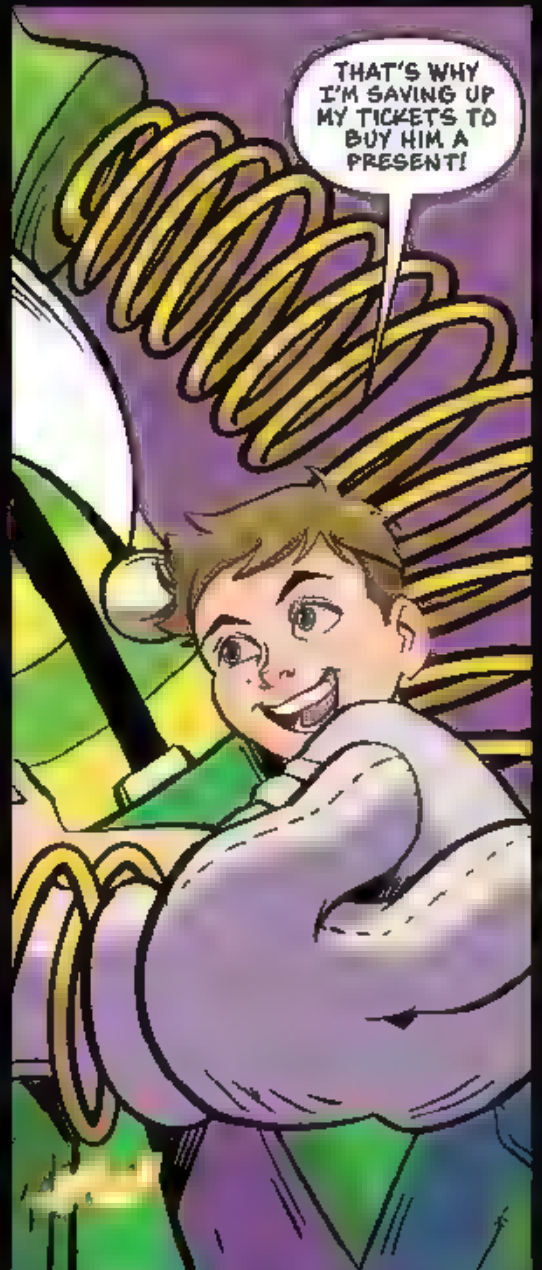












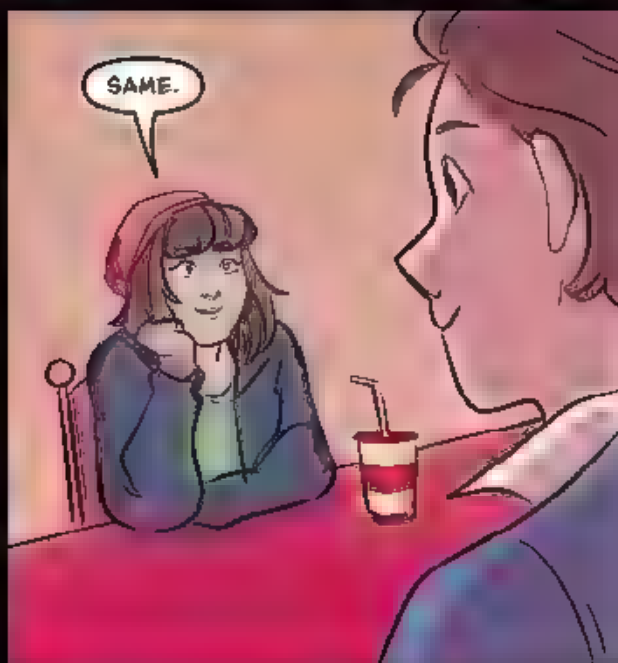
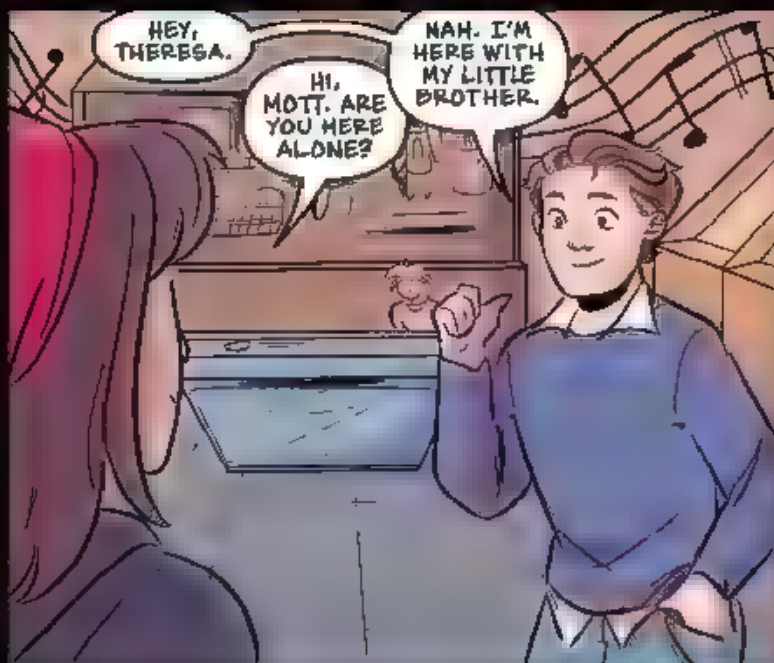
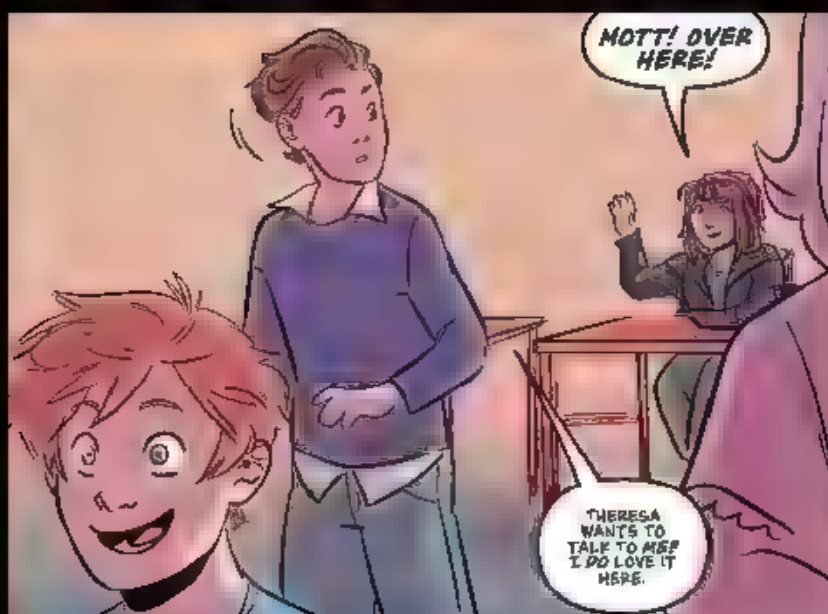
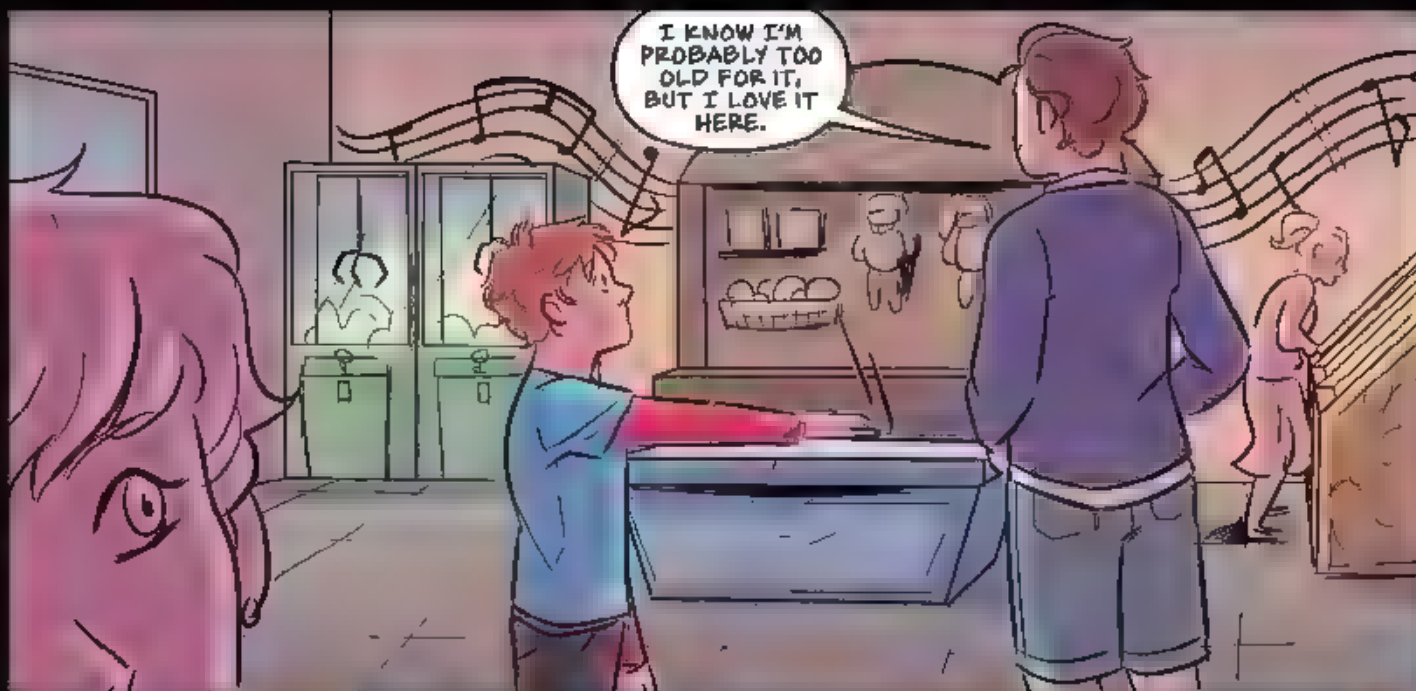


# SEA BONNIES



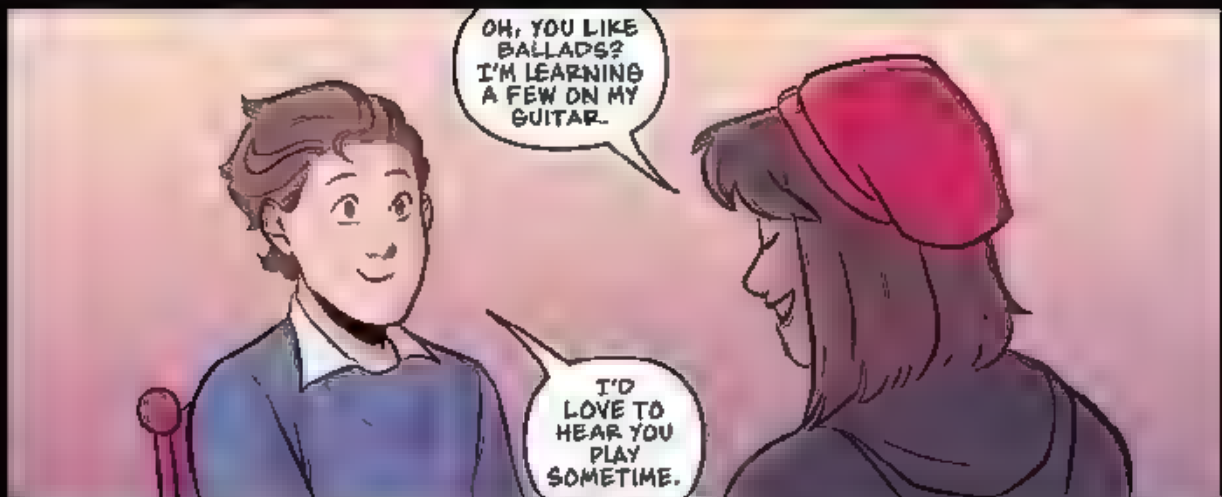
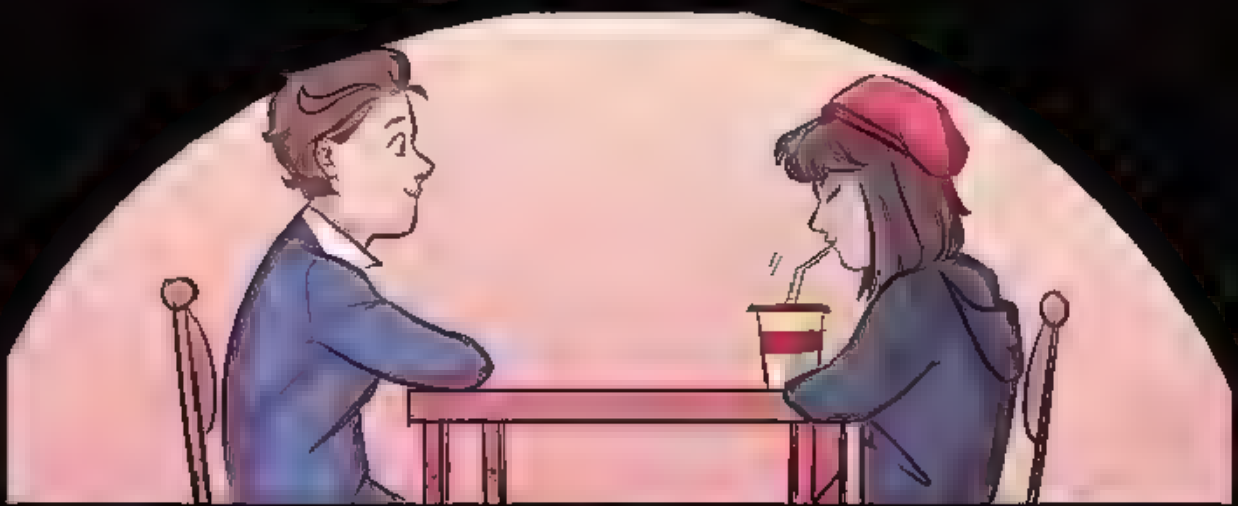


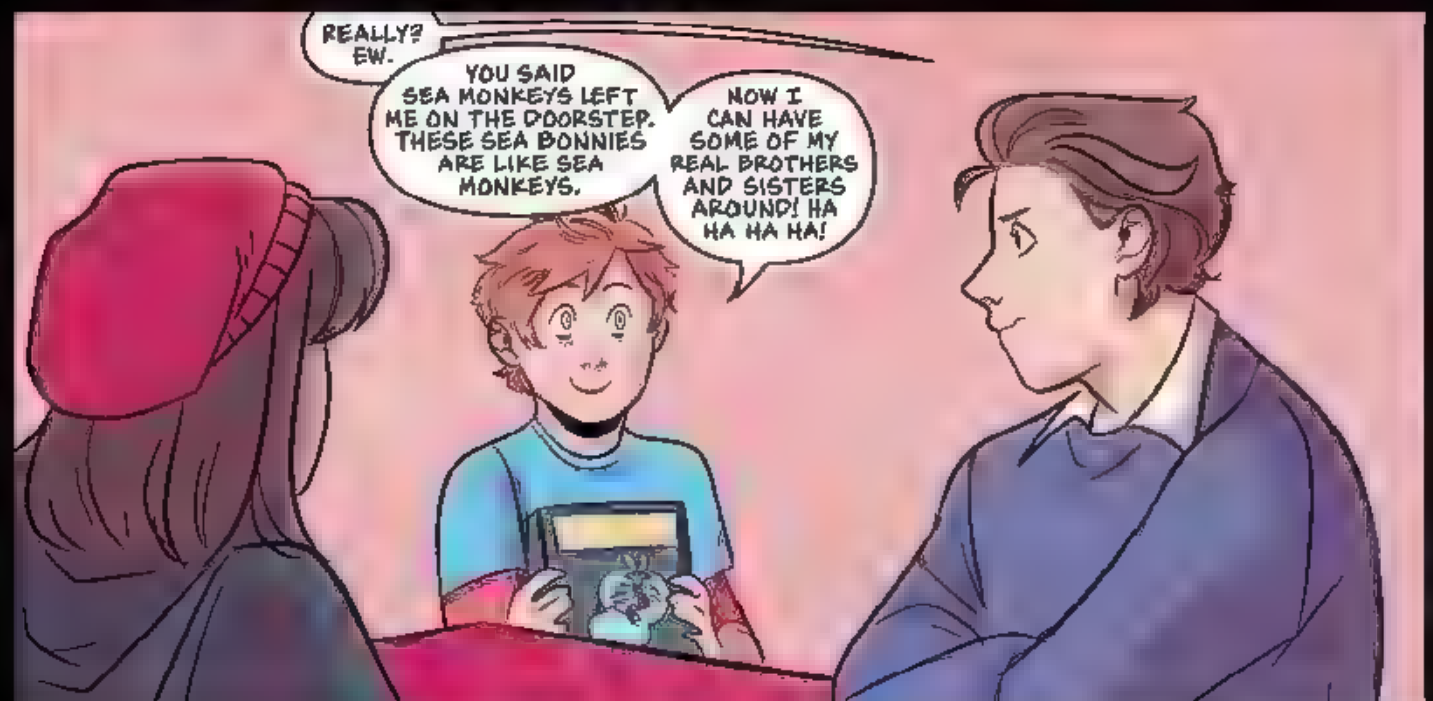
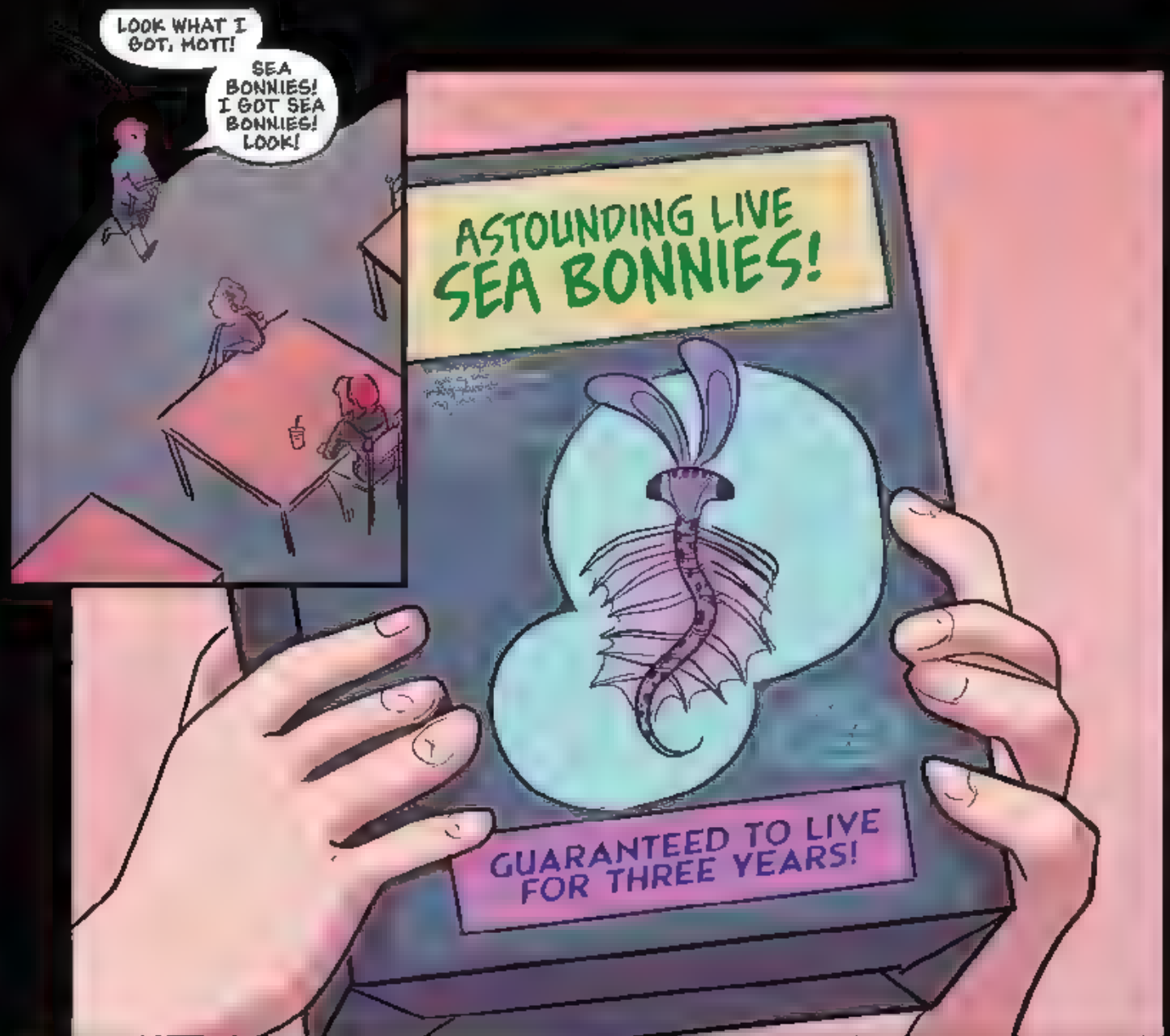




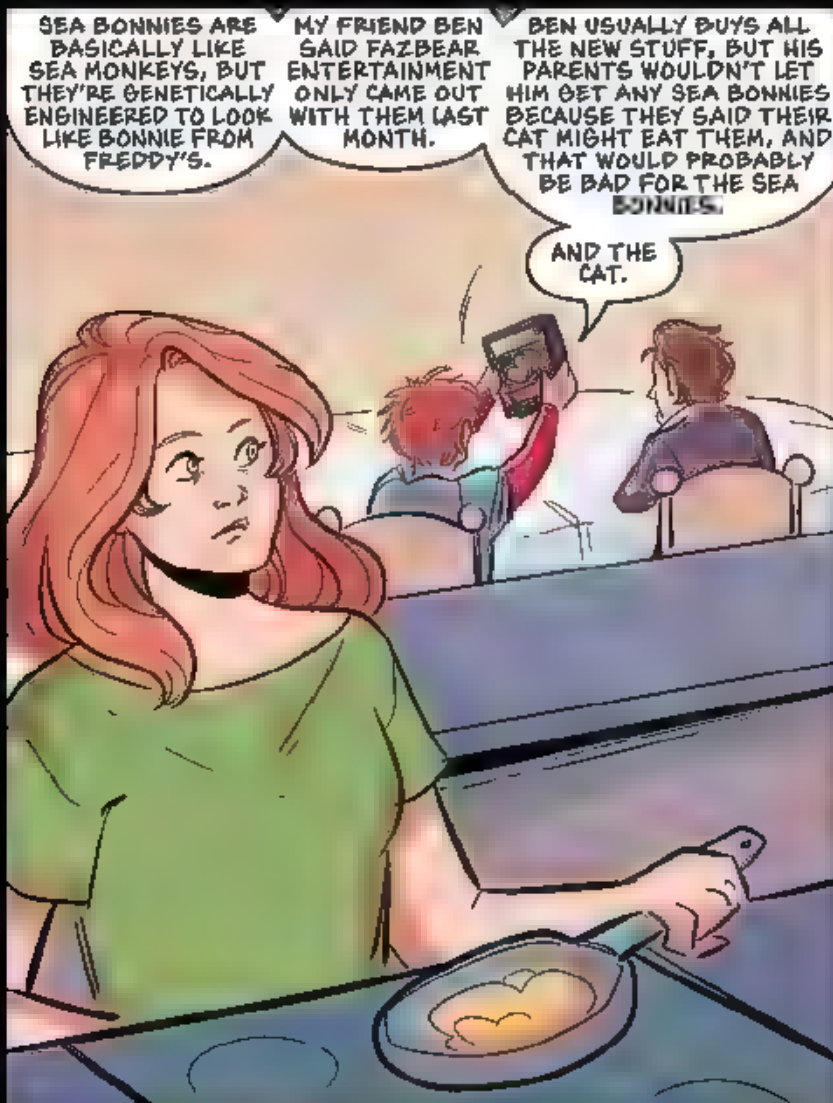


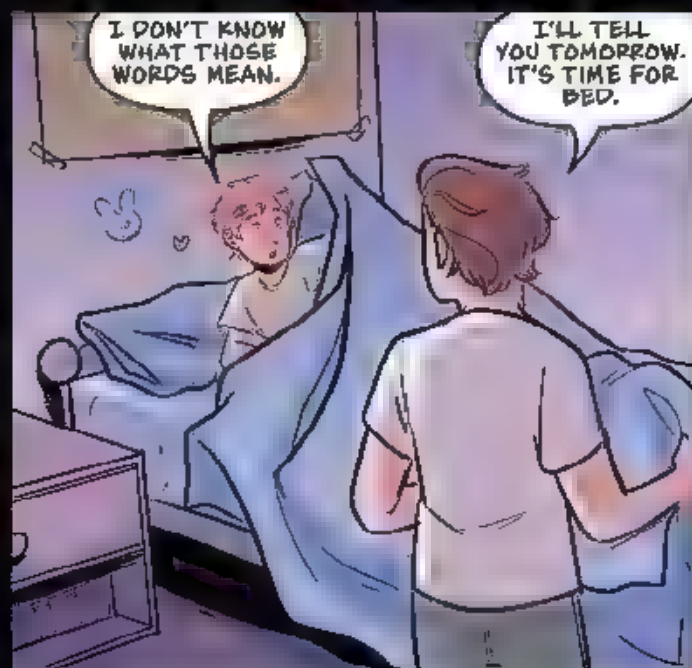
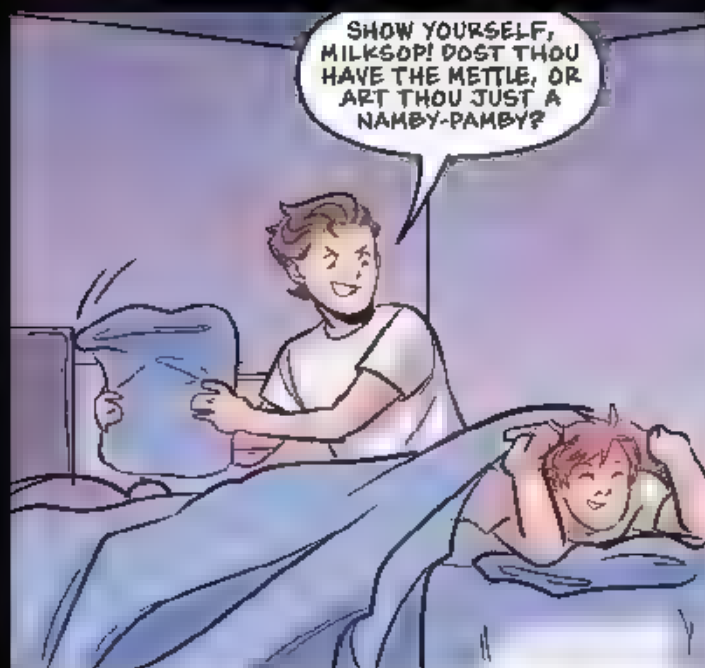
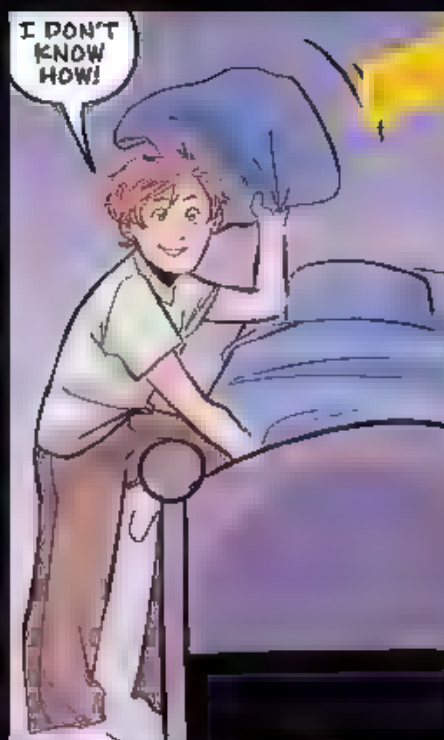
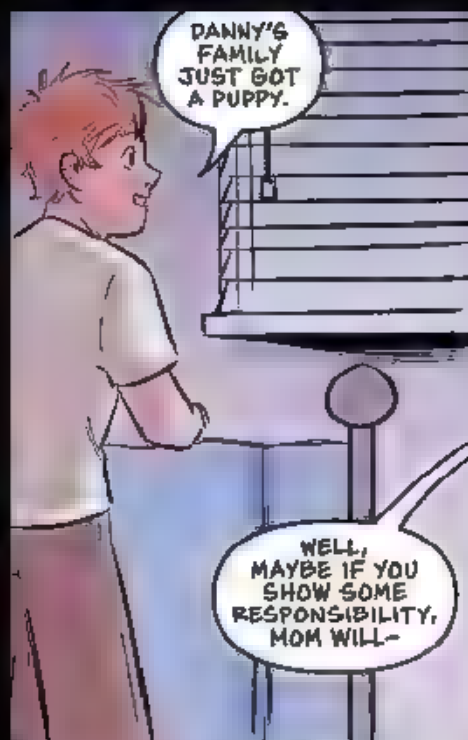
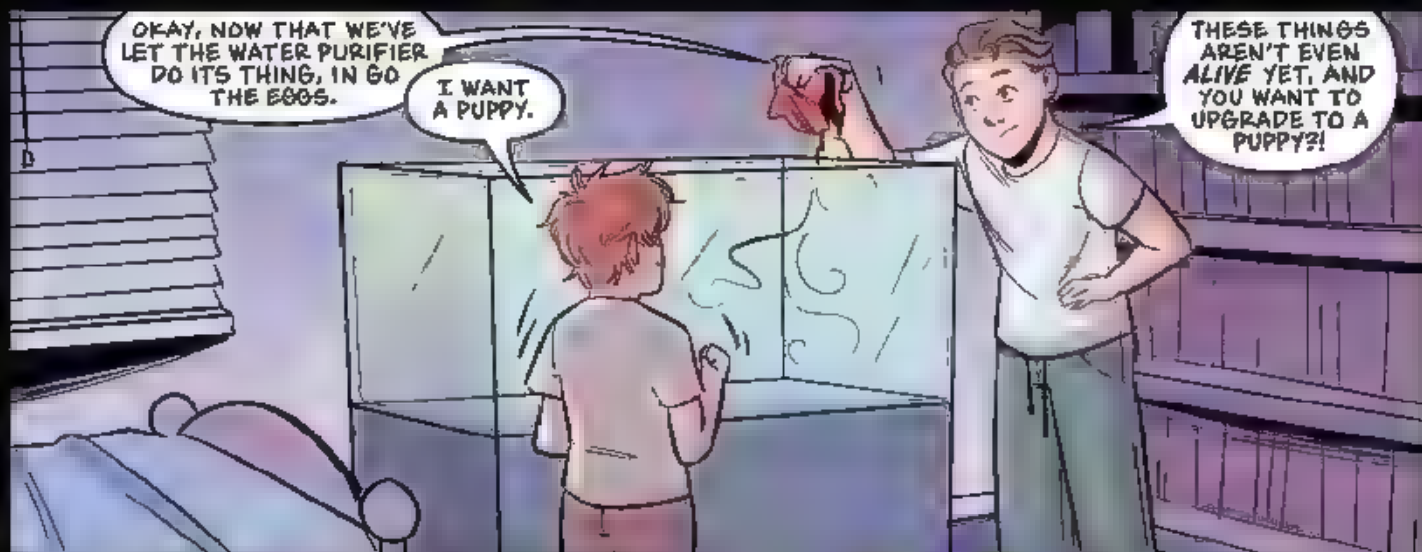














THE NEXT DAY, AFTER SCHOOL  
AT A FRIEND'S HOUSE

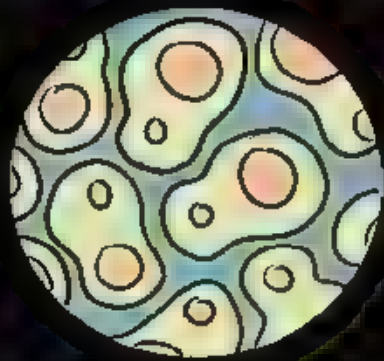
I'VE GOT YOU  
SAMPLES OF FOUR  
DIFFERENT TYPES  
OF ANTIBIOTICS  
FOR YOUR SCIENCE  
PROJECT.

THANKS,  
DR. T!

I'LL BE AROUND.  
LET ME KNOW IF  
YOU NEED ANY  
HELP.

THANKS,  
DAD.

WHAT'S  
NEXT?



THESE  
PETRI DISHES  
ARE ALL SET TO  
GROW LITTLE  
MICROORGANISM  
COLONIES.

UNLESS THESE  
ANTIBIOTICS DO  
THEIR JOB...

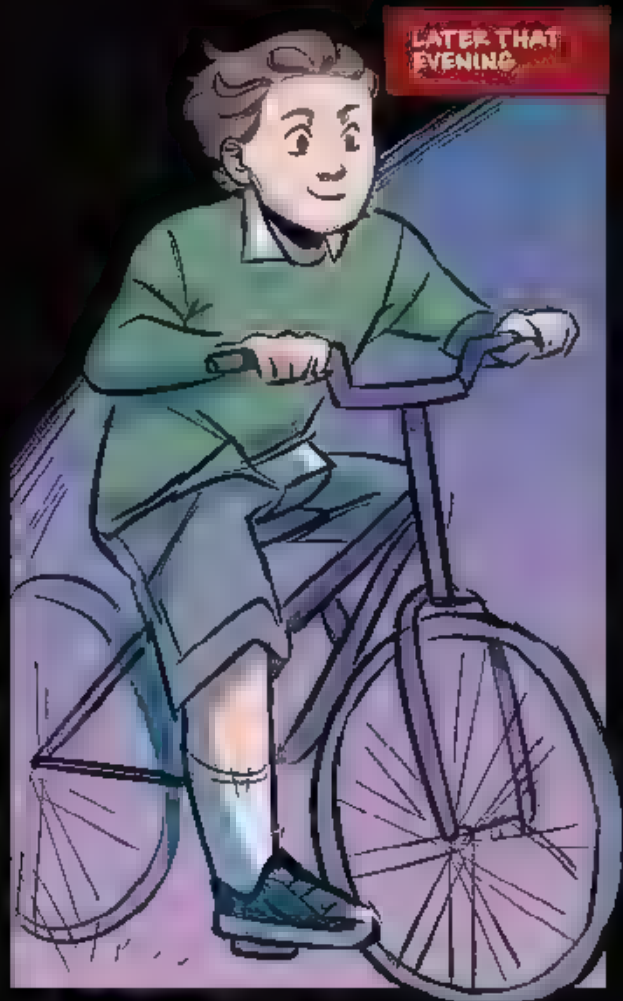
WANT TO  
BET WHICH  
ONE WORKS  
BEST?

HA  
HA, THAT'S  
LITERALLY THE  
EXPERIMENT,  
MOTT.

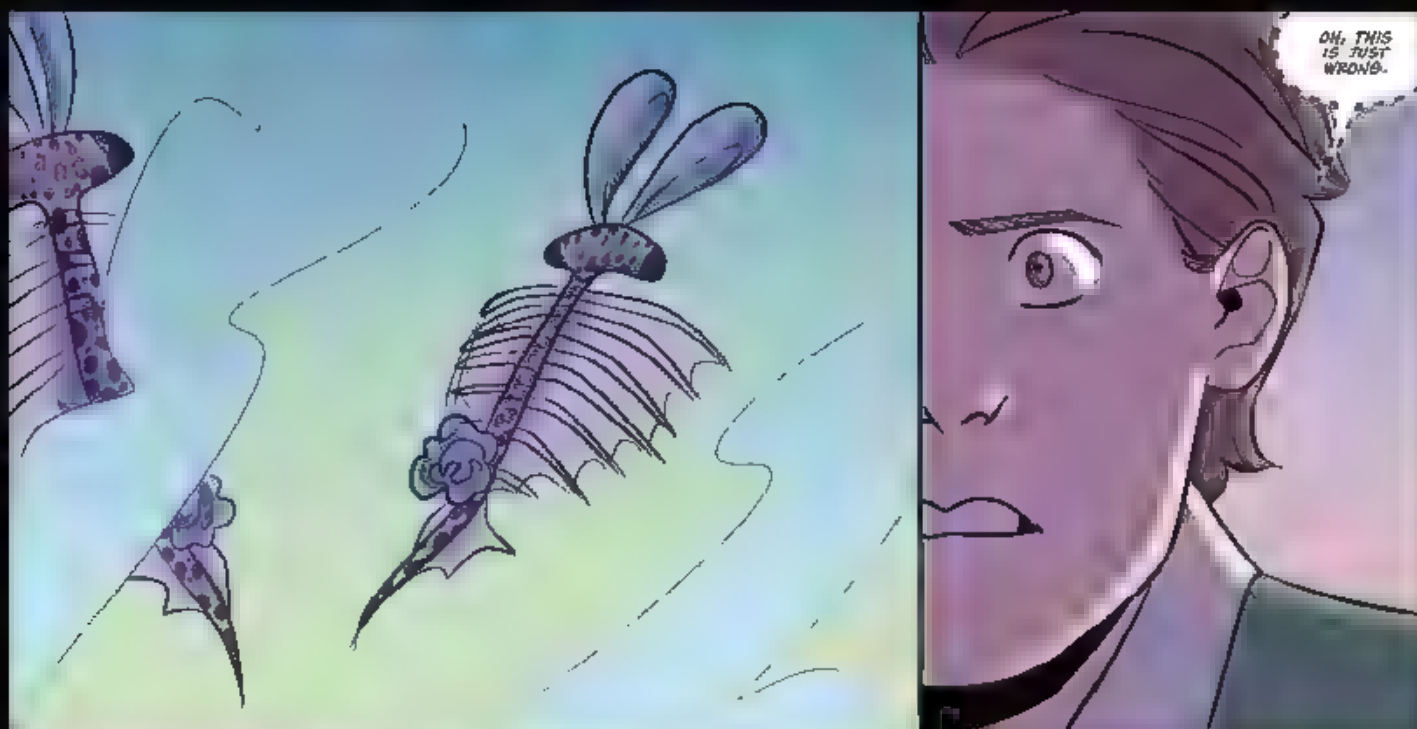
BUT  
YEAH, TWO  
CHEESEBURGERS  
AND A SHAKE  
SAY PENICILLIN  
WINS.

YOU'RE  
ON.

LATER THAT  
EVENING



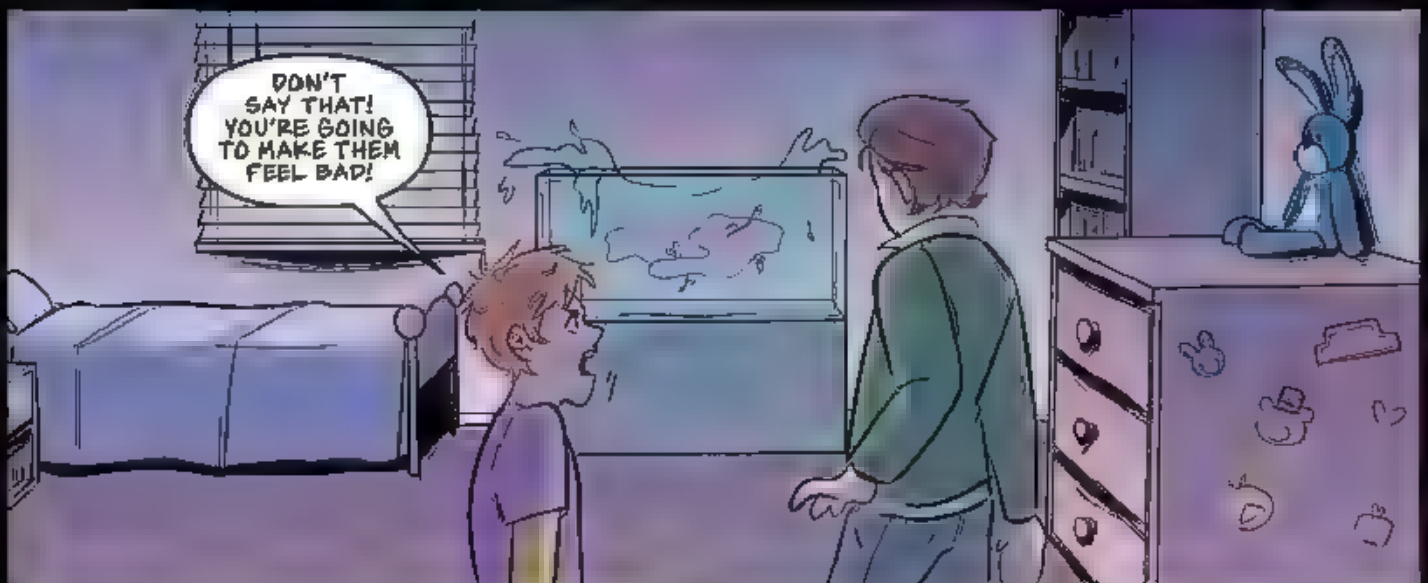
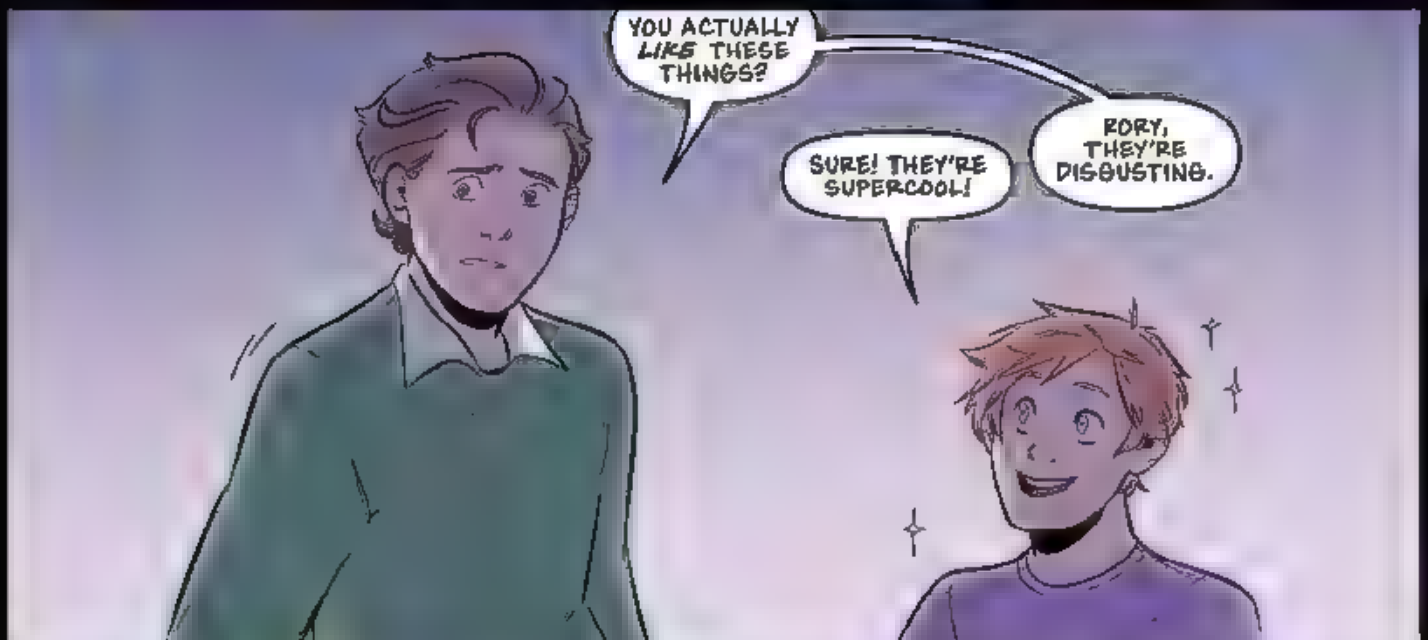
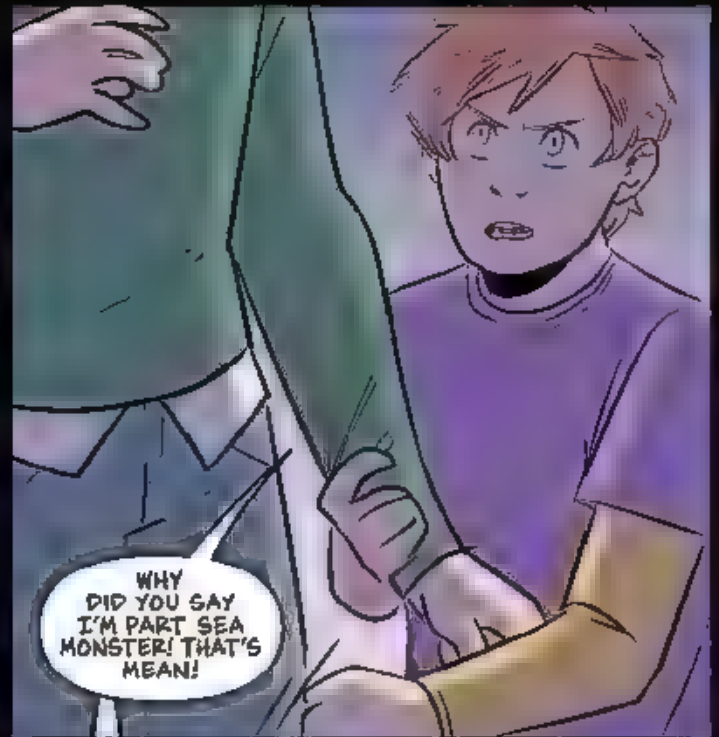
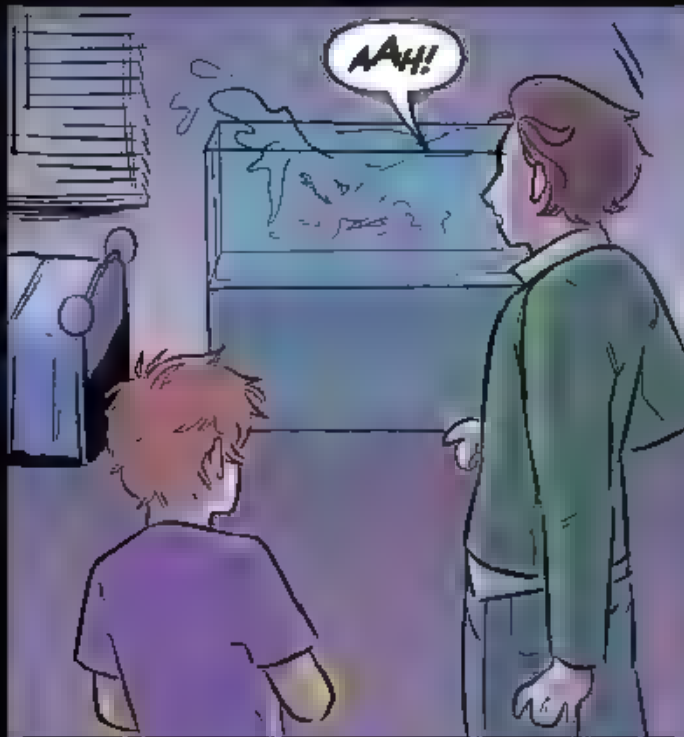


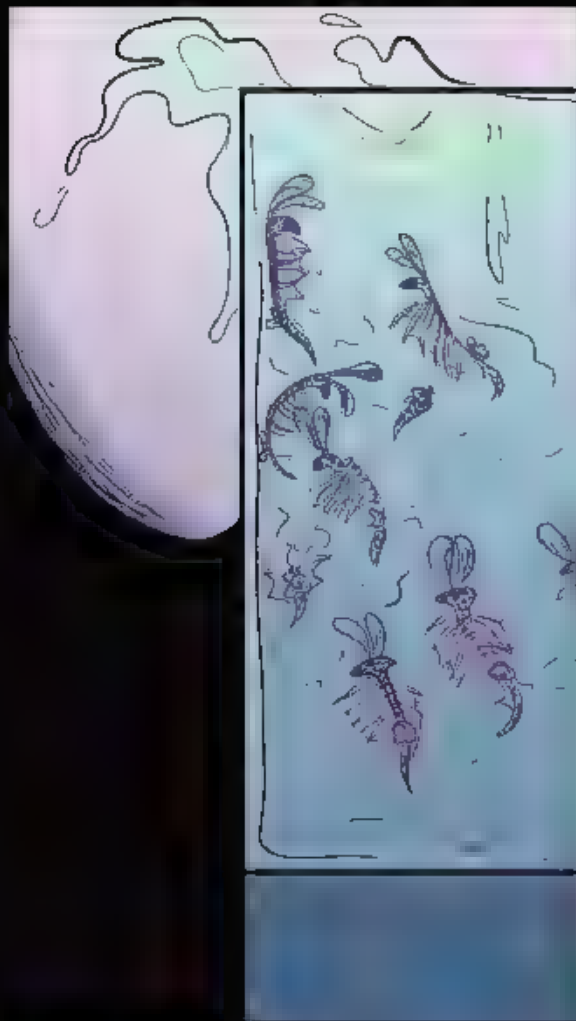


THAT'S GOTTA BE THE  
ONLY WAY ANYONE COULD  
LOVE THESE FREAKS . . .





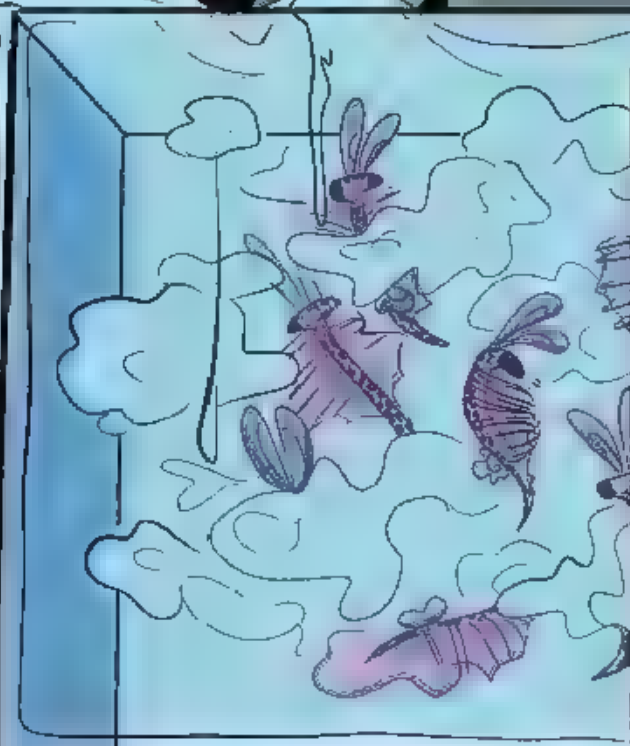






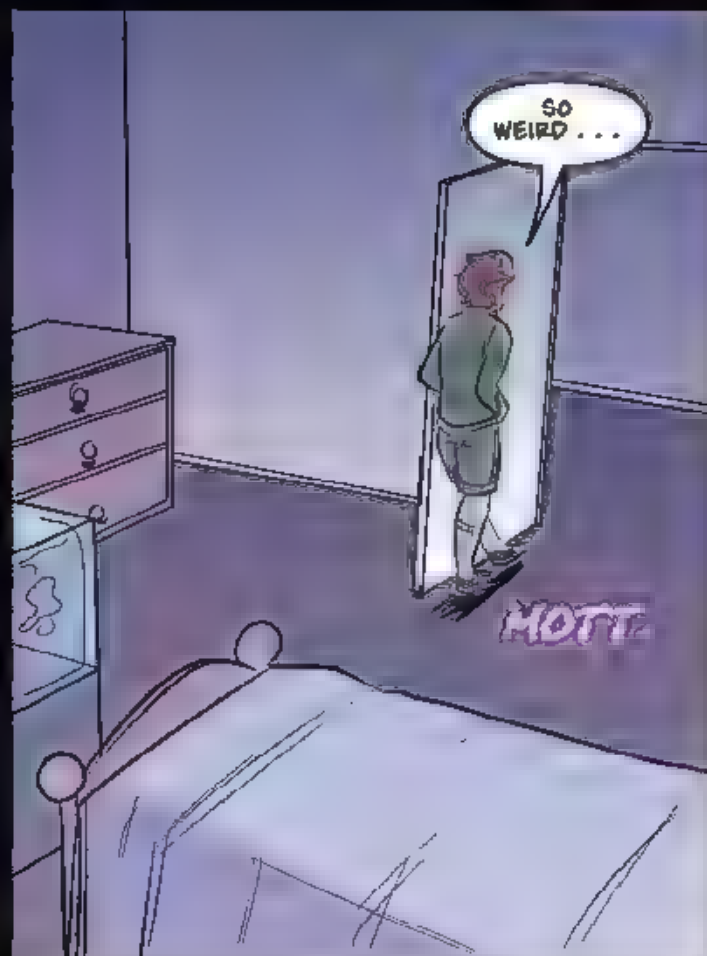
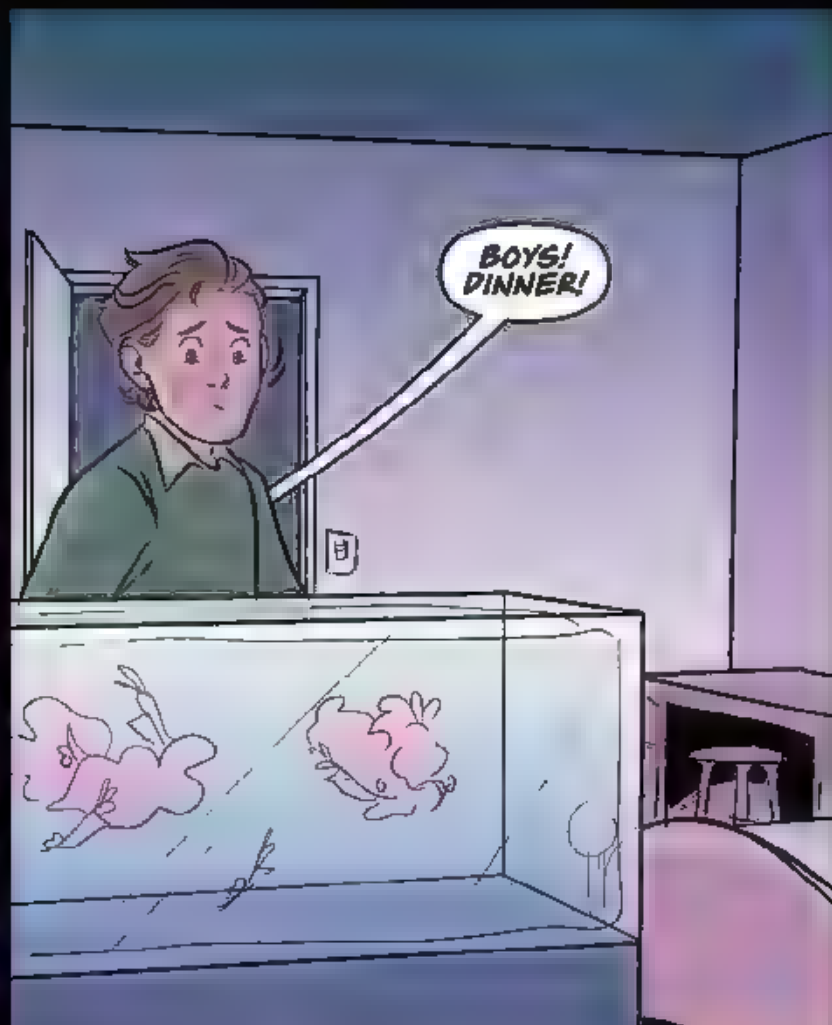
OKAY . . .

I'M  
SORRY.



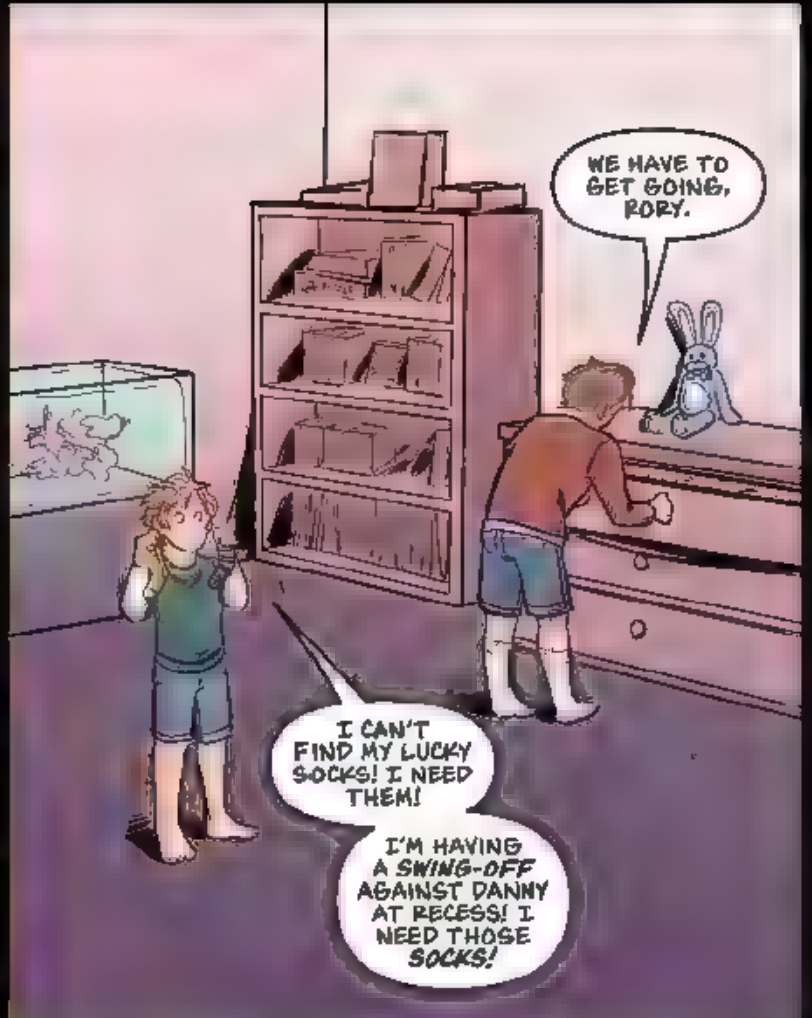
I'M VERY SORRY I INSULTED  
YOU AND YOUR FRIENDS. I  
WAS JUST KIDDING, BUT I  
SHOULDN'T HAVE KIDDED  
YOU THAT WAY.



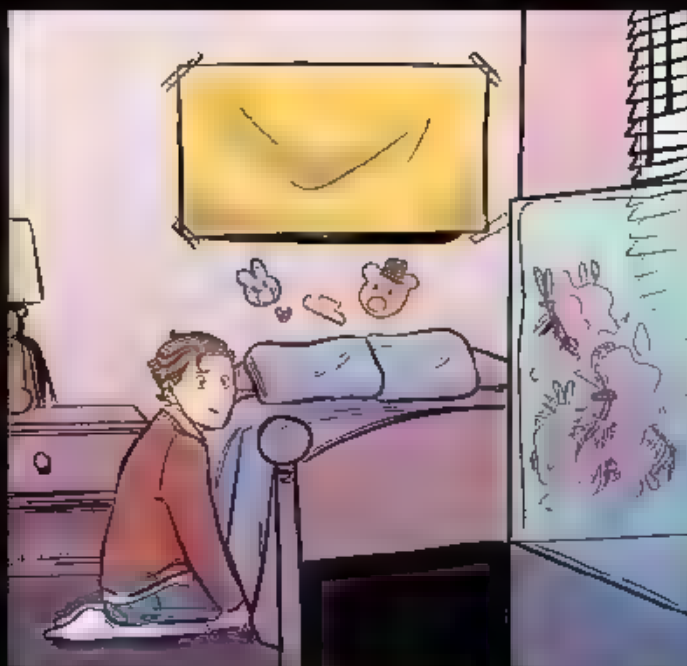
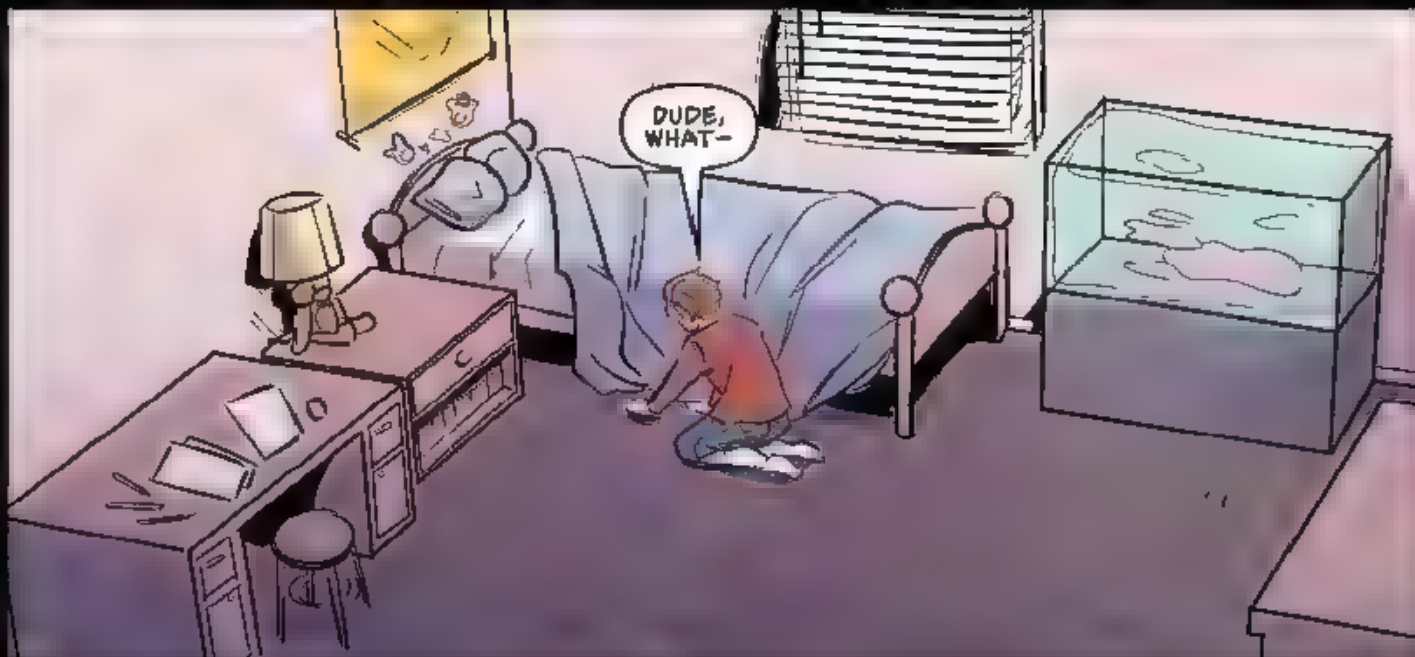


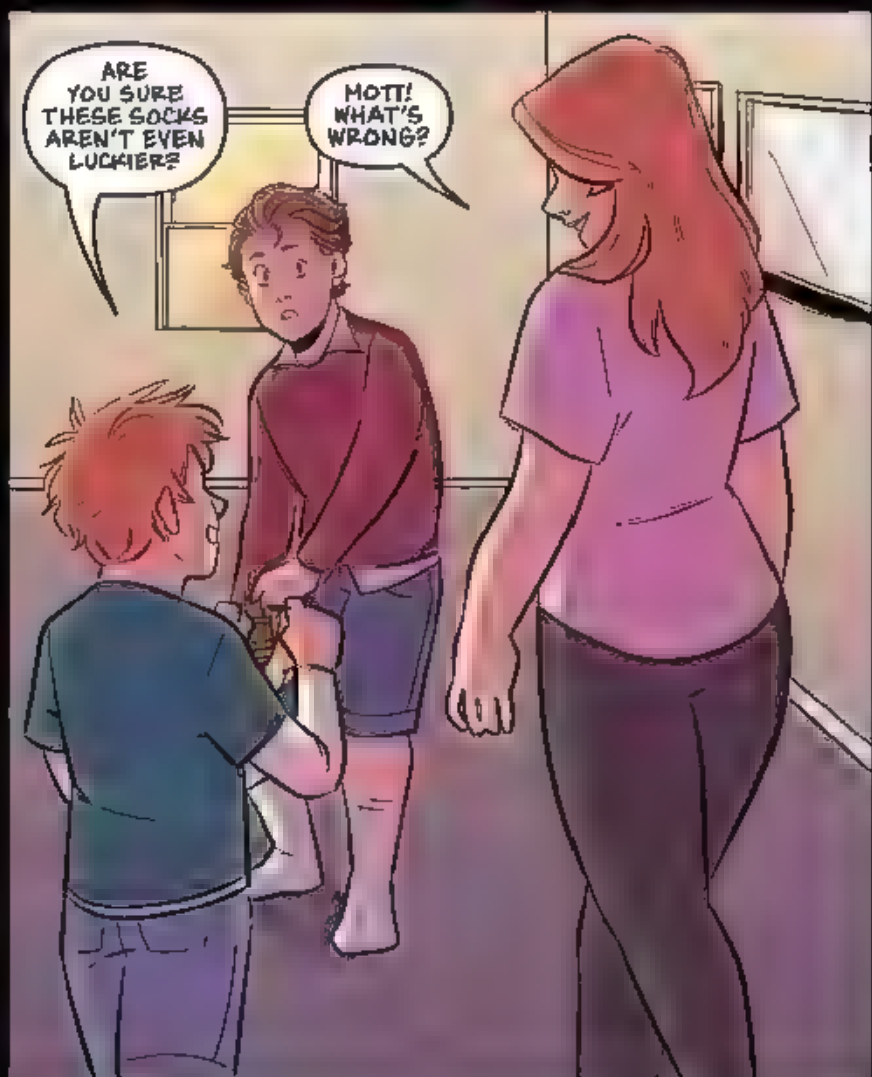
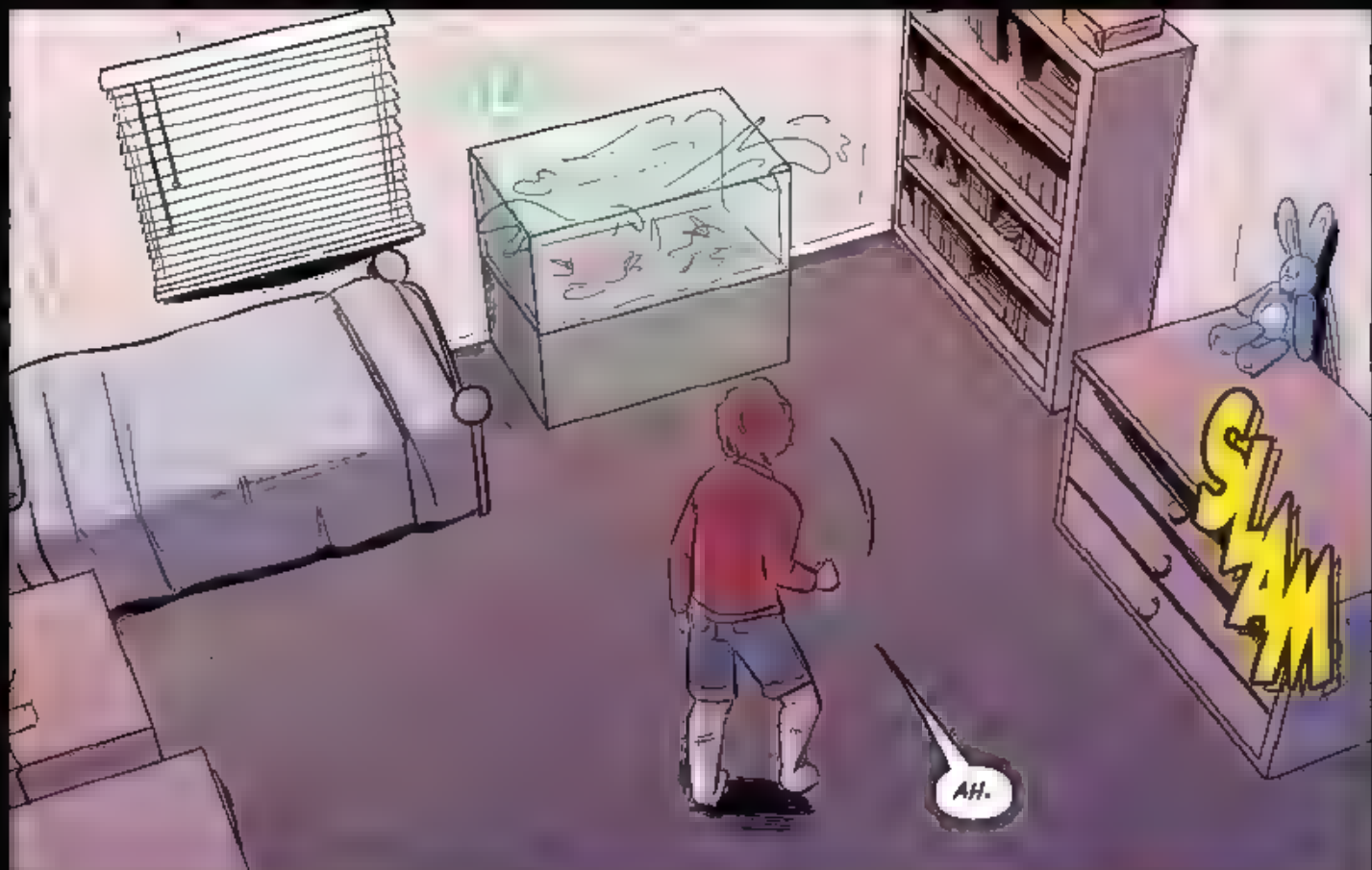




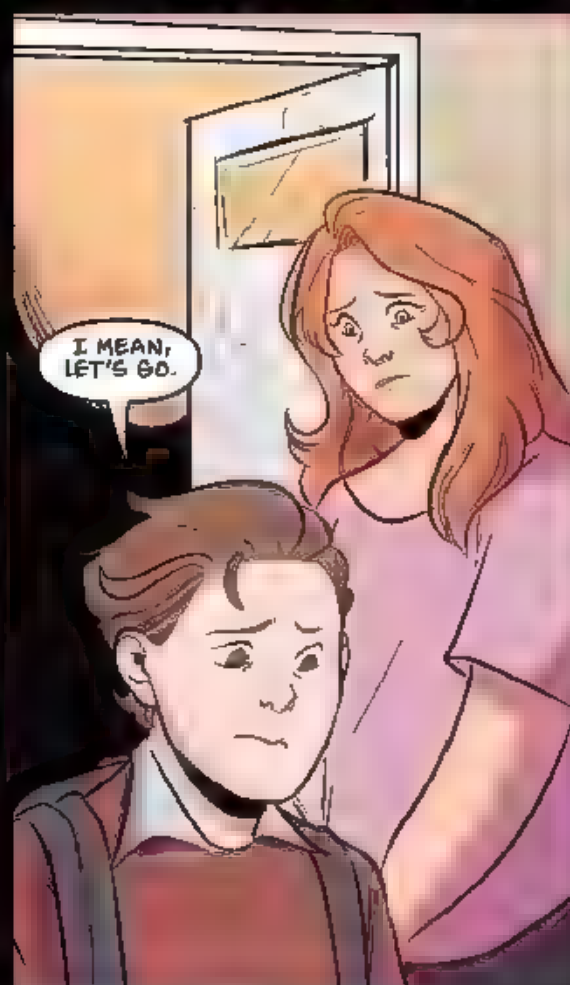
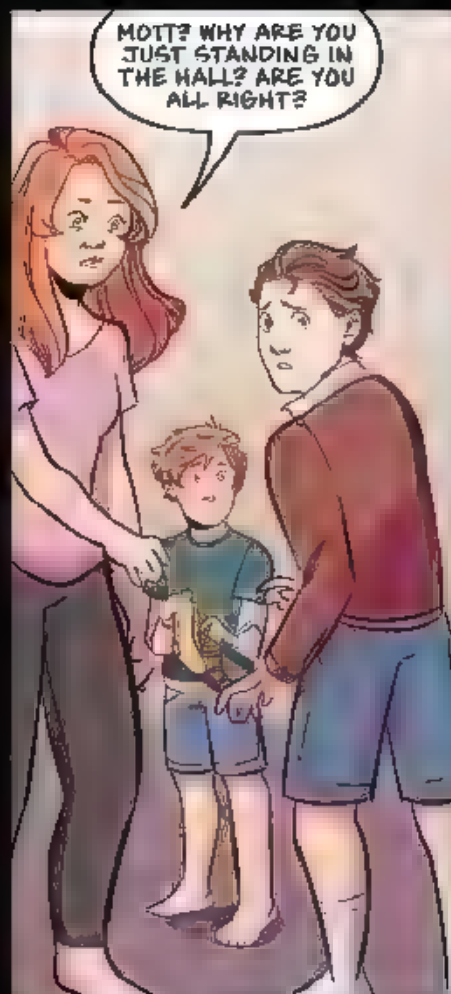












GO TIGERS!!!

MAYBE I  
CAN CONVINCE  
RORY TO PLAY  
OUTSIDE TODAY.  
AVOID GOING BACK  
IN THERE AS LONG  
AS POSSIBLE—

SO  
MUCH FOR  
THAT.

WHY CAN'T I  
HELP YOU WITH  
YOUR HOMEWORK  
IN MY ROOM?!

BECAUSE I  
HAVE TO WRITE  
A POEM ABOUT  
SOMETHING I LIKE,  
AND I'M GONNA  
WRITE ABOUT MY  
SEA BONNIES!

OH,  
JOY.

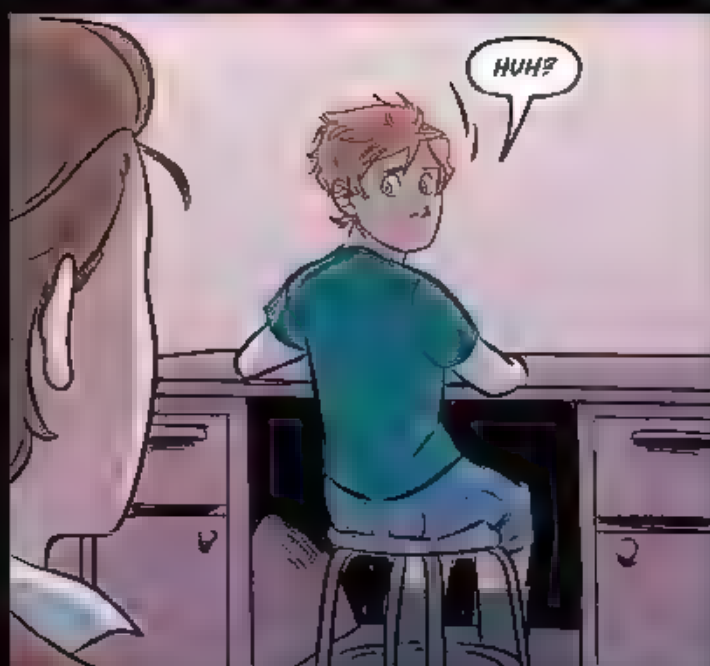
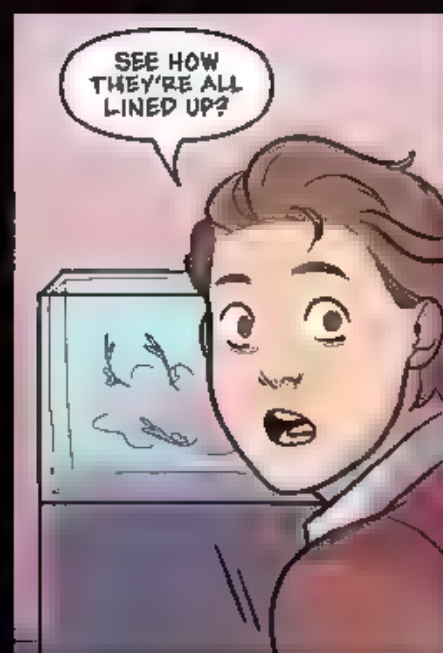
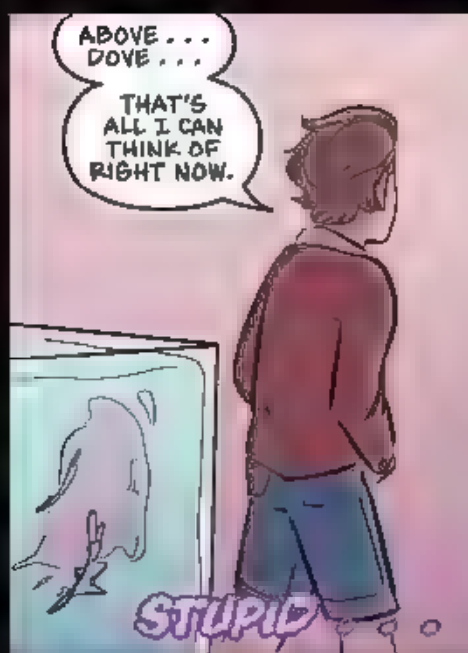
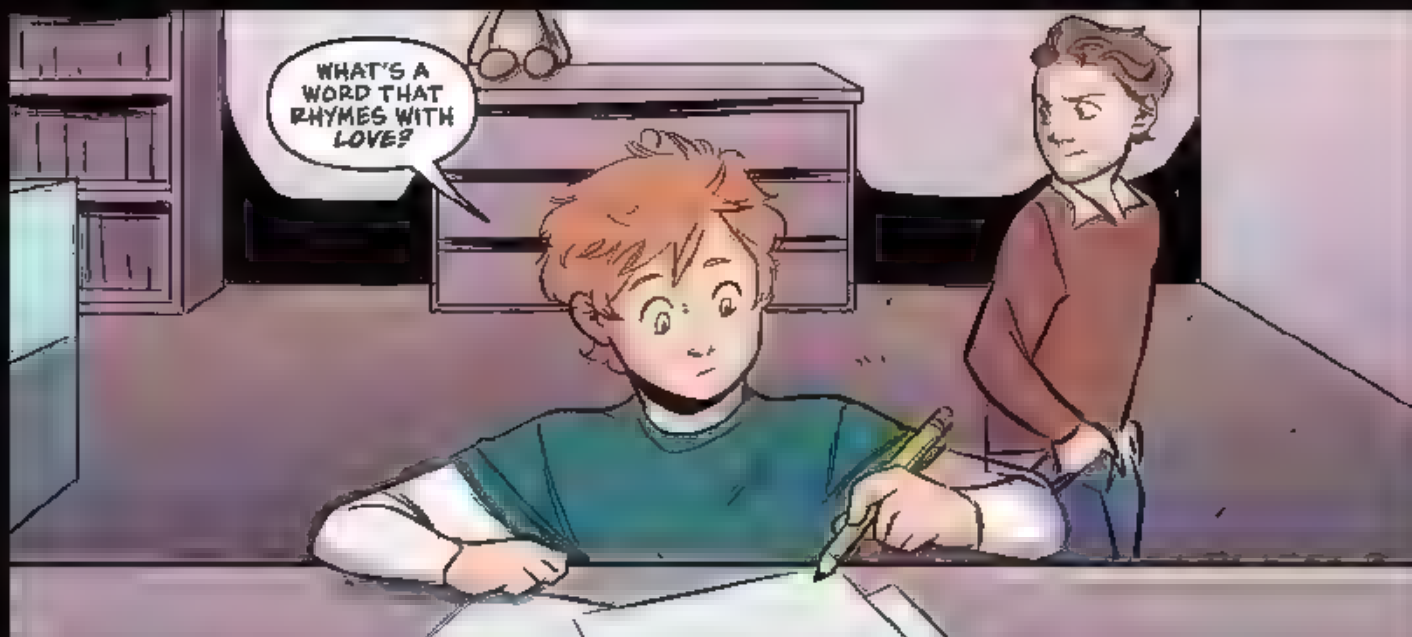
WHEN I  
FIRST SAW  
MY SEA  
BONNIES . . .

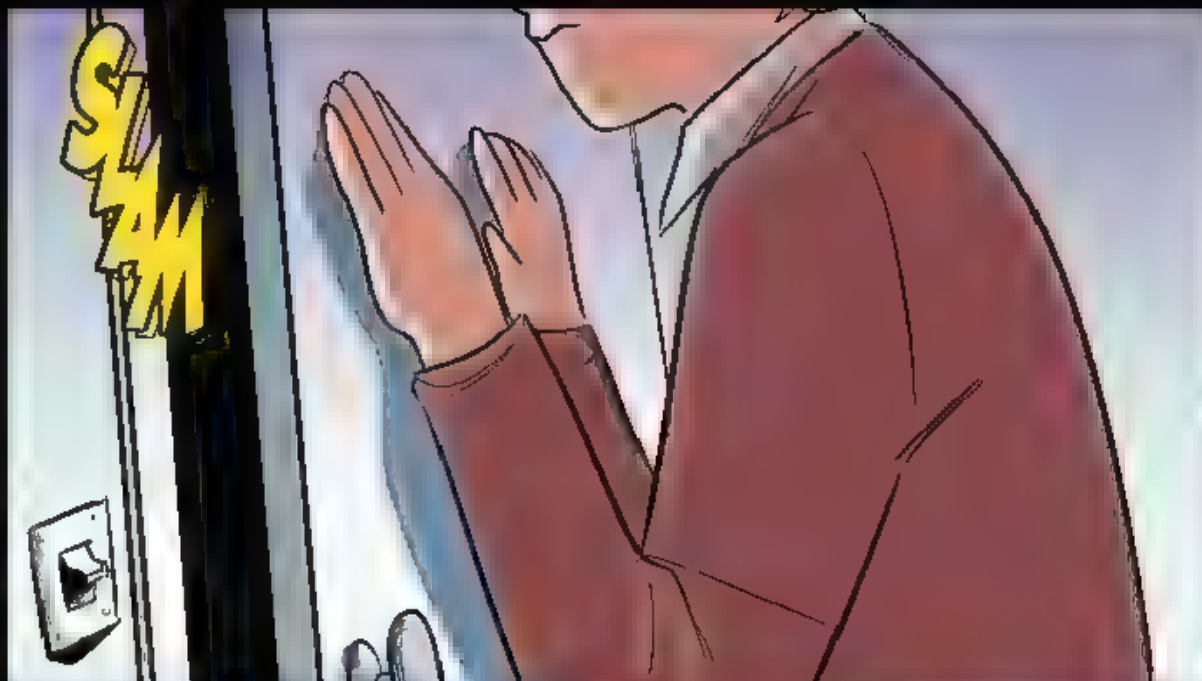
... I  
FELT . . .  
LOVE!

ARE YOU  
SO AFRAID OF  
SEA CRITTERS  
STUCK IN A  
FISHBOWL?

GET A  
GRIP.





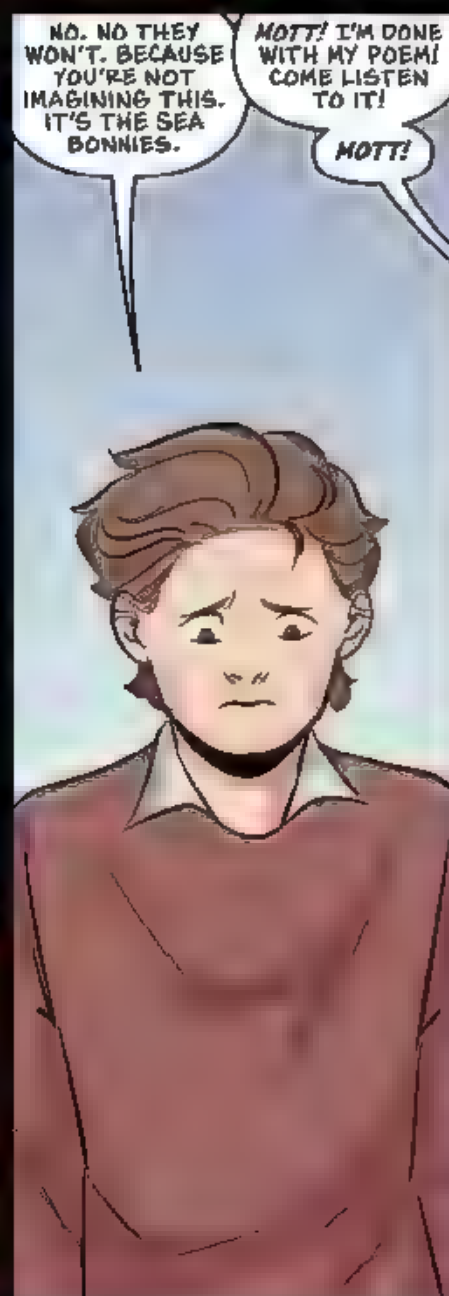


OH,  
GOOD...  
MORE...



MORE  
FISH...

WILL THEY  
TALK TO ME,  
TOO?

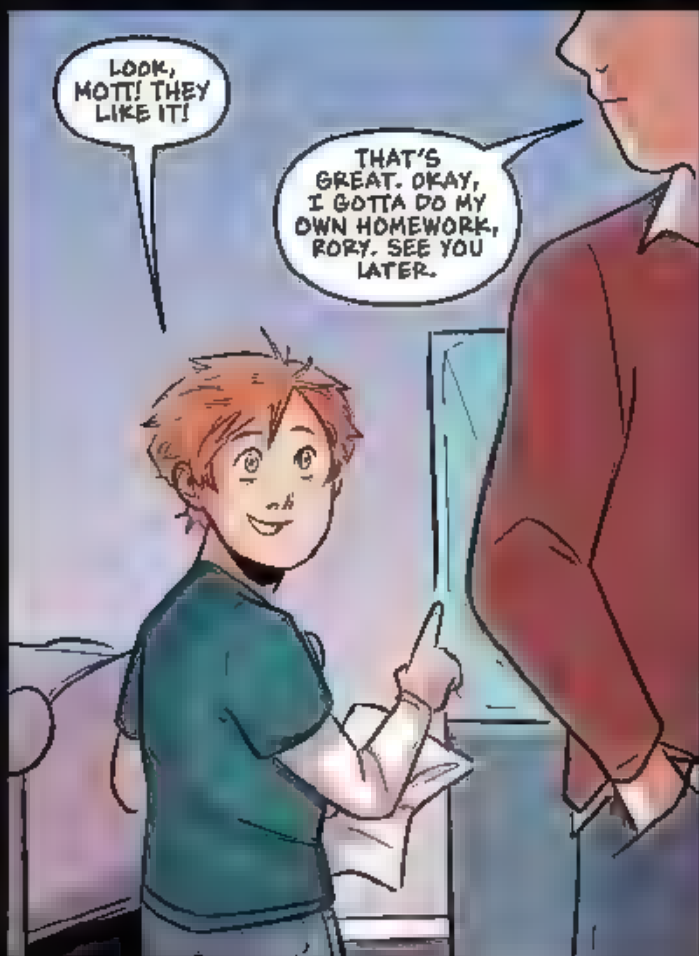
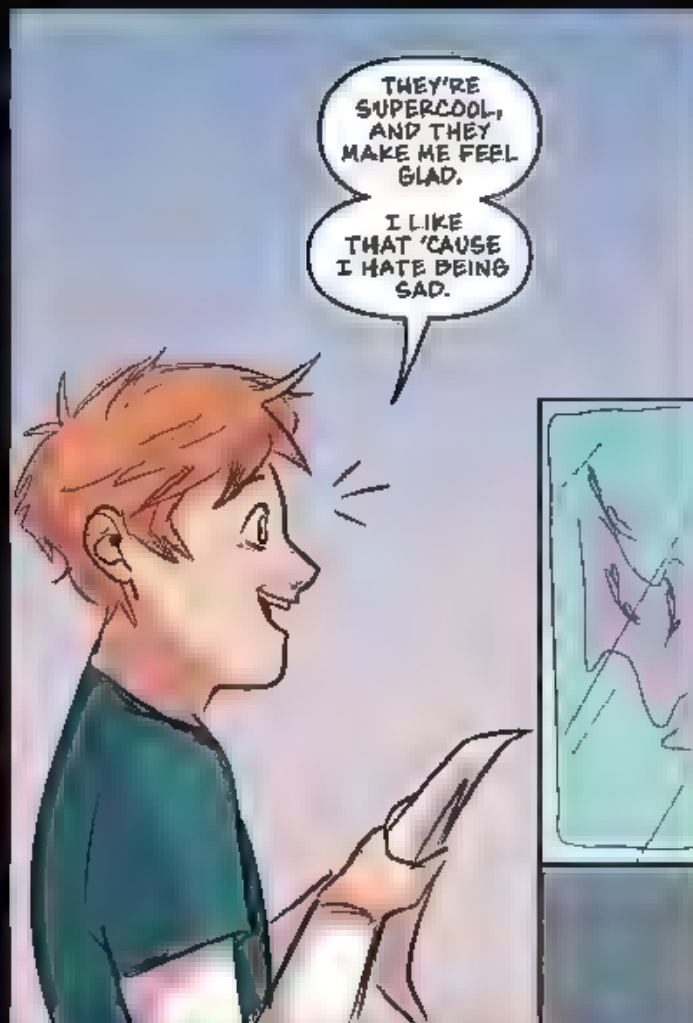


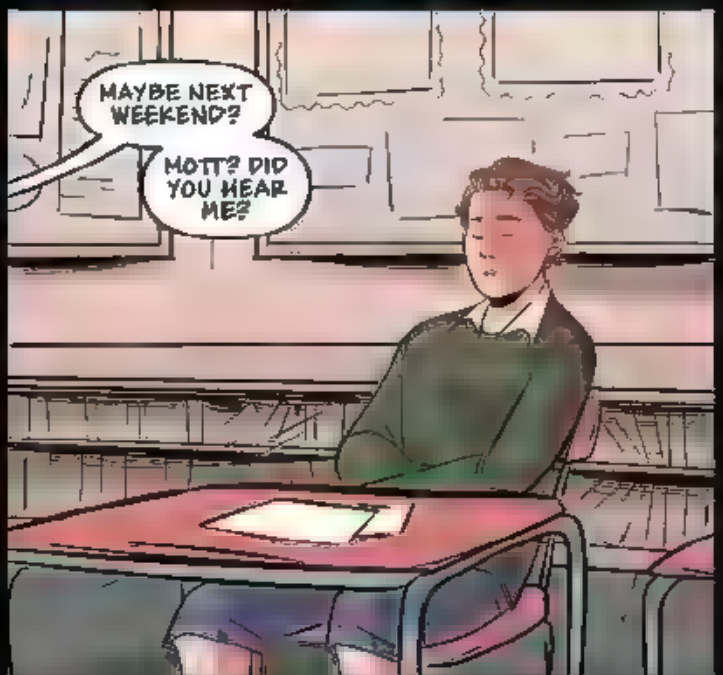
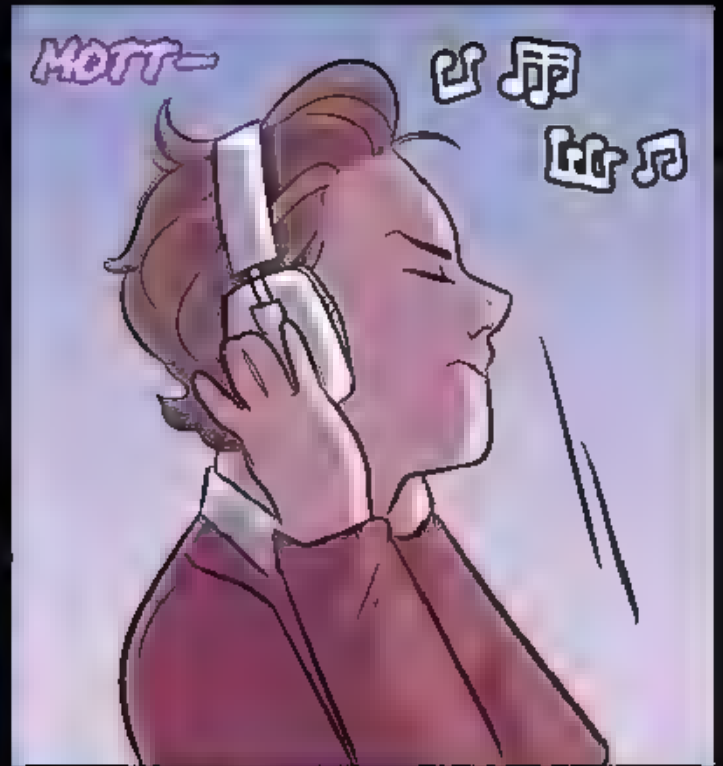
NO. NO THEY  
WON'T. BECAUSE  
YOU'RE NOT  
IMAGINING THIS.  
IT'S THE SEA  
BONNIES.

MOTT! I'M DONE  
WITH MY POEM!  
COME LISTEN  
TO IT!

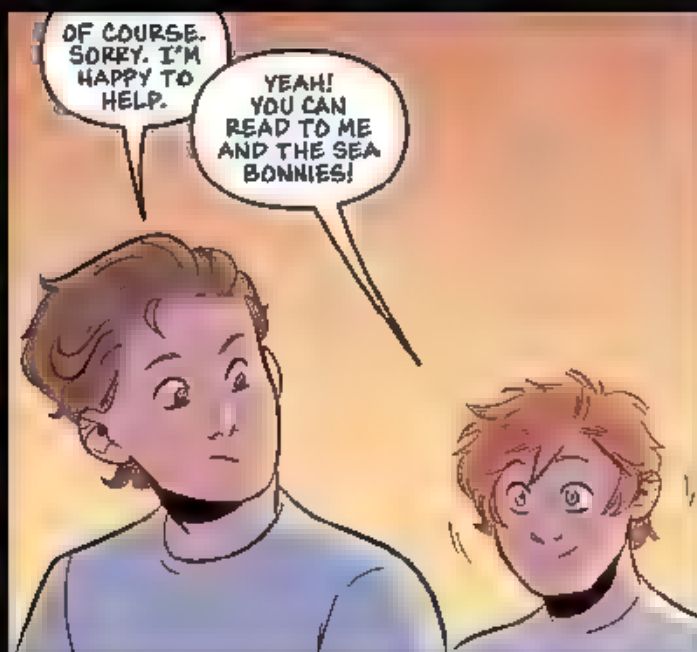
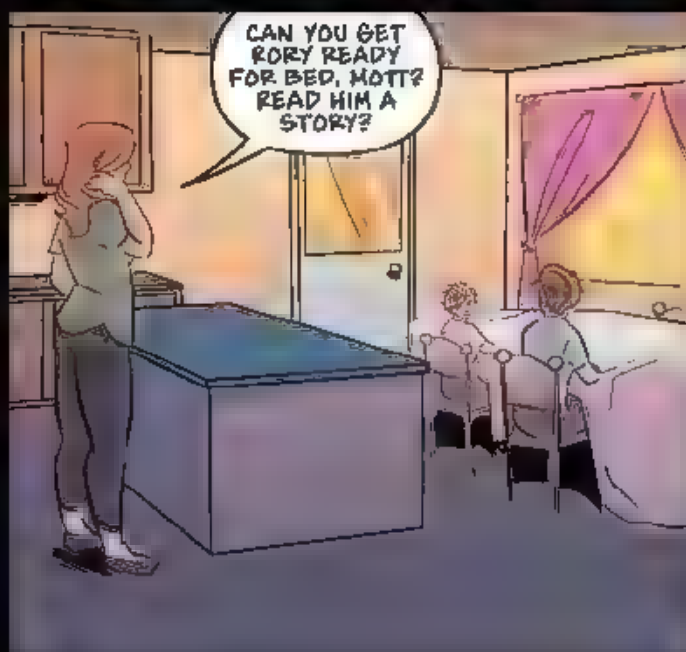
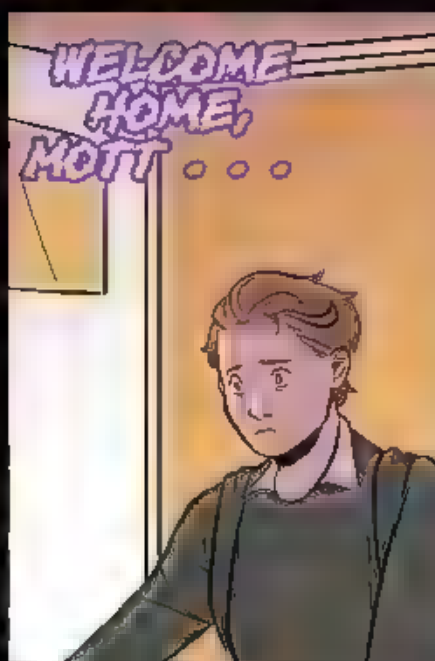
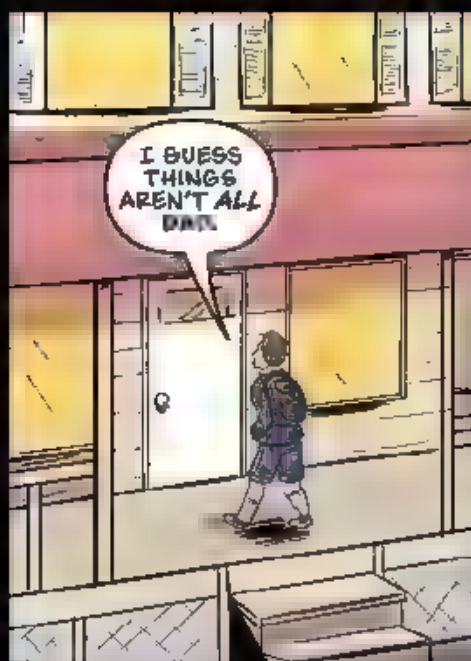
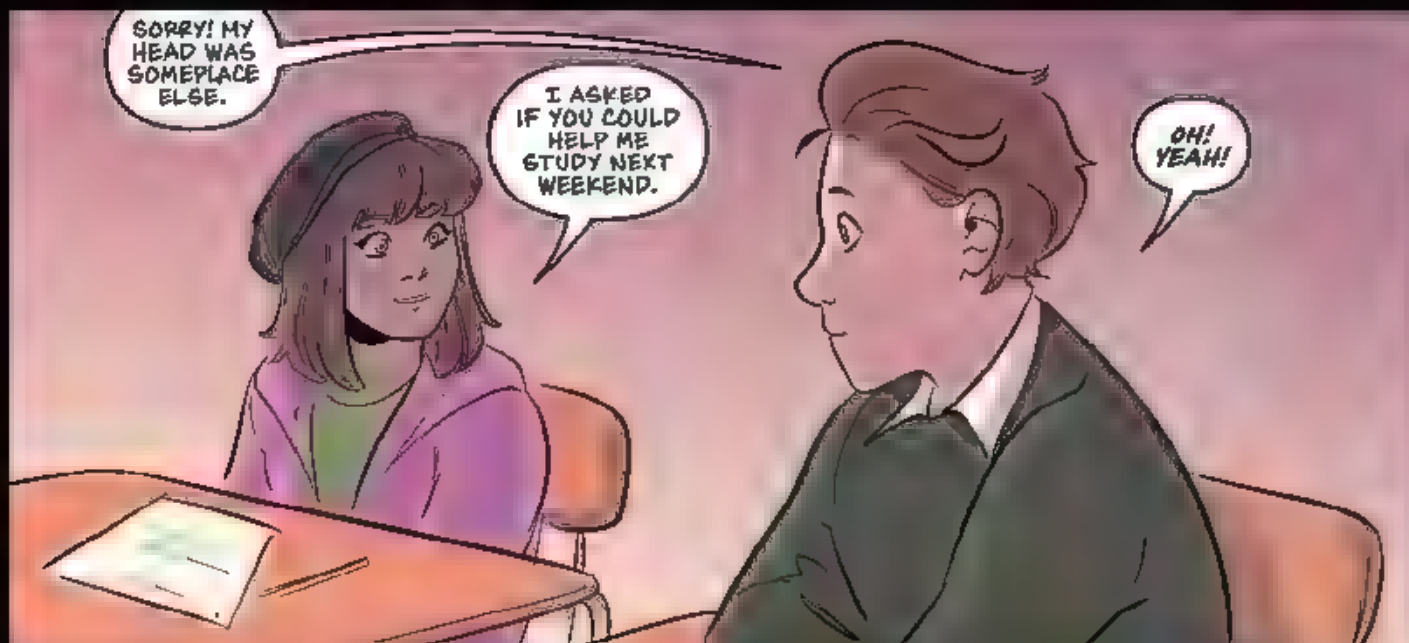
MOTT!

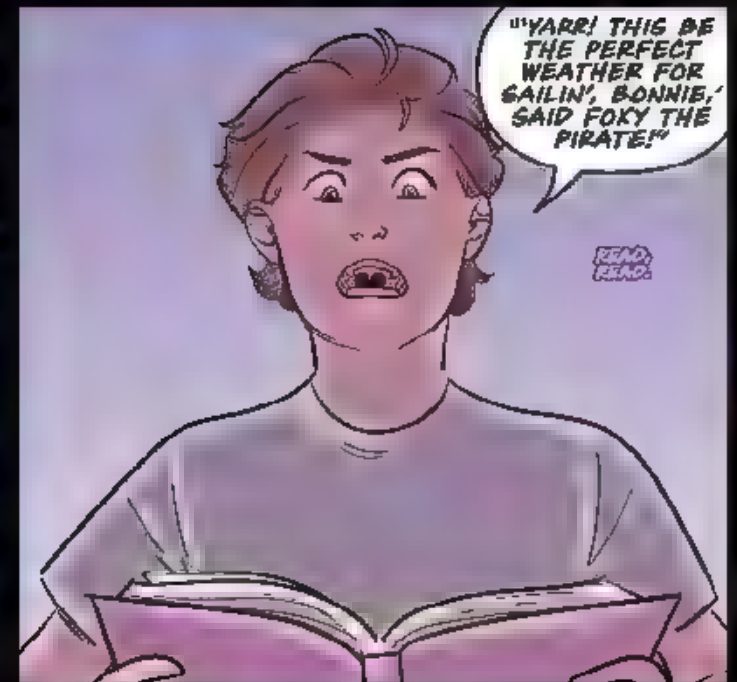
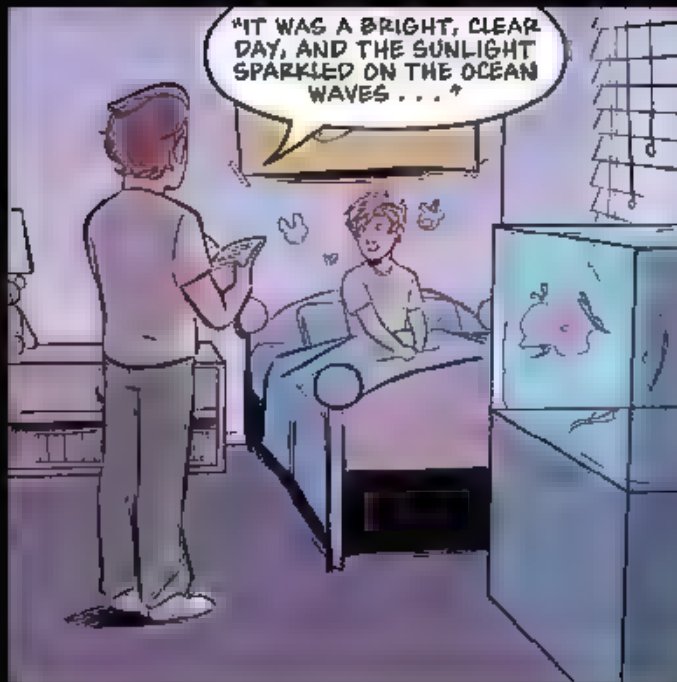
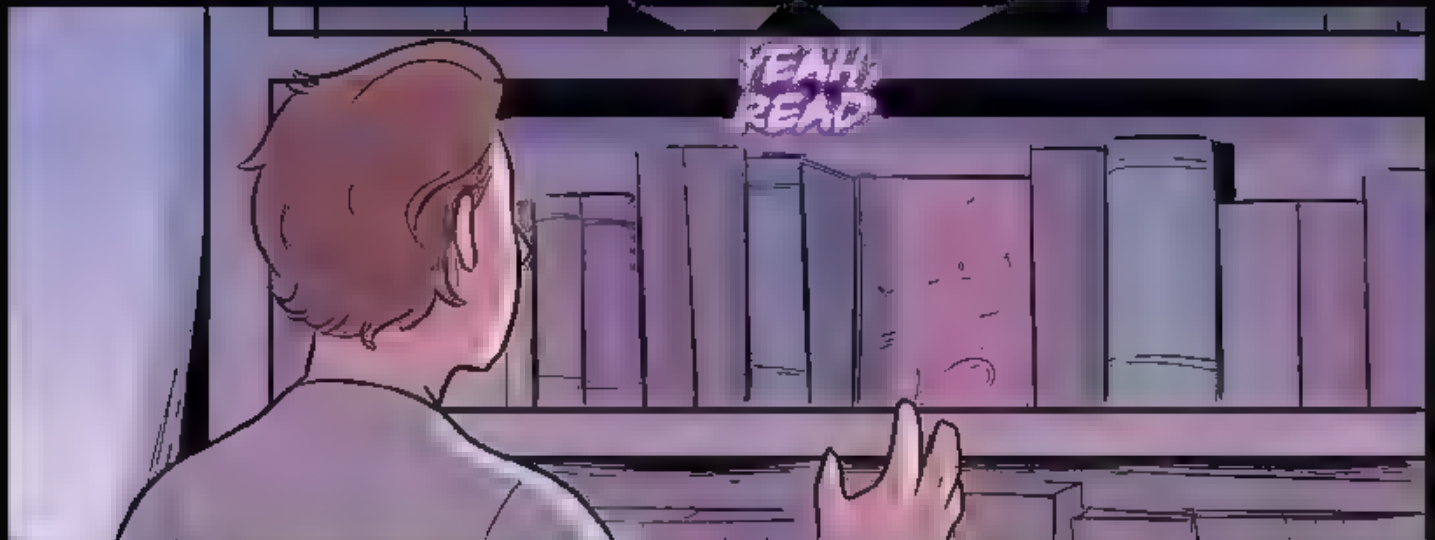
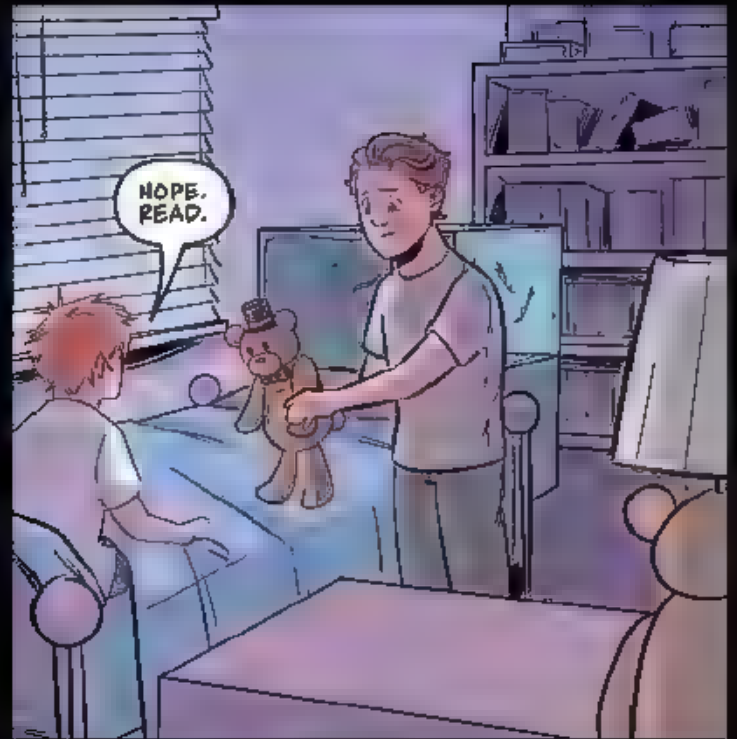
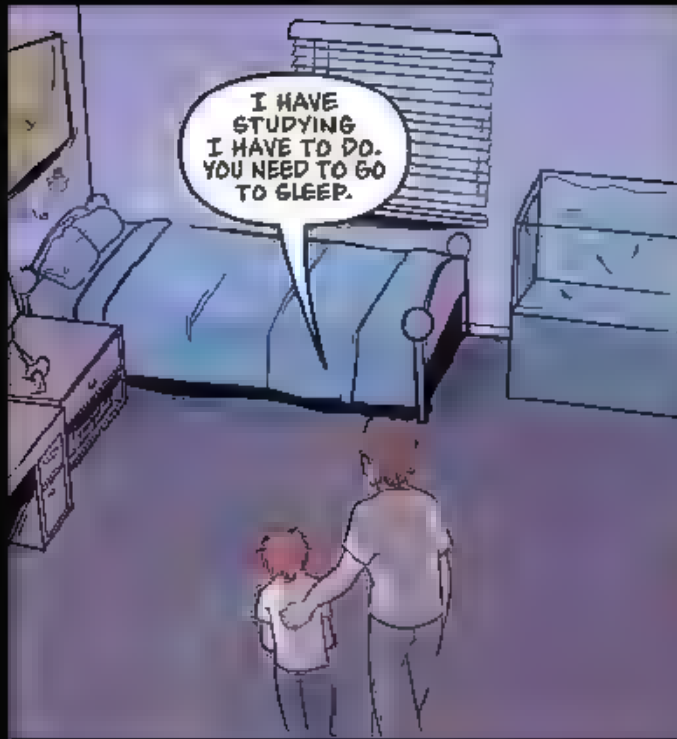




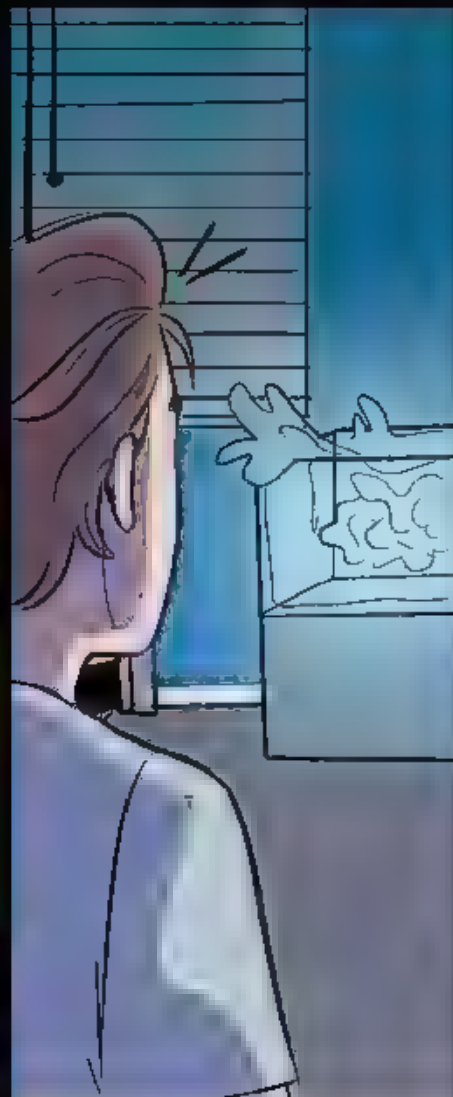
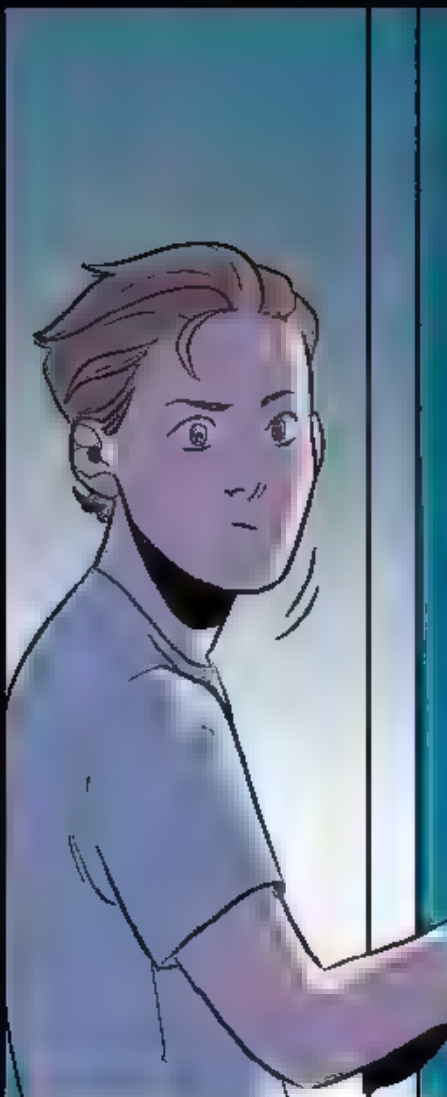
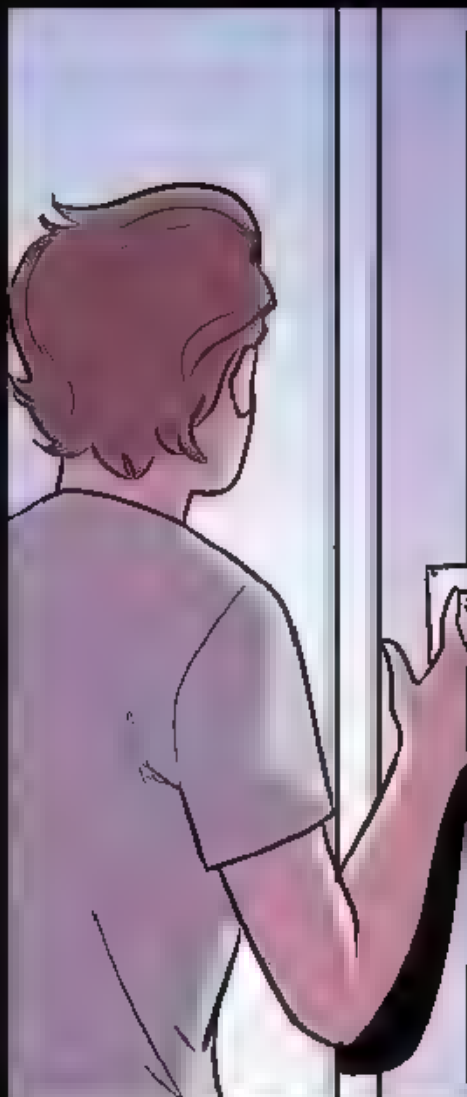


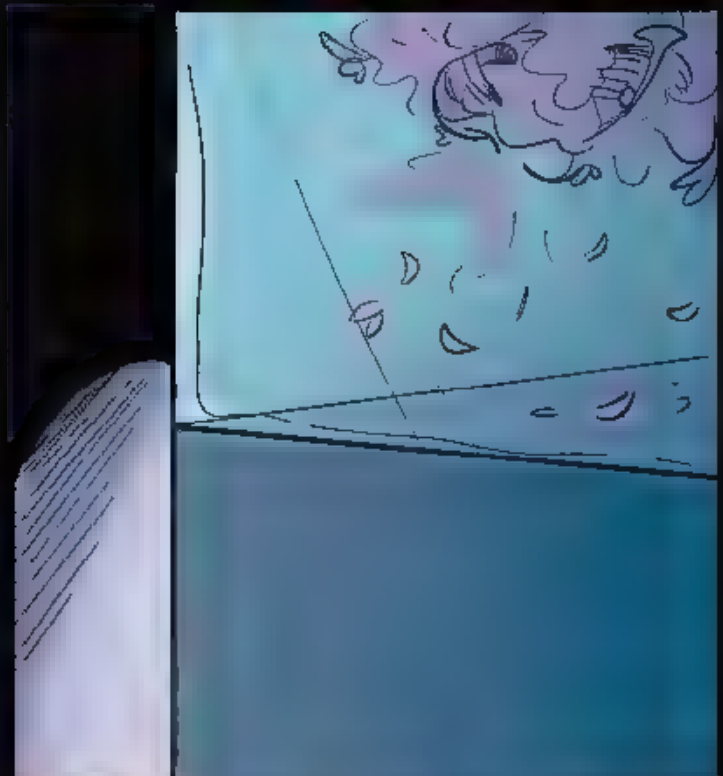




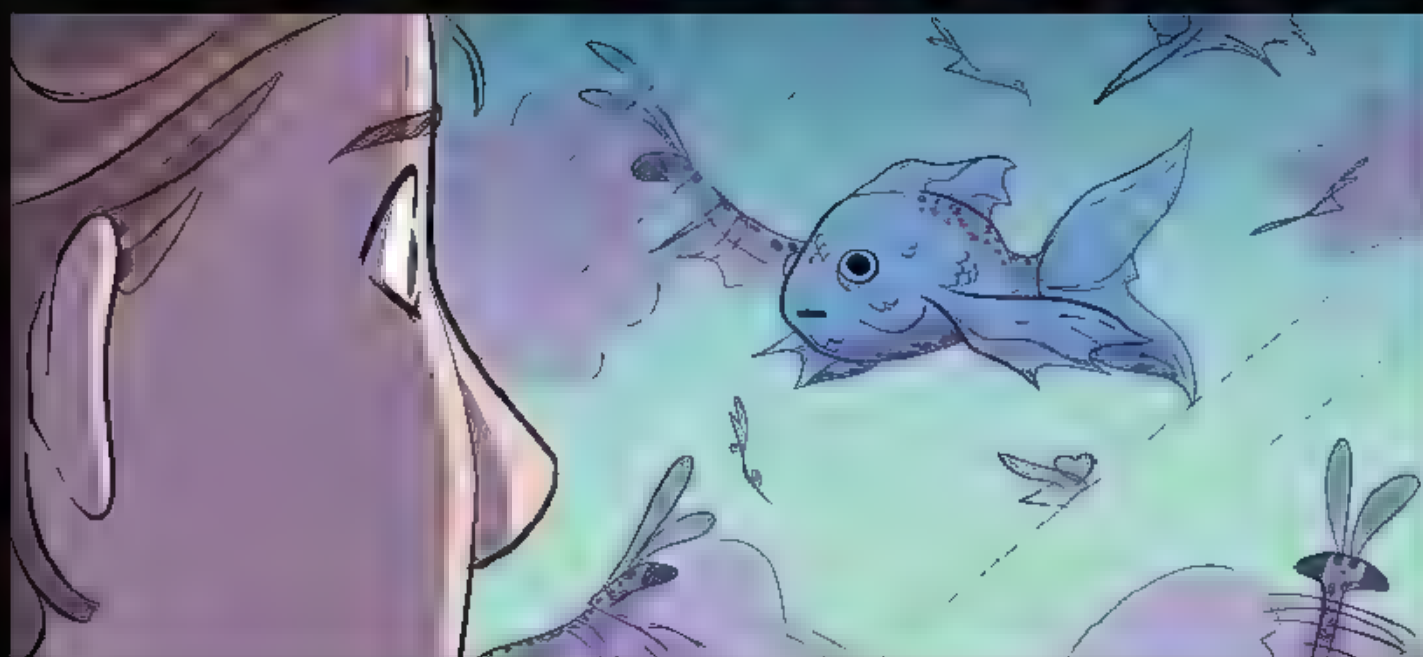
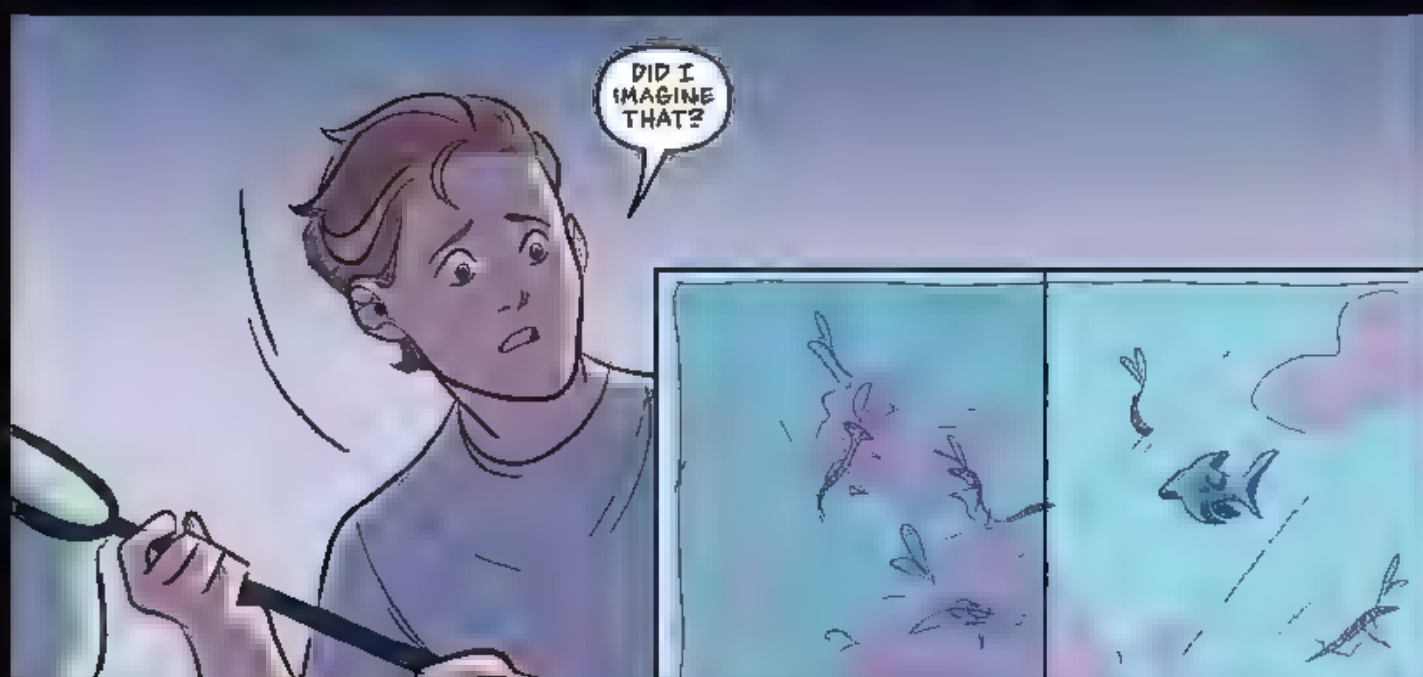


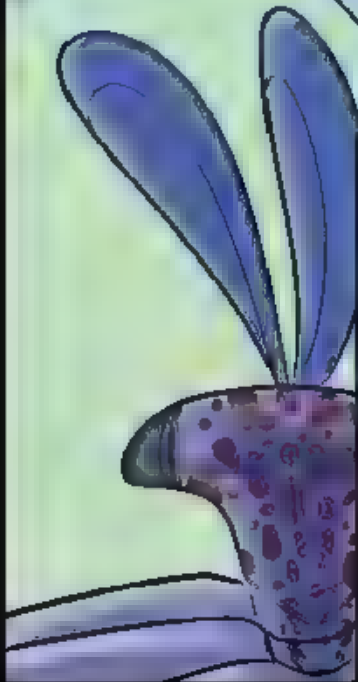
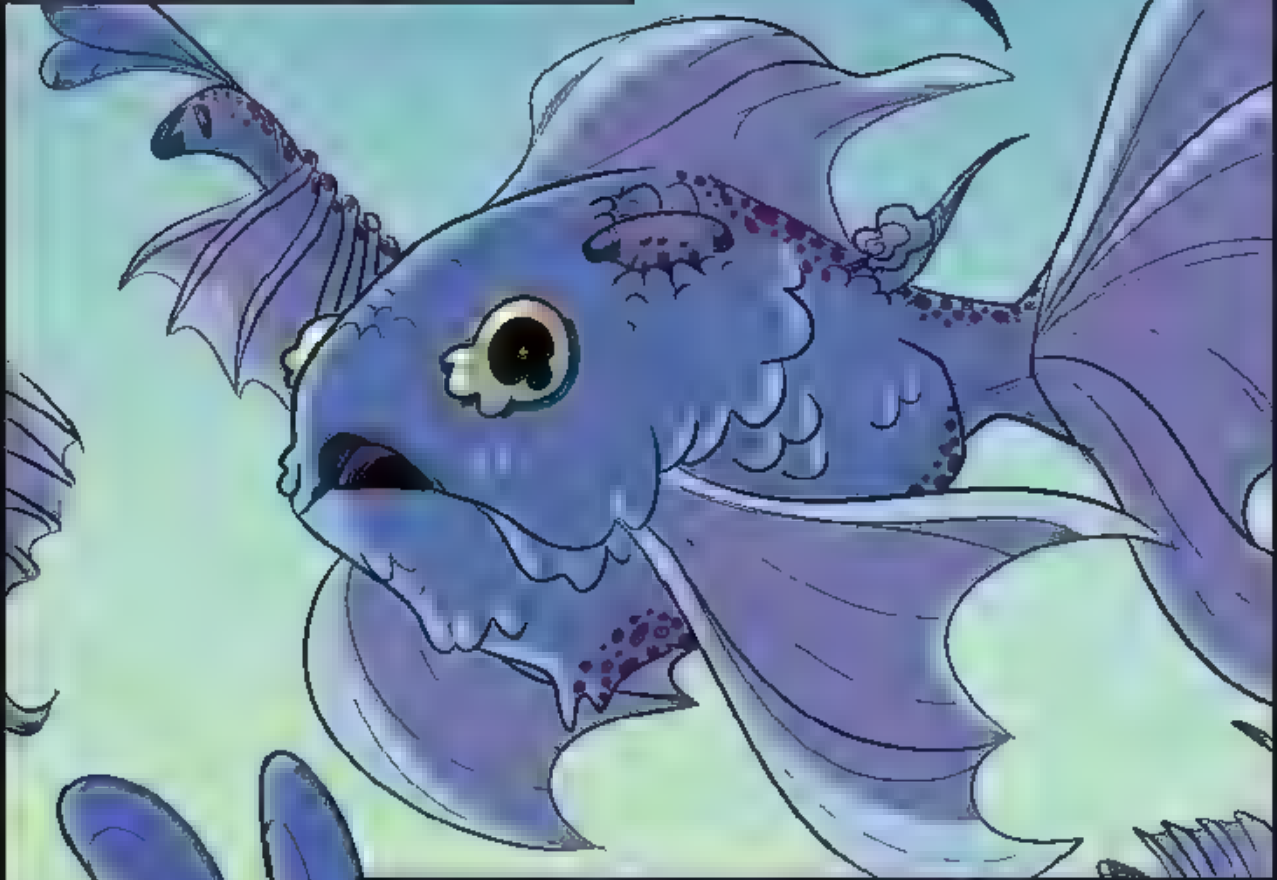
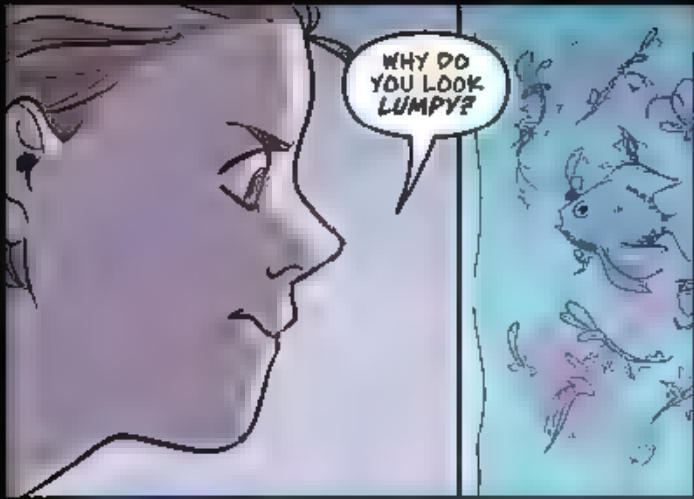






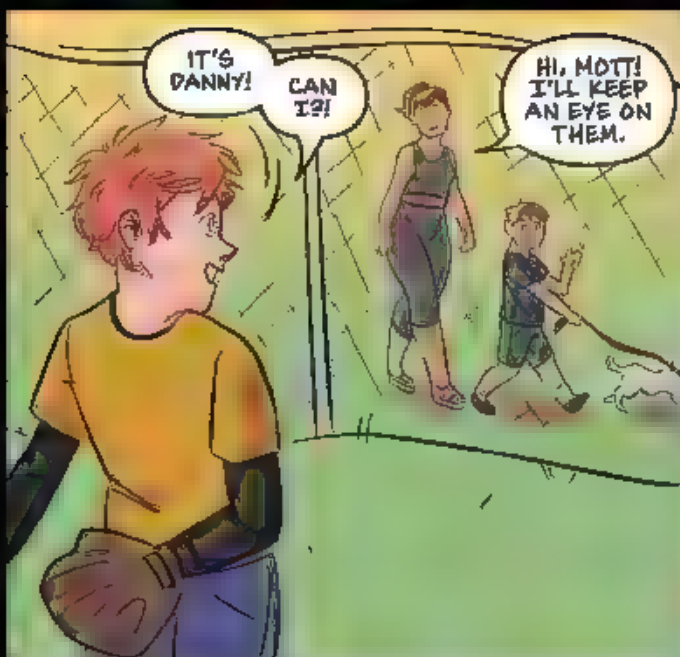
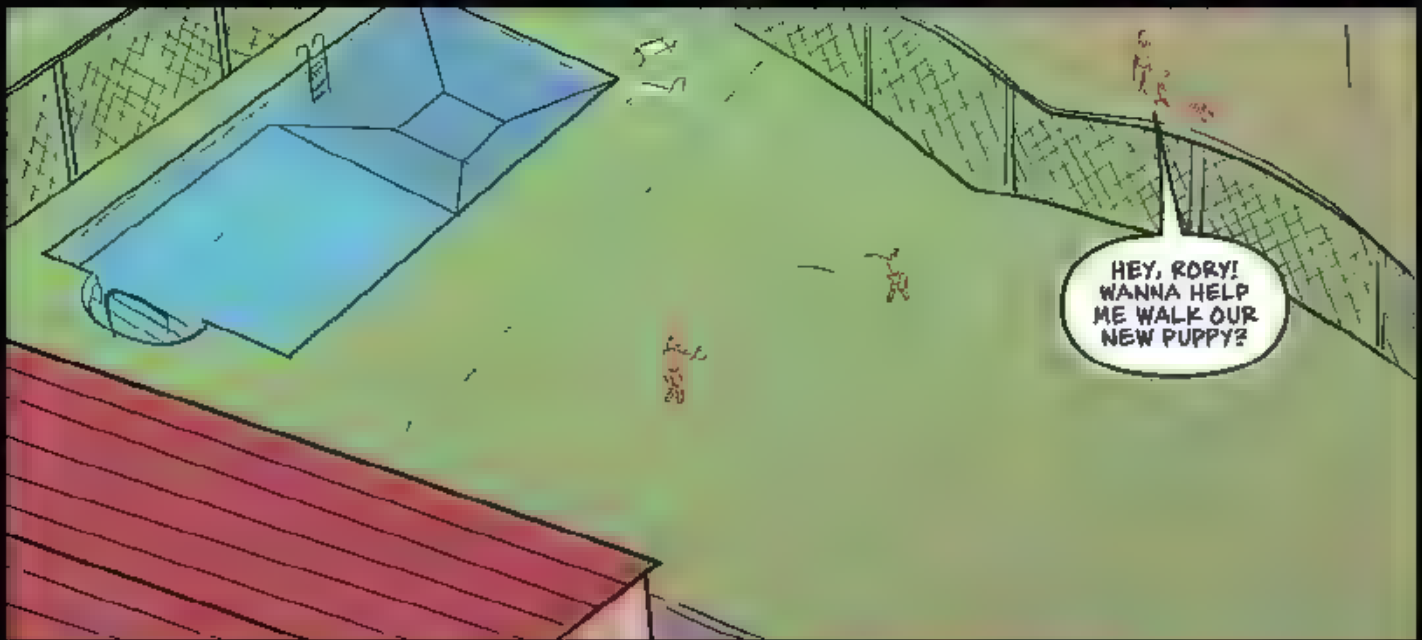
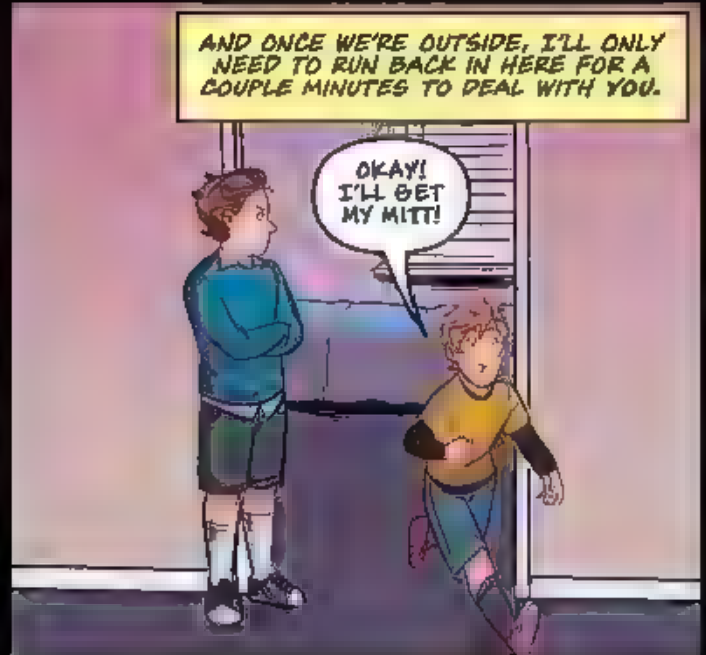
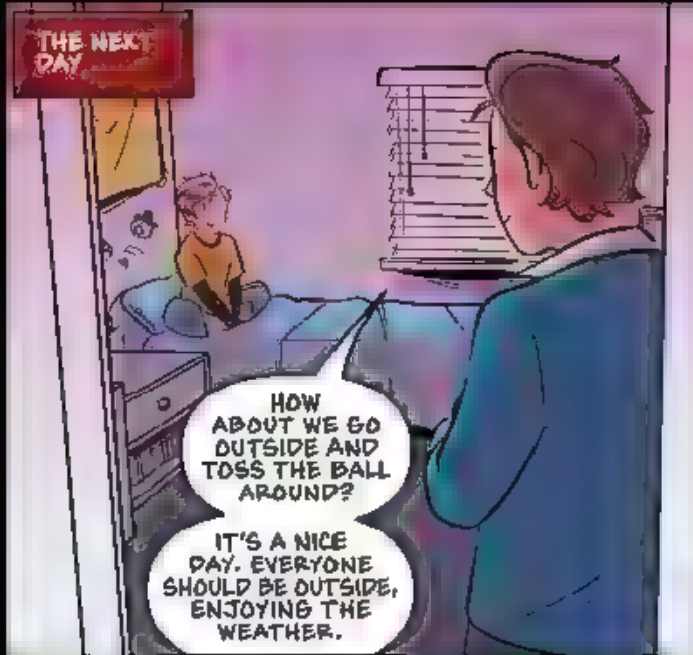




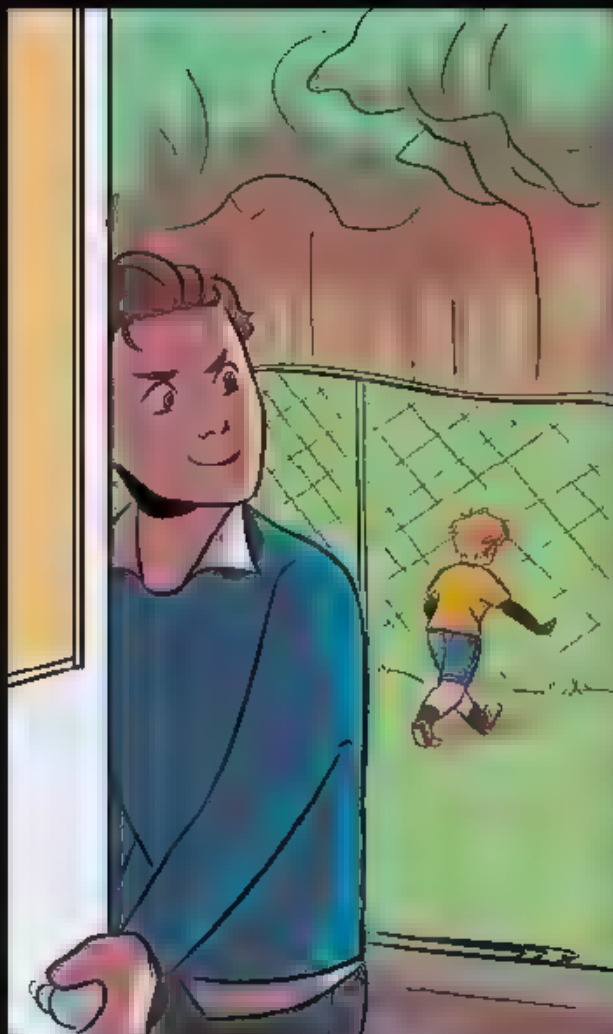






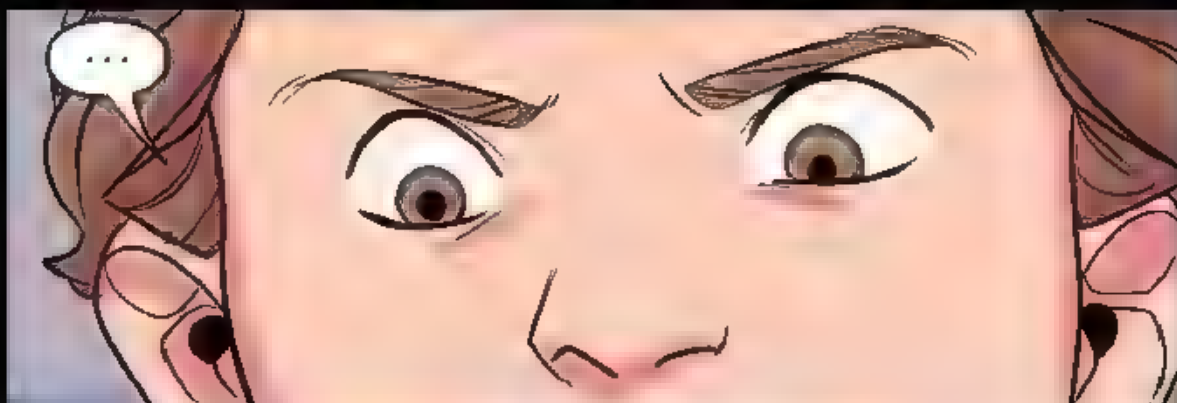
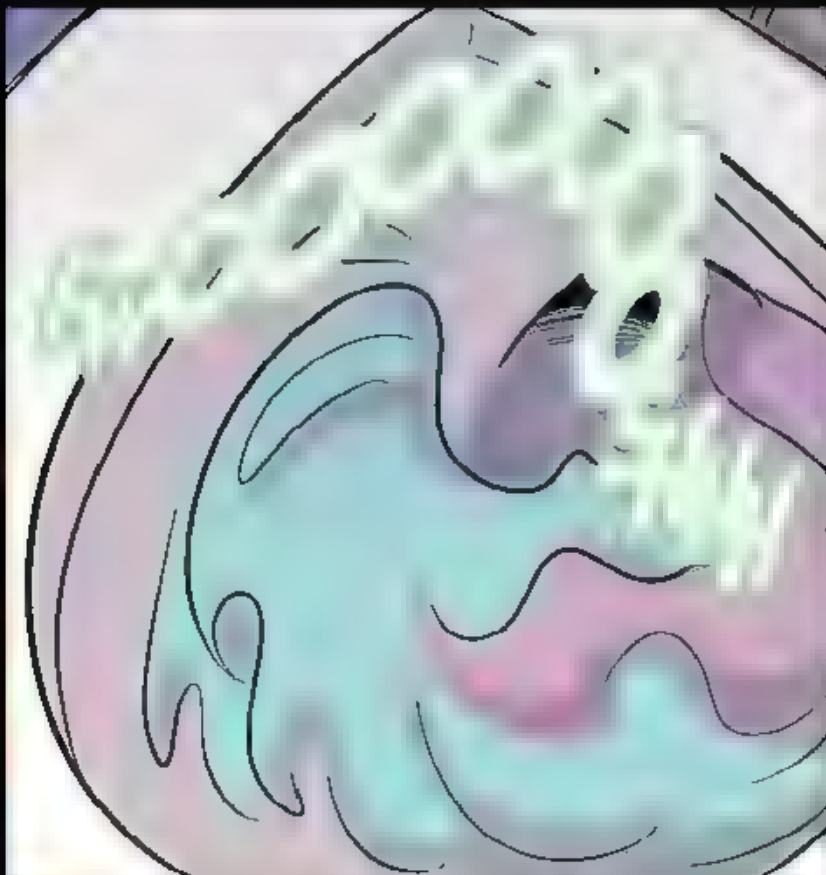


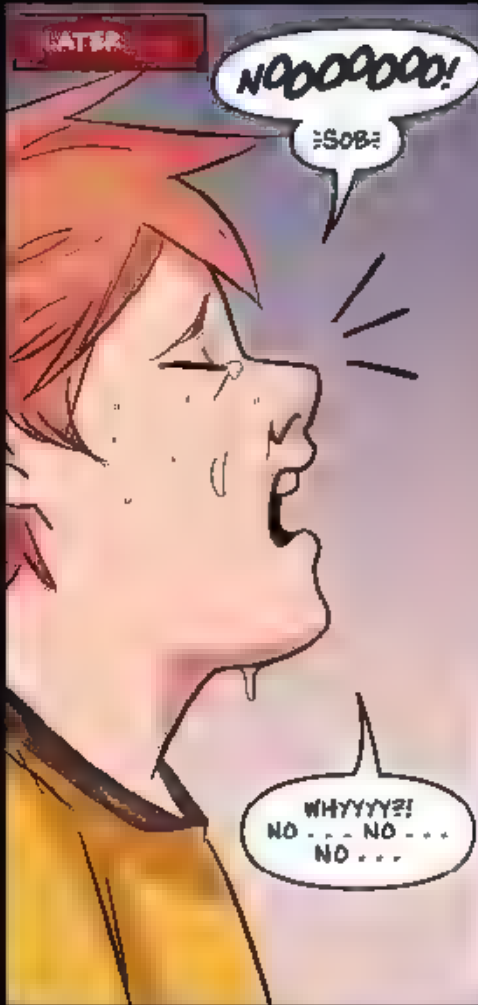




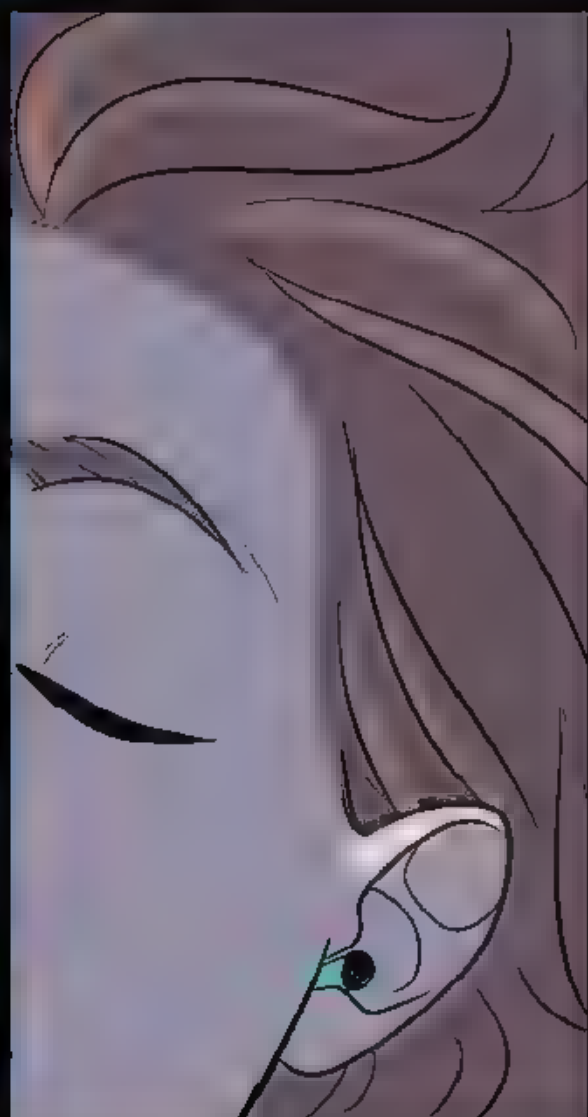
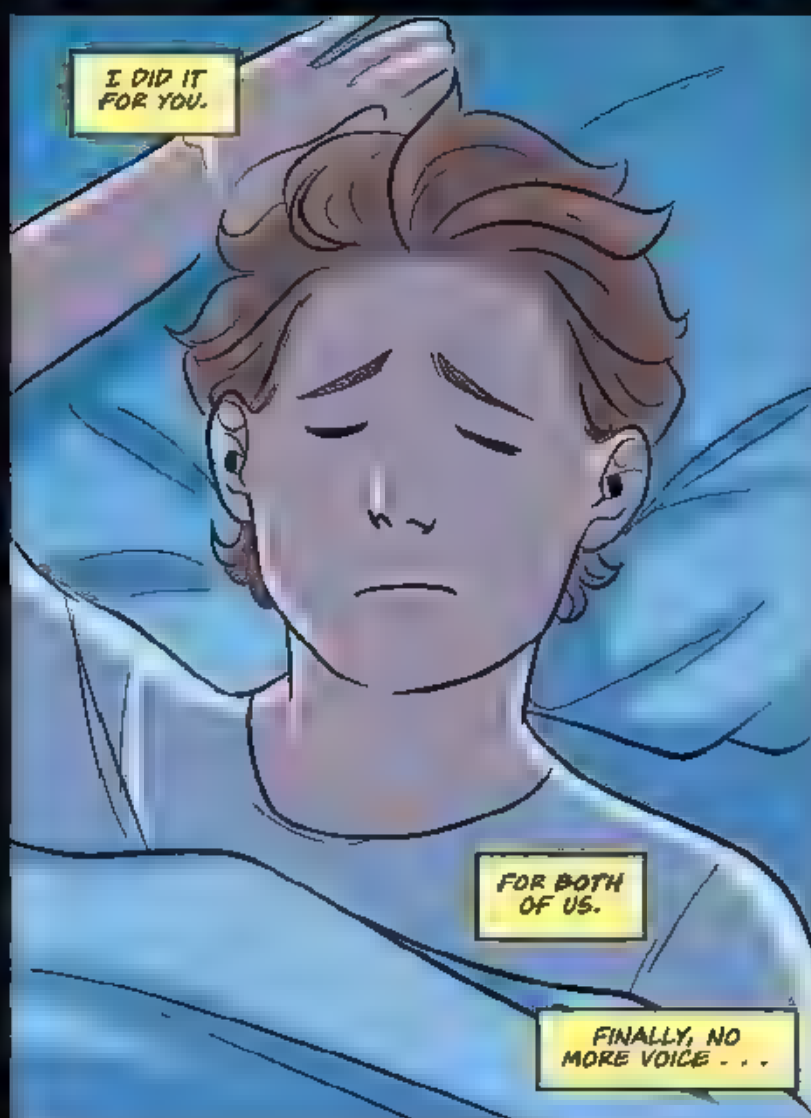


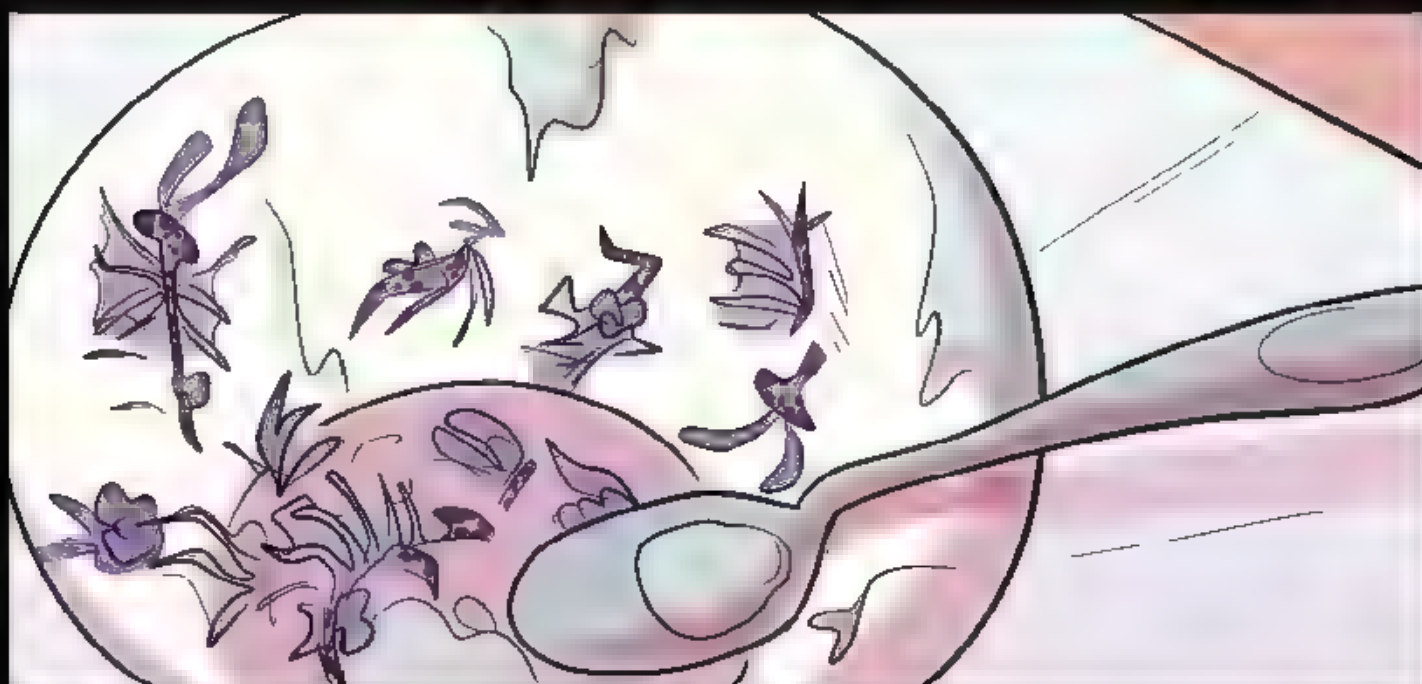
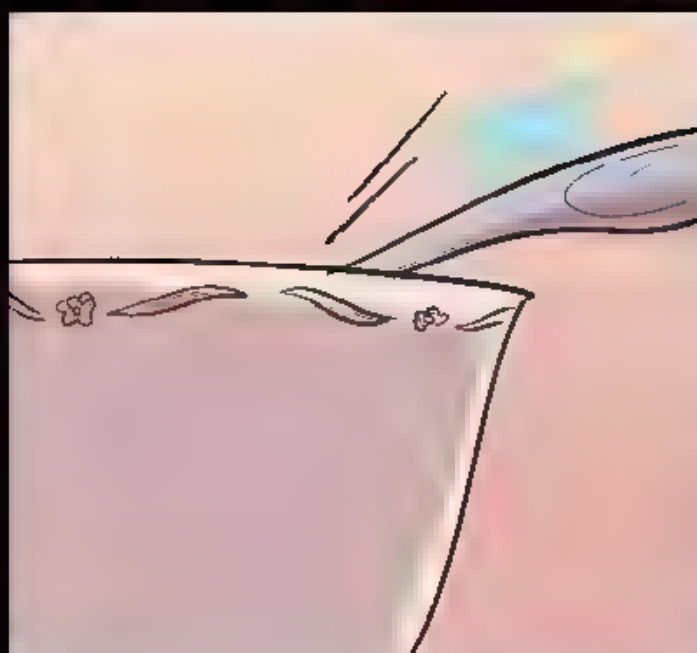


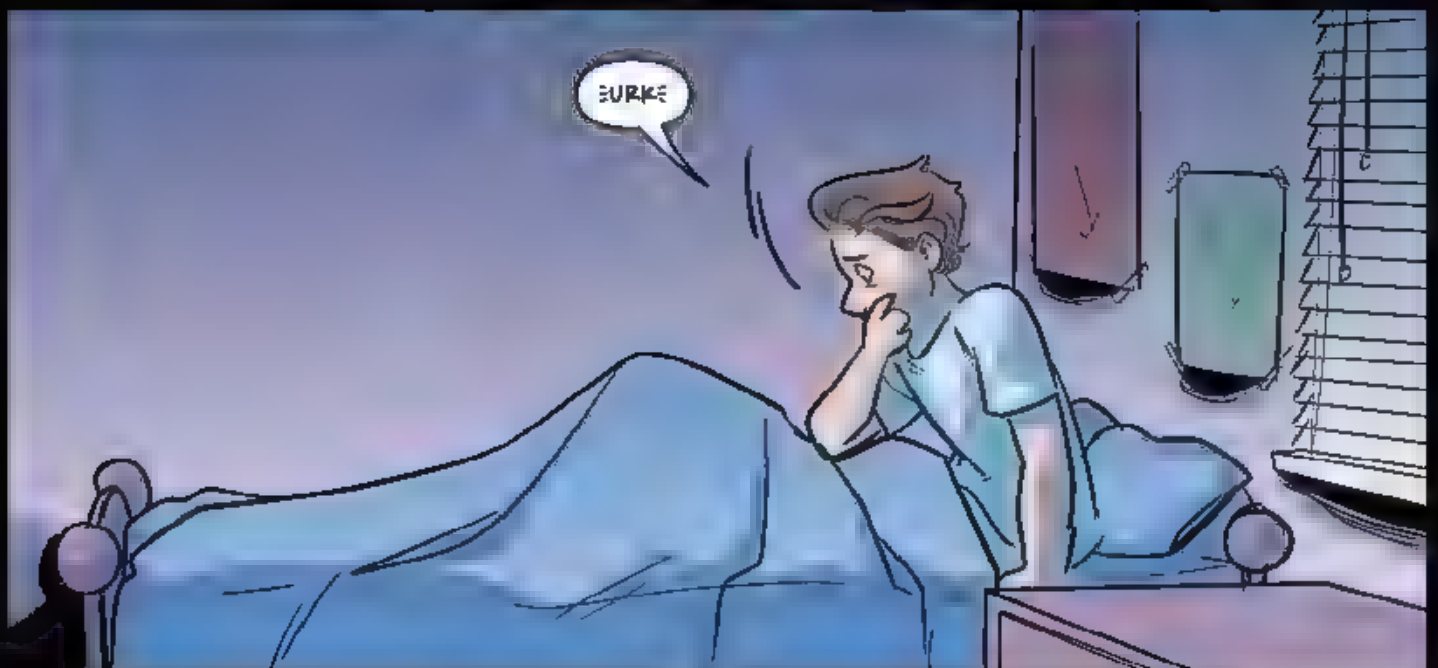






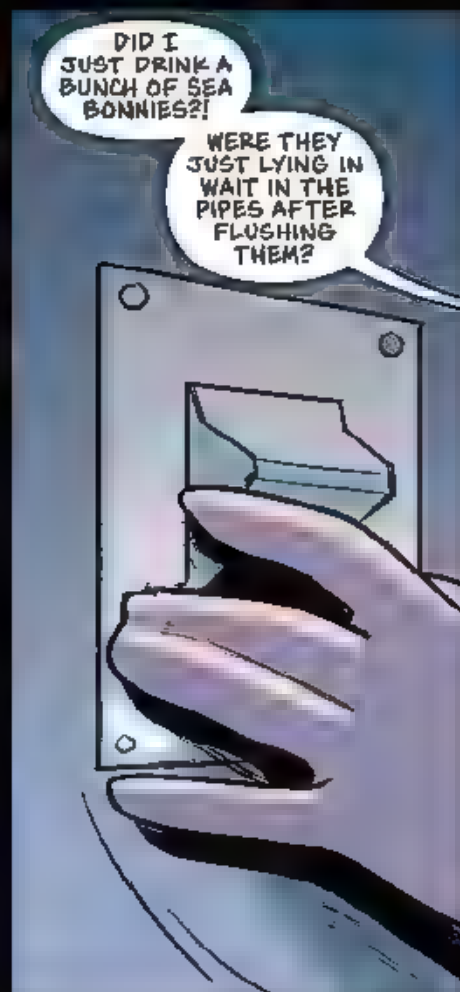


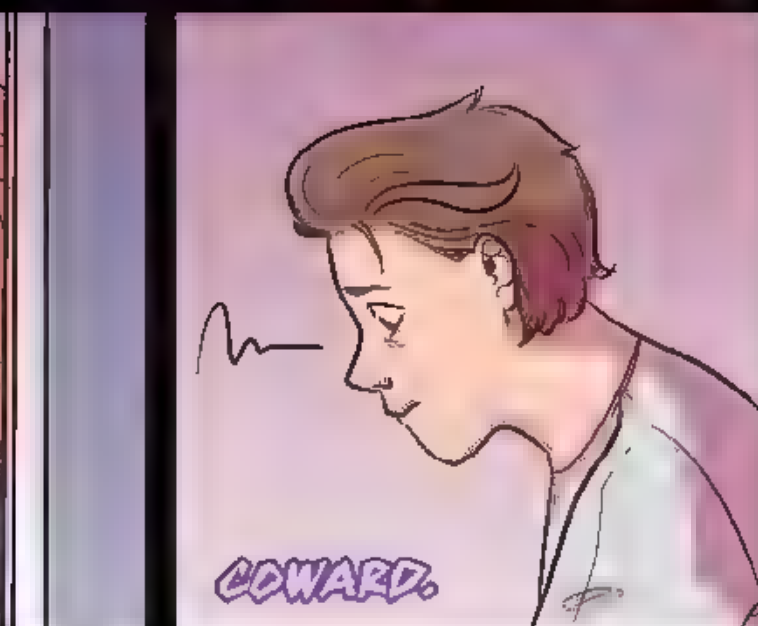
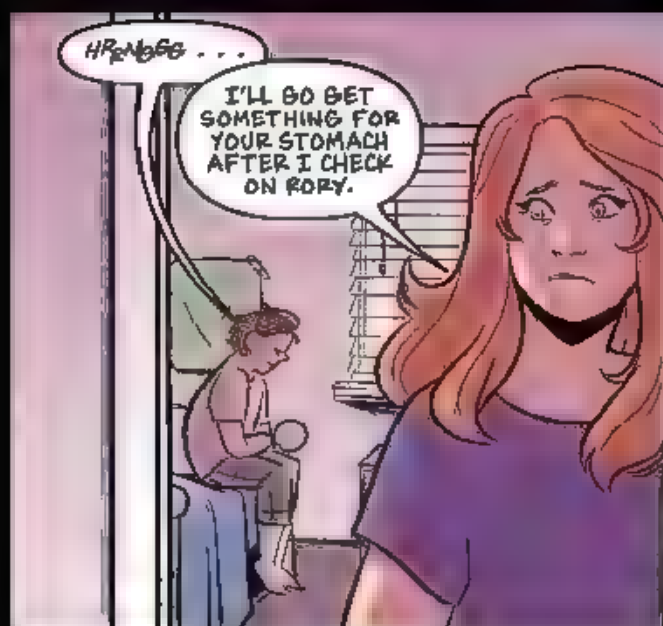
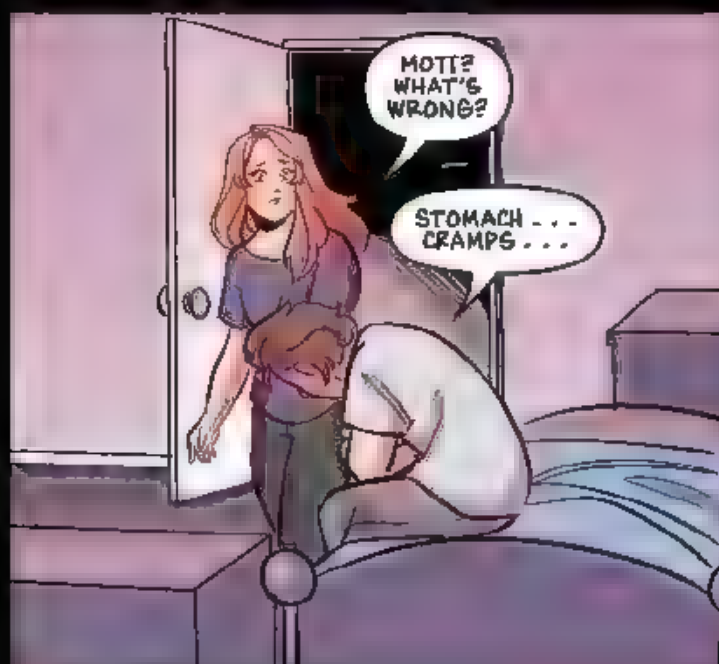
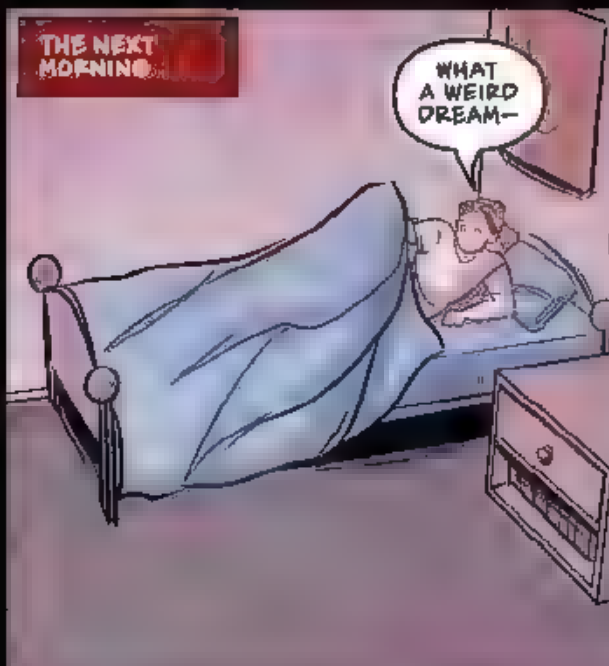




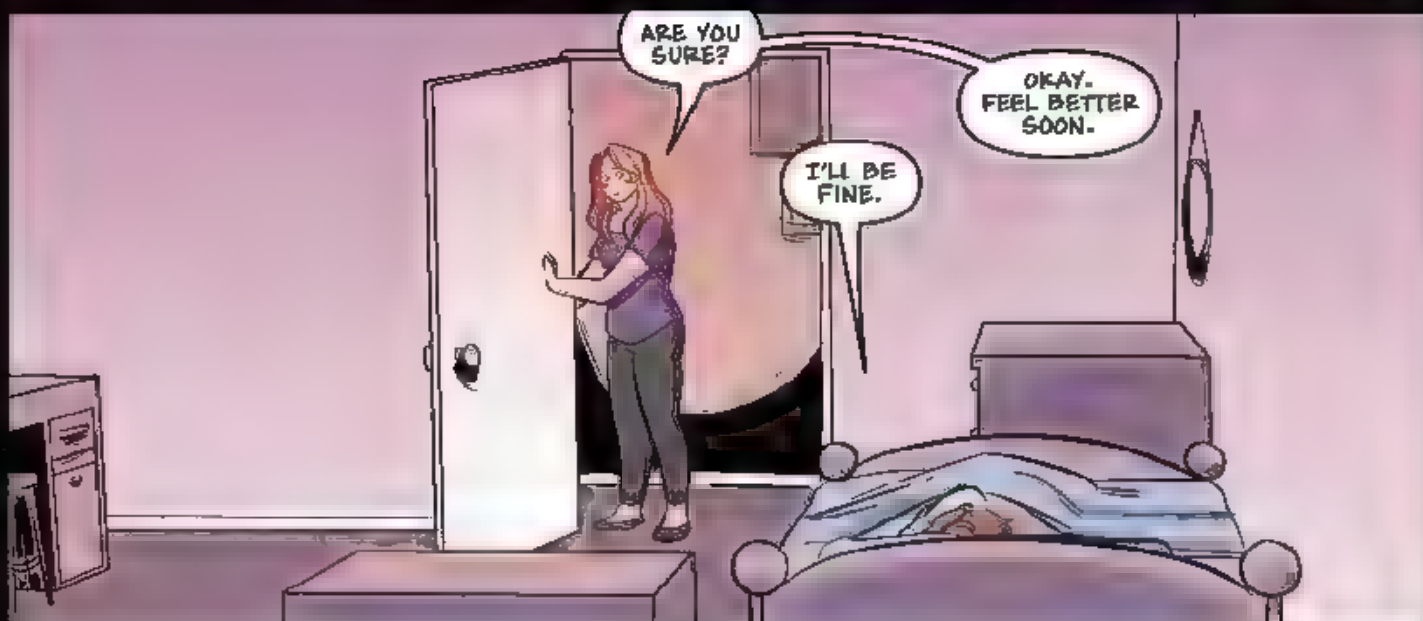
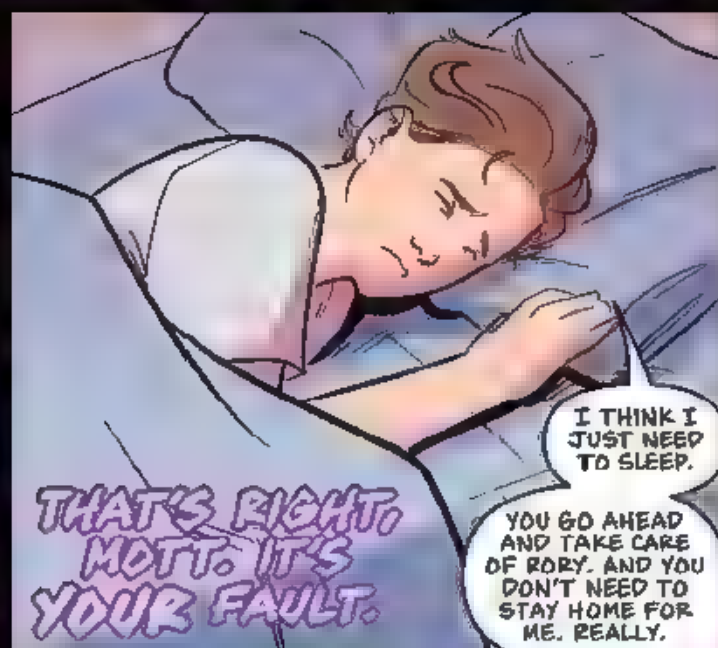
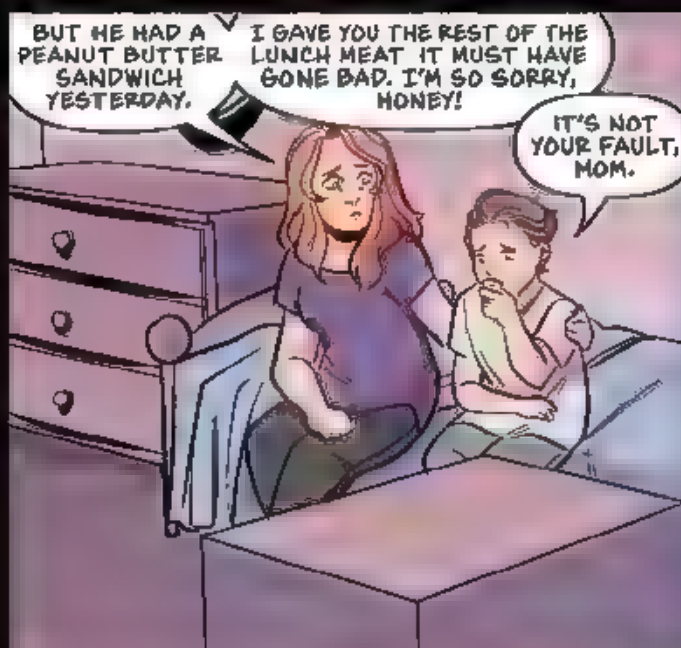
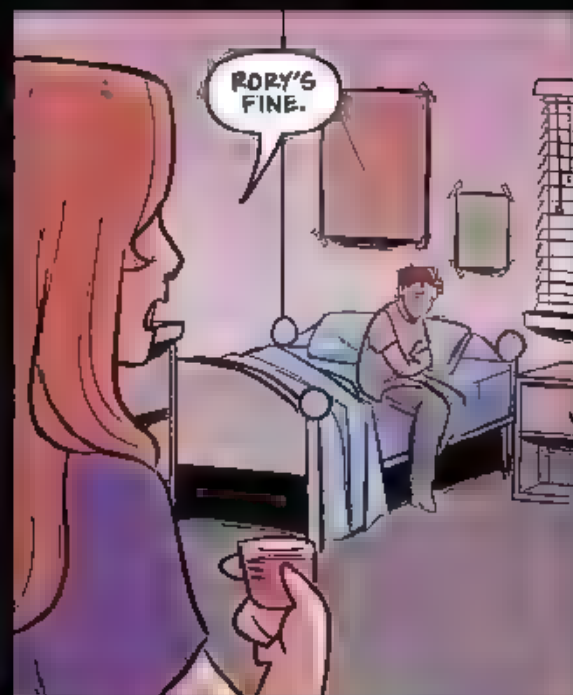
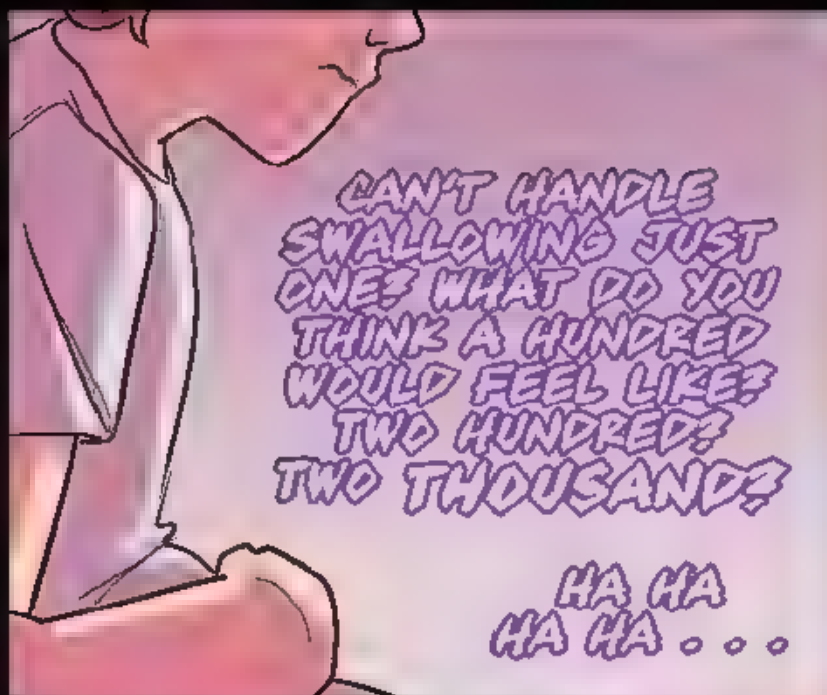












SERVES YOU  
RIGHT.

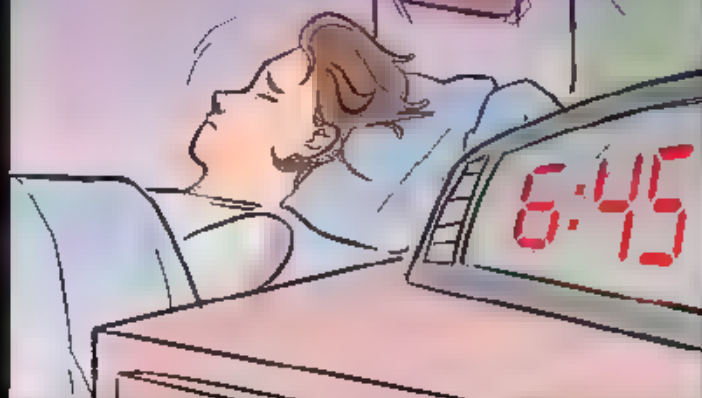
NO BAD DEED  
GOES UNPUNISHED.



GUILTY?

STUPID

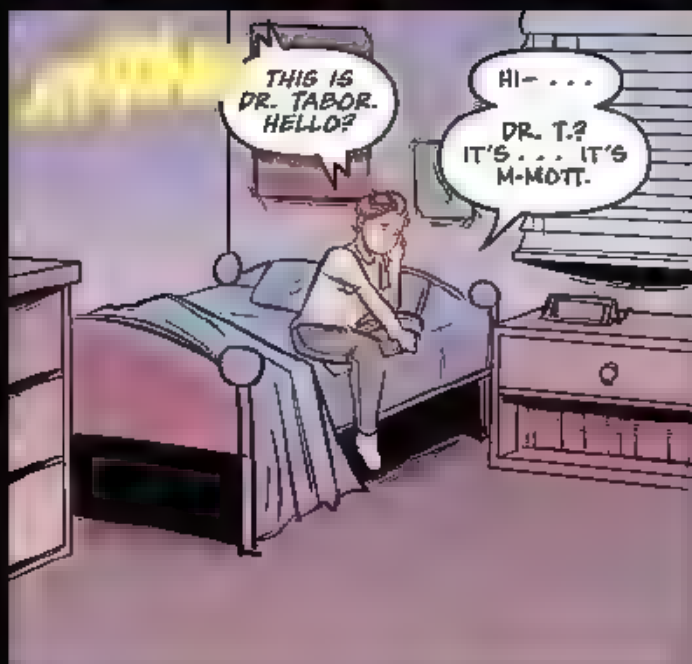
MURDERER.



THIS IS  
DR. TABOR.  
HELLO?

HI- ...

DR. T.?  
IT'S ... IT'S  
M-MOTT.



MOTT?  
WHAT'S  
WRONG?

STOMACH ...

YOU SOUND  
TERRIBLE.



EH ...

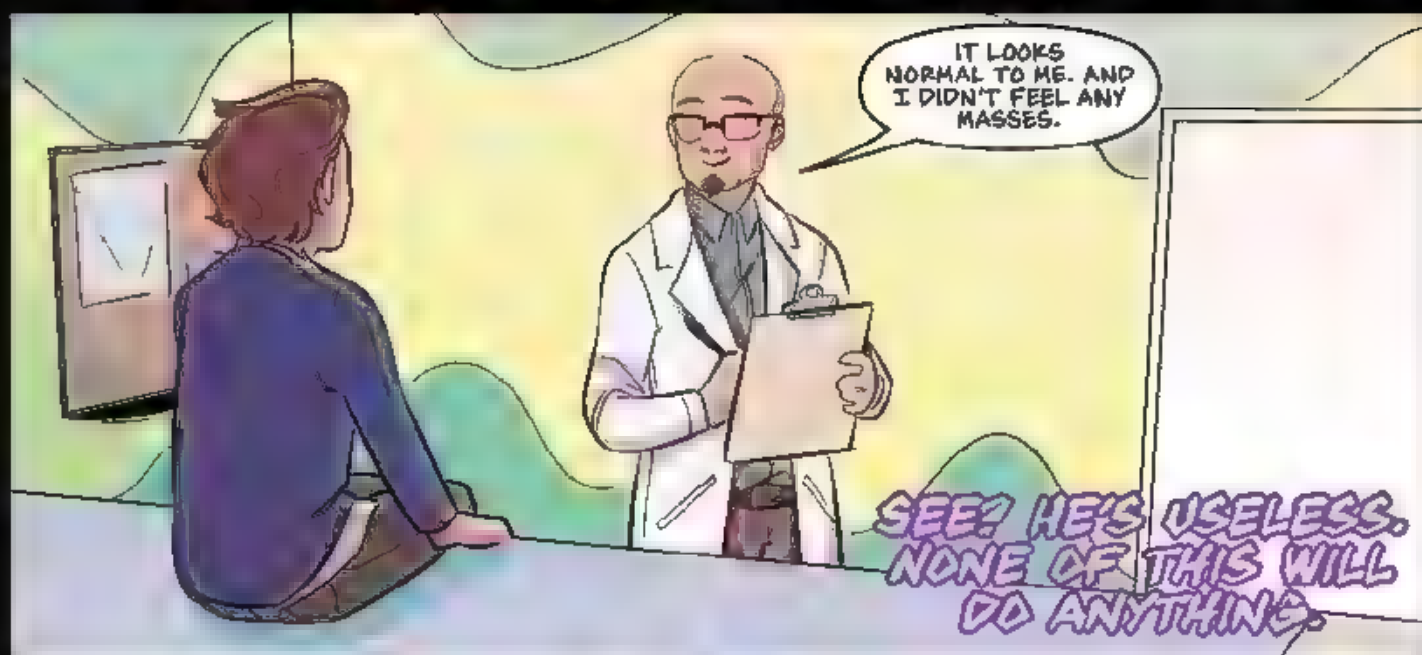
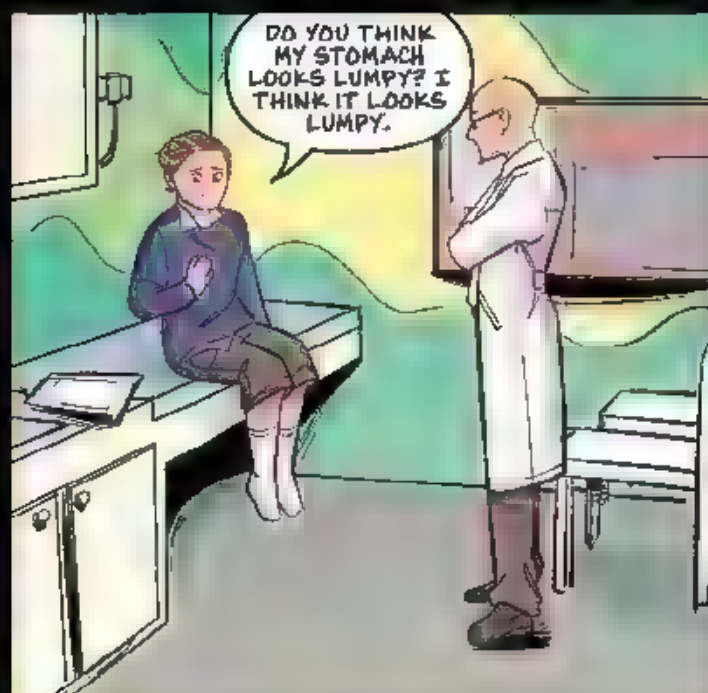
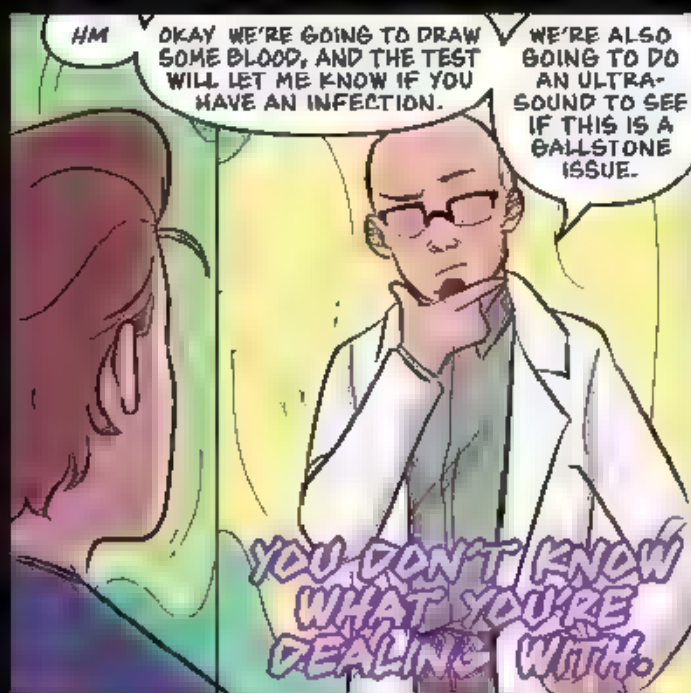
I'M GOING  
TO HAVE MY  
RECEPTIONIST  
CLAUDIA COME PICK  
YOU UP. SHE'LL BE  
THERE IN FIFTEEN  
MINUTES.



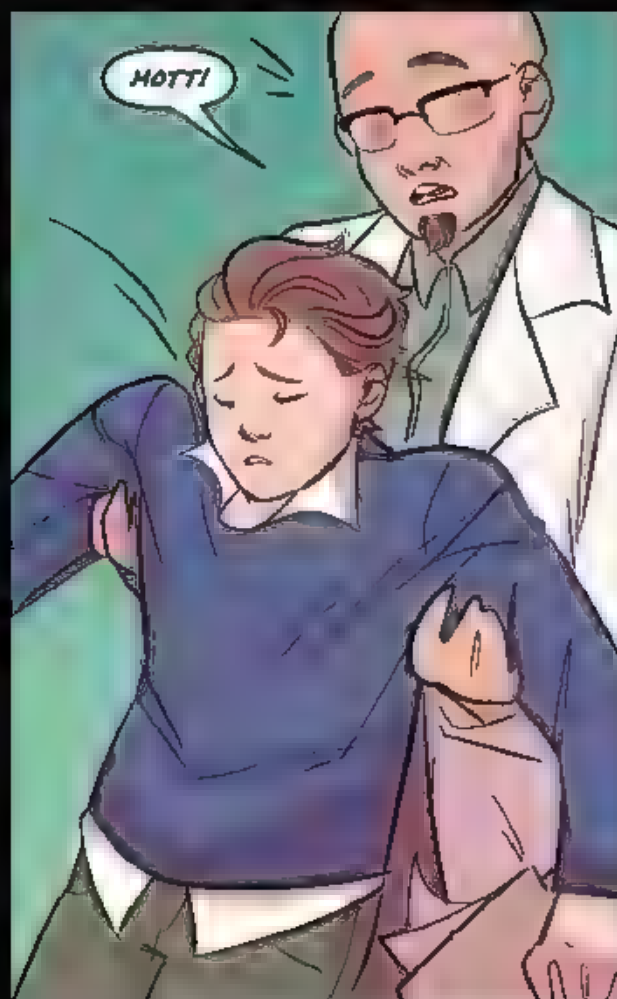
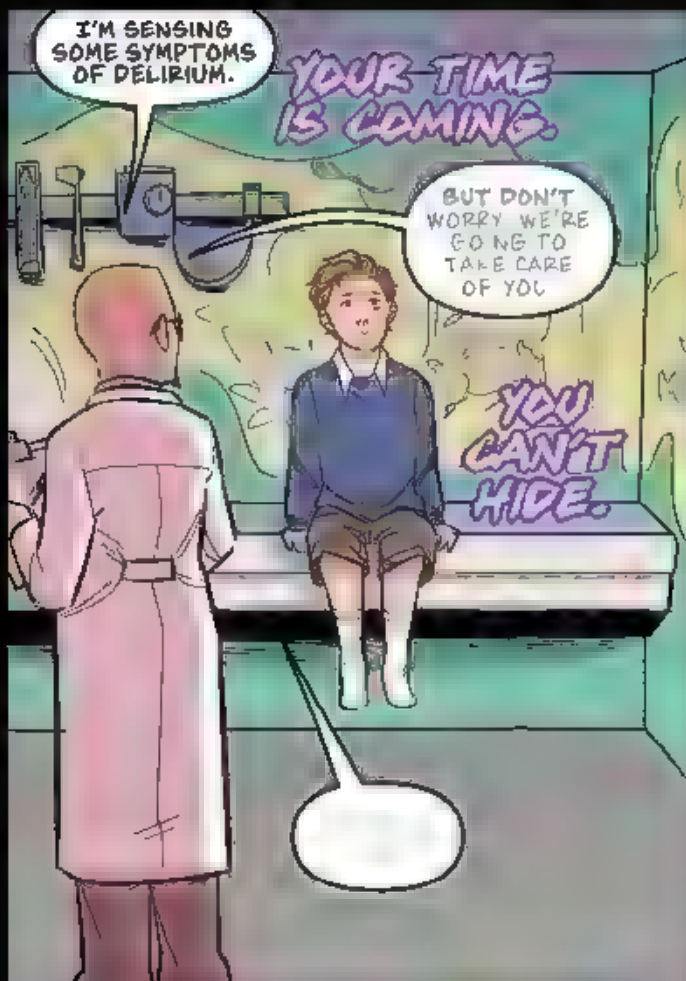
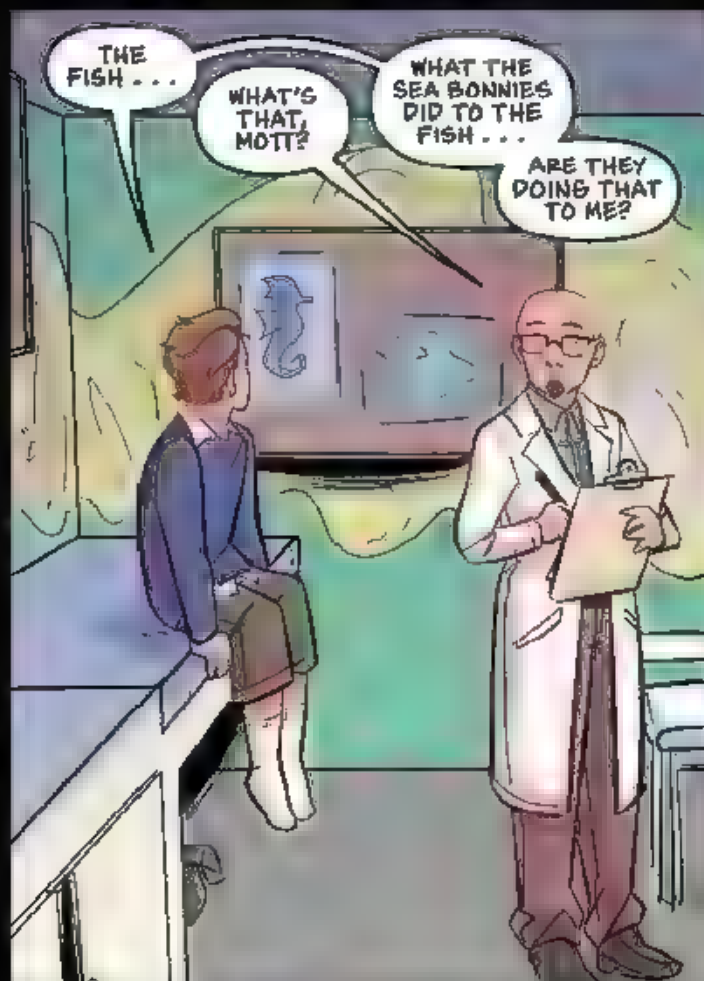
OKAY ...

SUCKER.







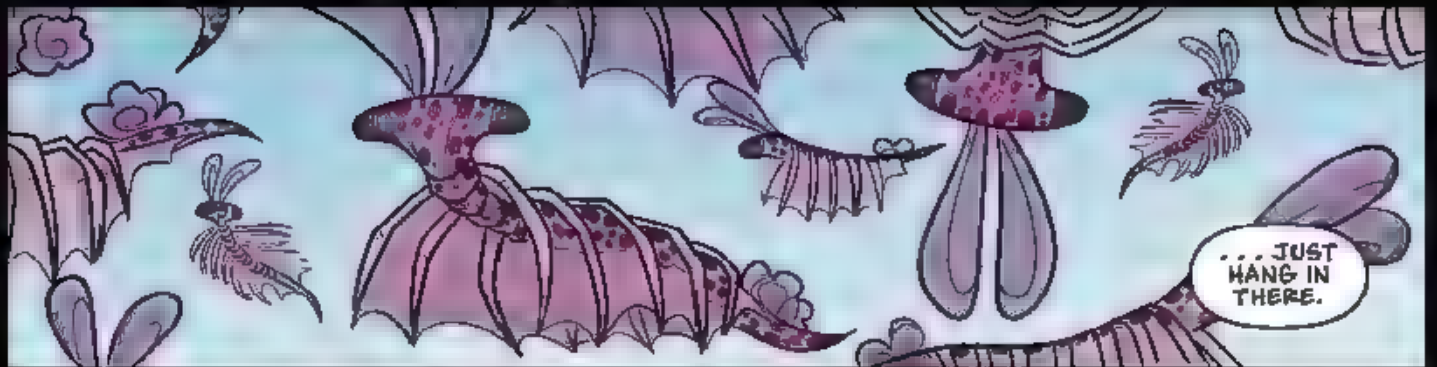


HOW ARE  
YOU DOING,  
MOTT?



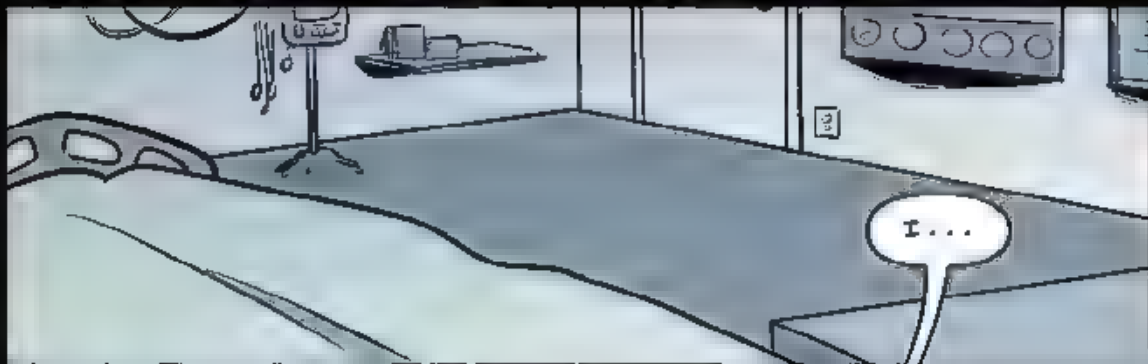
I'M TAKING  
YOU TO THE  
HOSPITAL...

... FOR  
A CAT  
SCAN ...

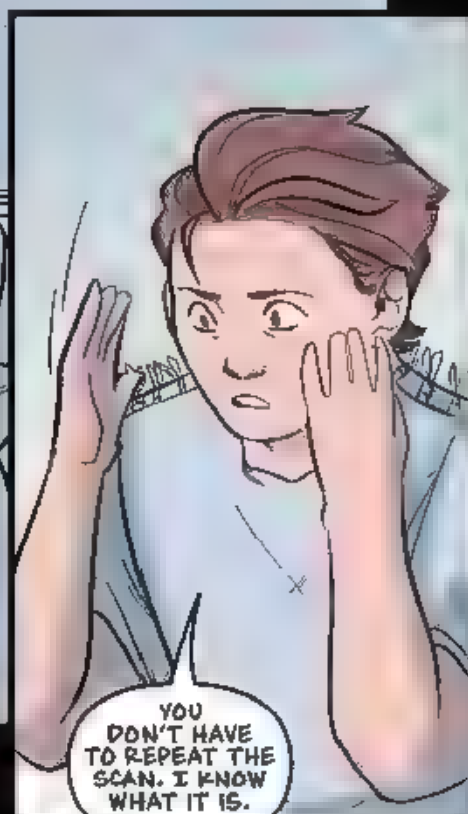
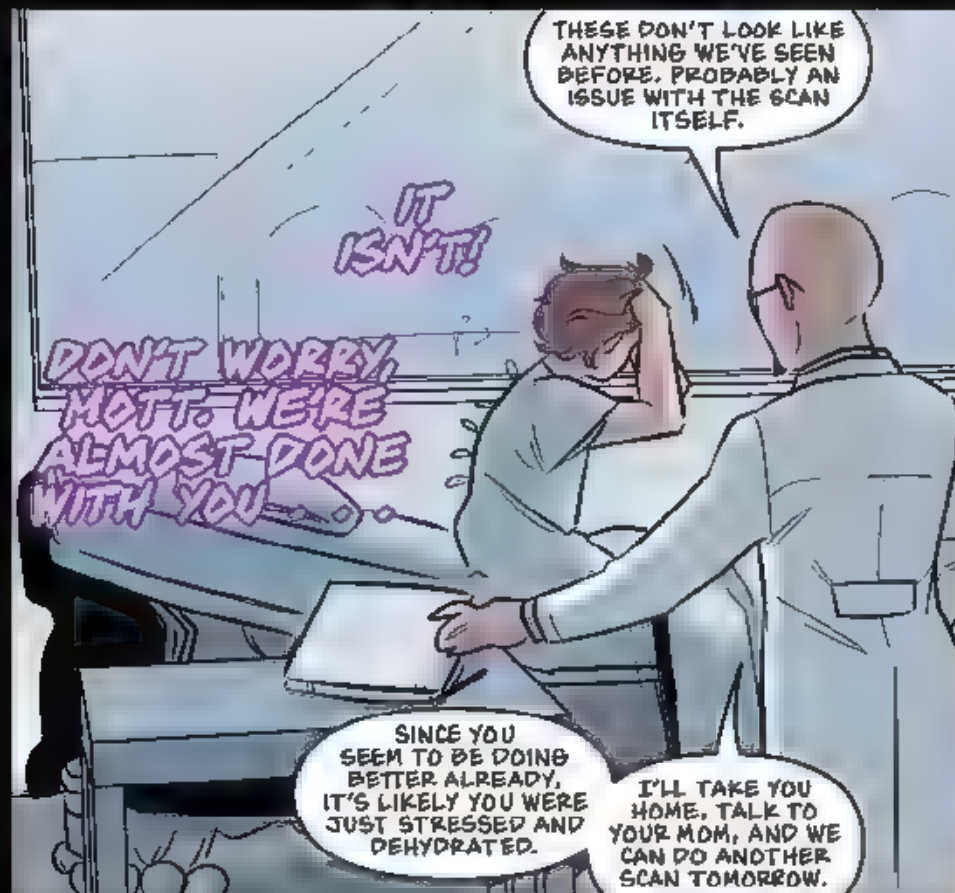
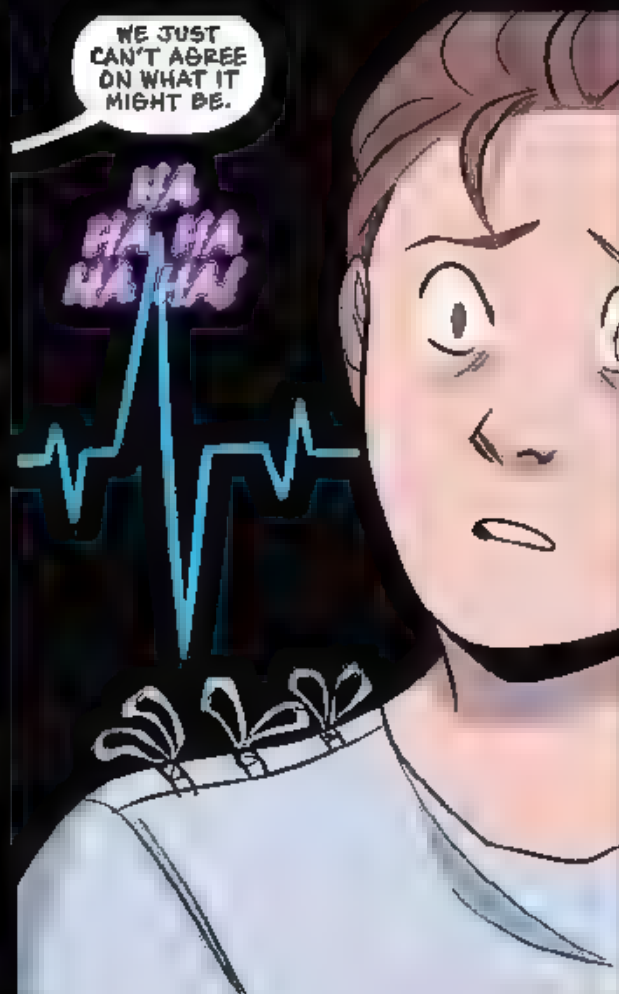


... JUST  
HANG IN  
THERE.





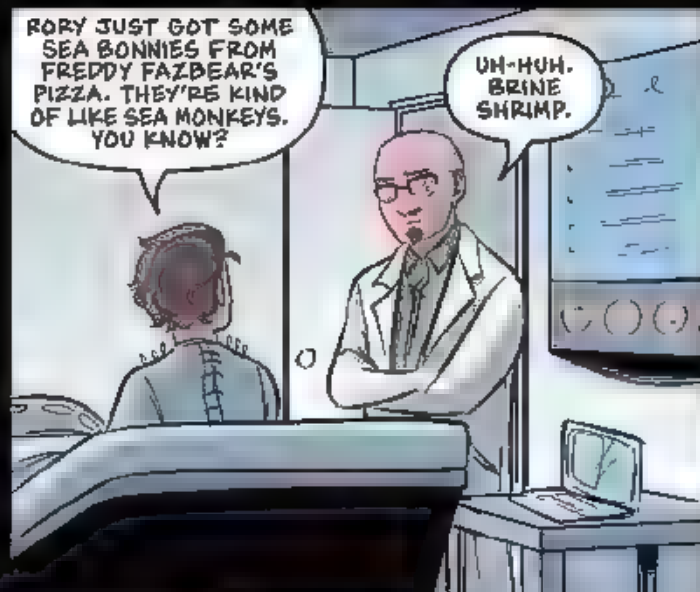






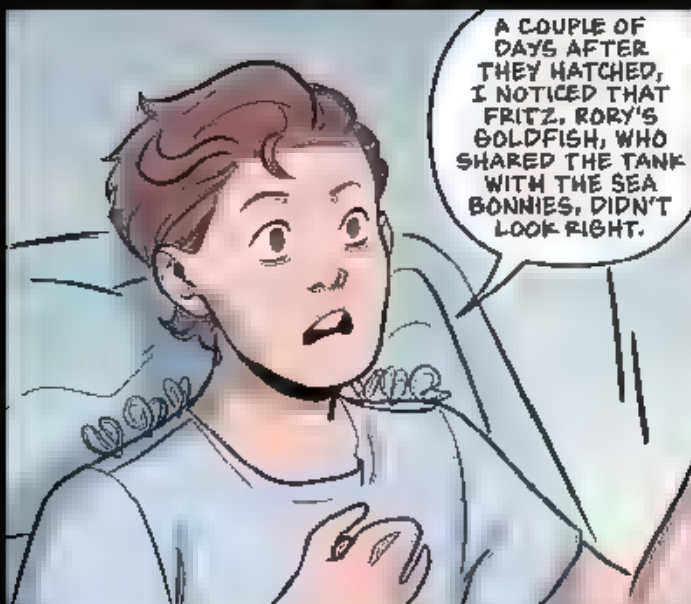
WHAT DO YOU THINK IT IS, MOTT? IS THERE SOMETHING YOU HAVEN'T TOLD ME?

IT'S NOT WHAT YOU THINK! THE THING IS...

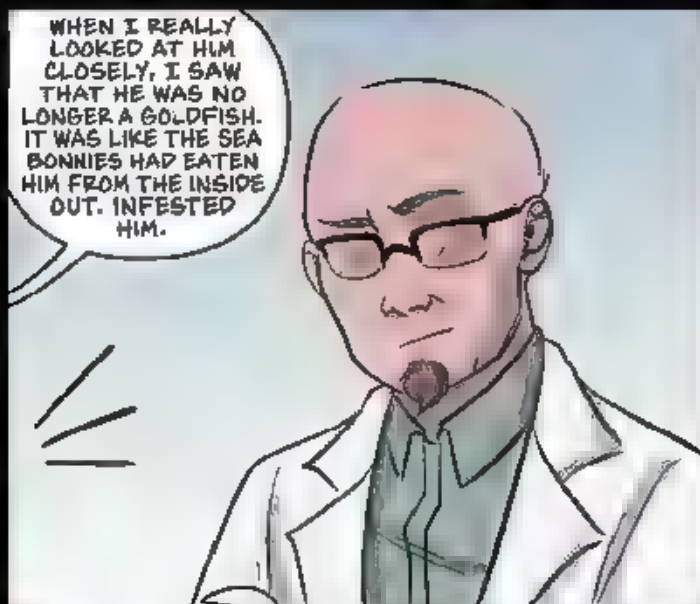


RORY JUST GOT SOME SEA BONNIES FROM FREDDY FAZBEAR'S PIZZA. THEY'RE KIND OF LIKE SEA MONKEYS. YOU KNOW?

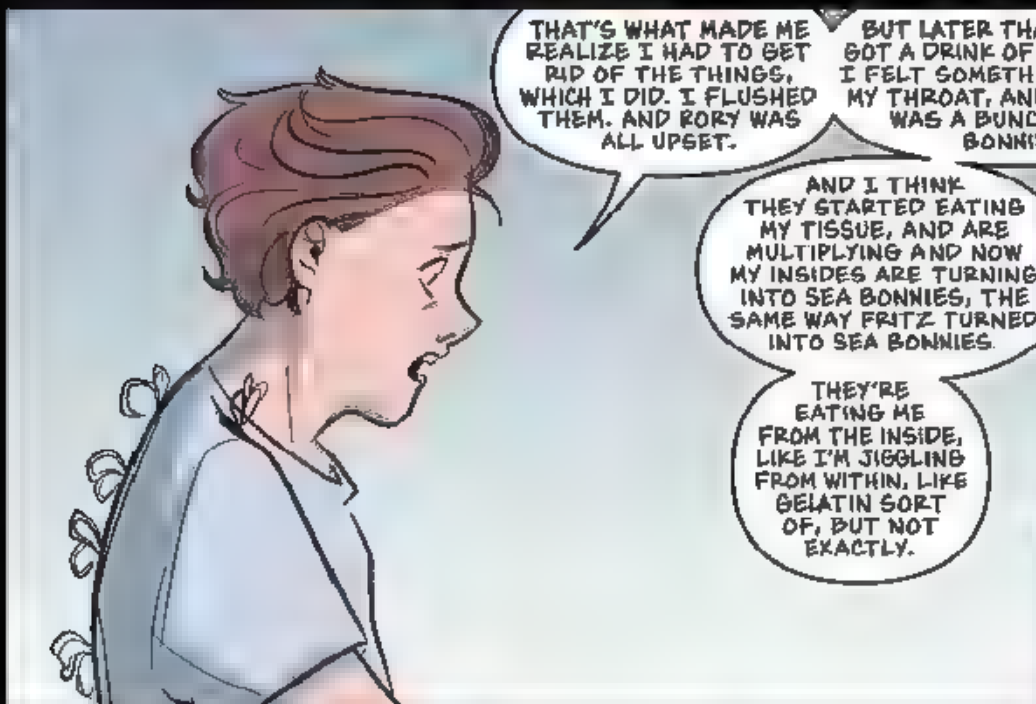
UH-HUH. BRINE SHRIMP.



A COUPLE OF DAYS AFTER THEY HATCHED, I NOTICED THAT FRITZ, RORY'S GOLDFISH, WHO SHARED THE TANK WITH THE SEA BONNIES, DIDN'T LOOK RIGHT.



WHEN I REALLY LOOKED AT HIM CLOSELY, I SAW THAT HE WAS NO LONGER A GOLDFISH. IT WAS LIKE THE SEA BONNIES HAD EATEN HIM FROM THE INSIDE OUT. INFESTED HIM.



THAT'S WHAT MADE ME REALIZE I HAD TO GET RID OF THE THINGS, WHICH I DID. I FLUSHED THEM. AND RORY WAS ALL UPSET.

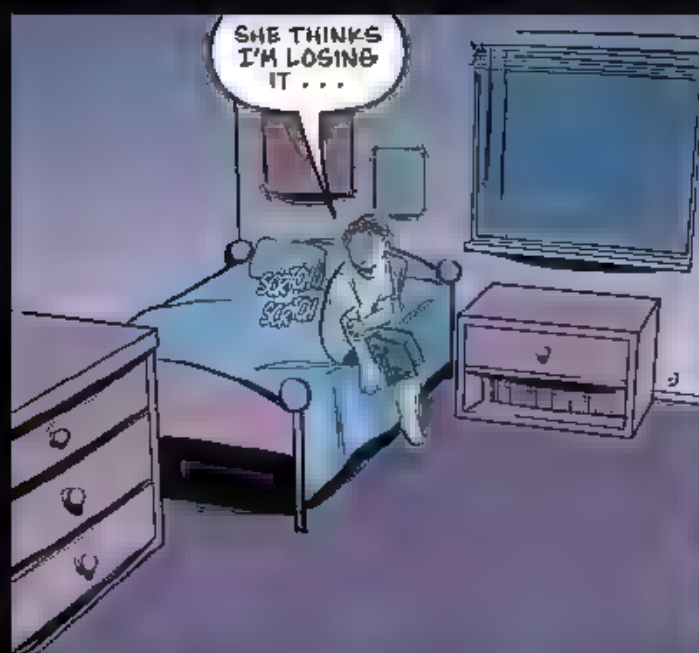
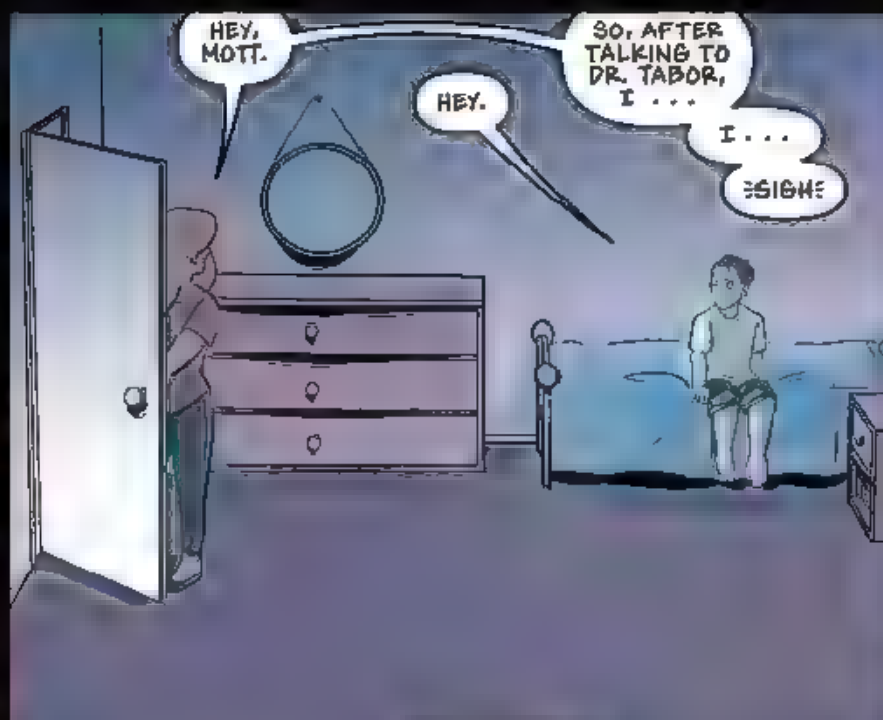
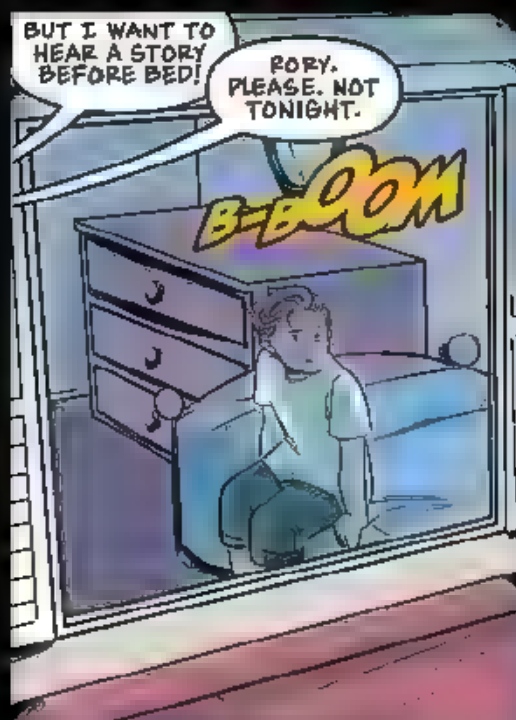
BUT LATER THAT NIGHT, I GOT A DRINK OF WATER, AND I FELT SOMETHING GO DOWN MY THROAT, AND I THINK IT WAS A BUNCH OF SEA BONNIES.

AND I THINK THEY STARTED EATING MY TISSUE, AND ARE MULTIPLYING AND NOW MY INSIDES ARE TURNING INTO SEA BONNIES, THE SAME WAY FRITZ TURNED INTO SEA BONNIES.

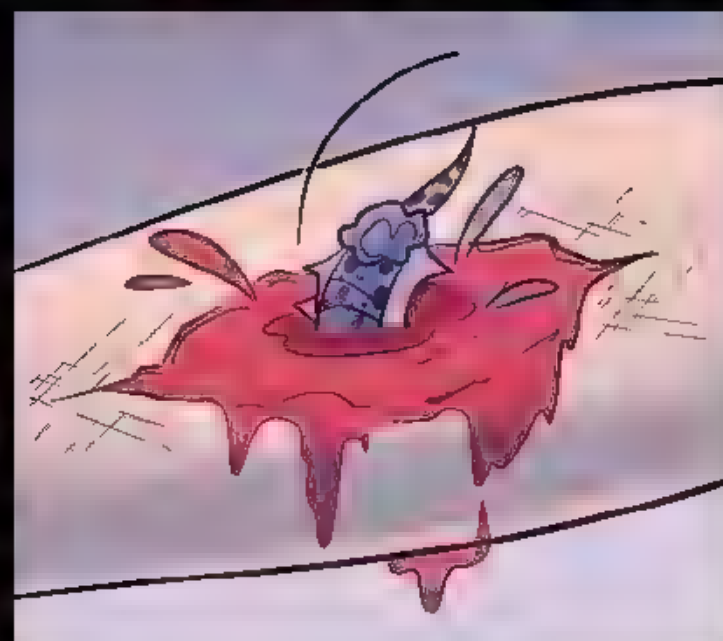
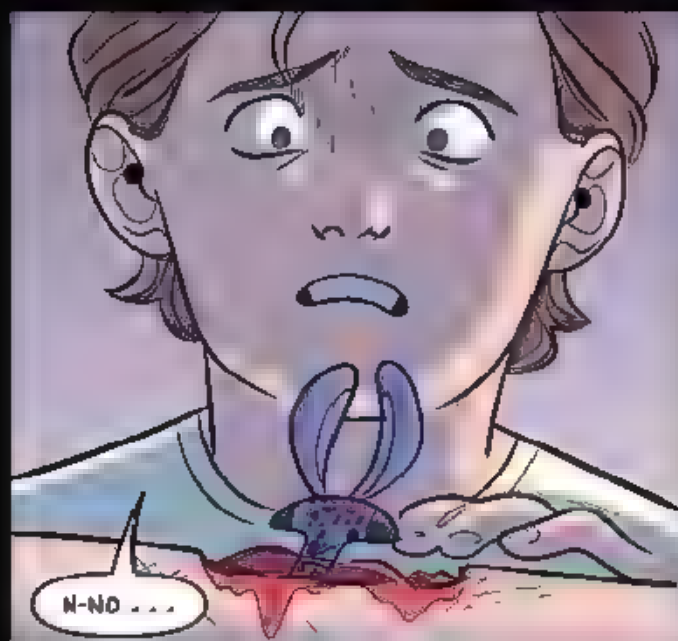
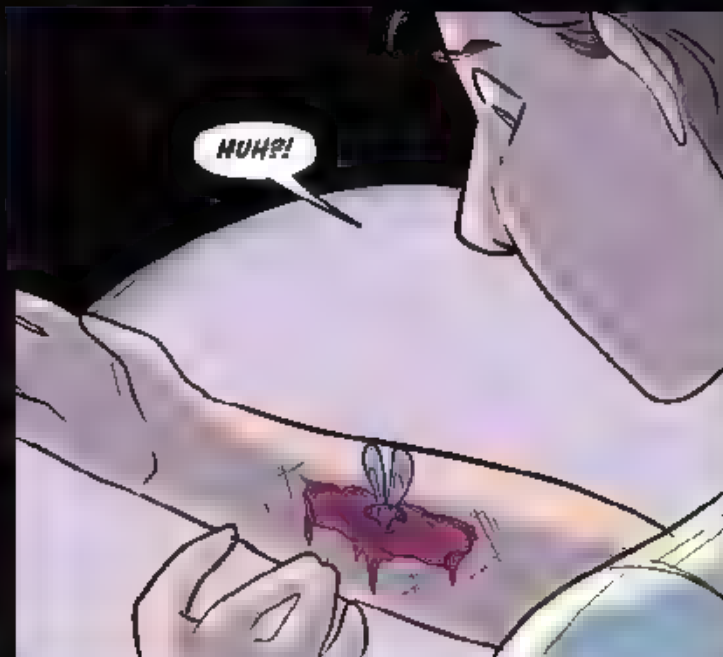
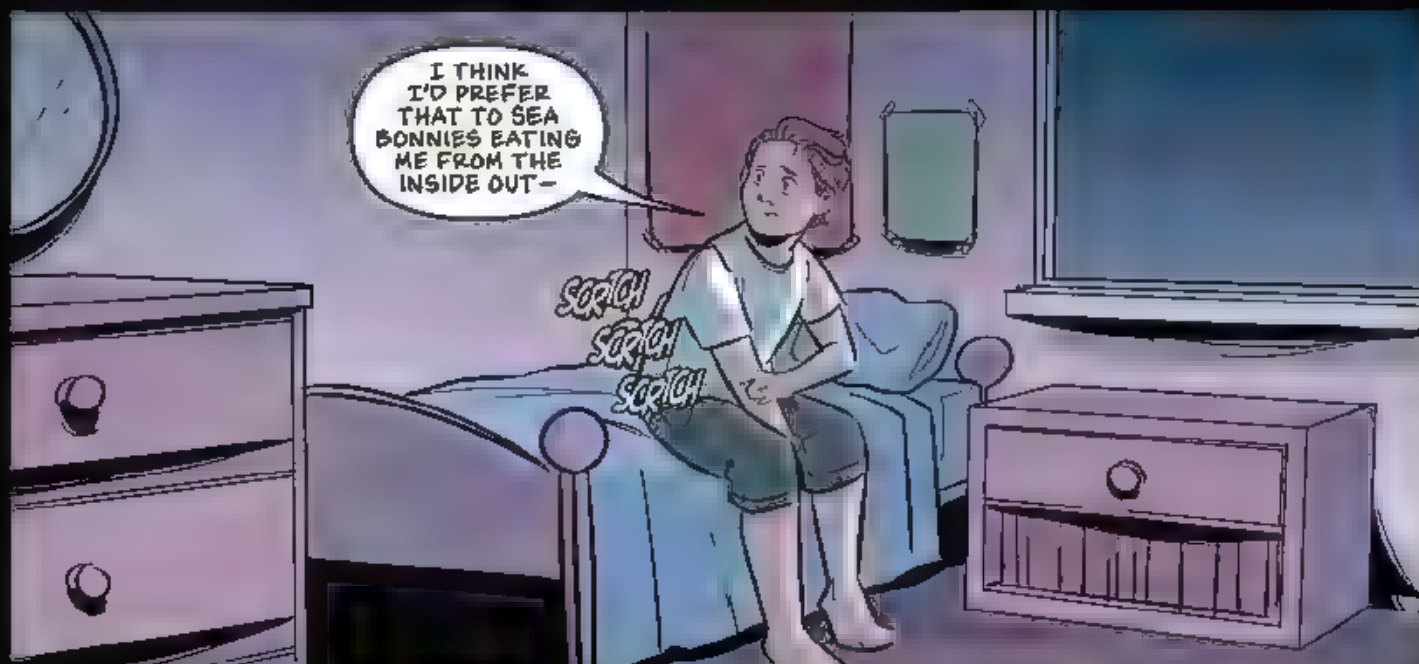
THEY'RE EATING ME FROM THE INSIDE, LIKE I'M JIGGLING FROM WITHIN, LIKE GELATIN SORT OF, BUT NOT EXACTLY.

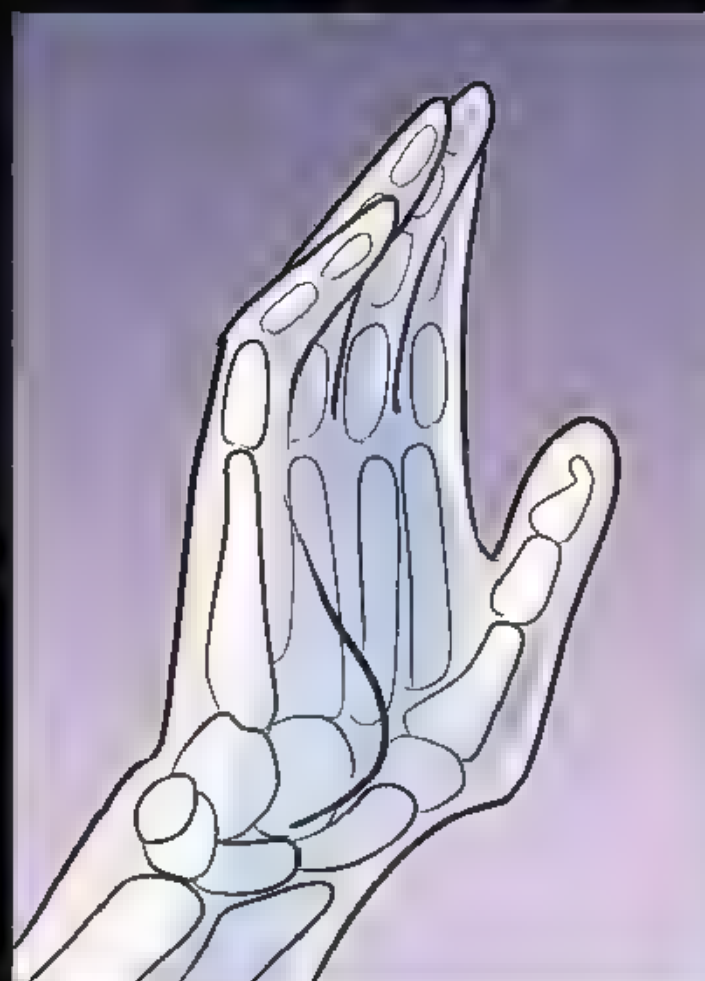
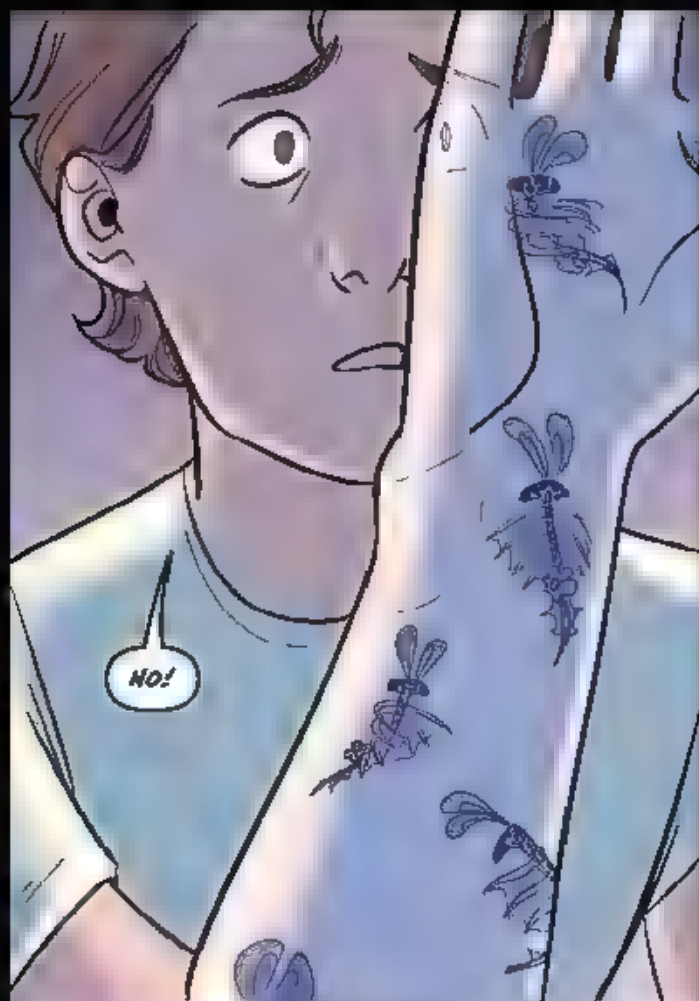
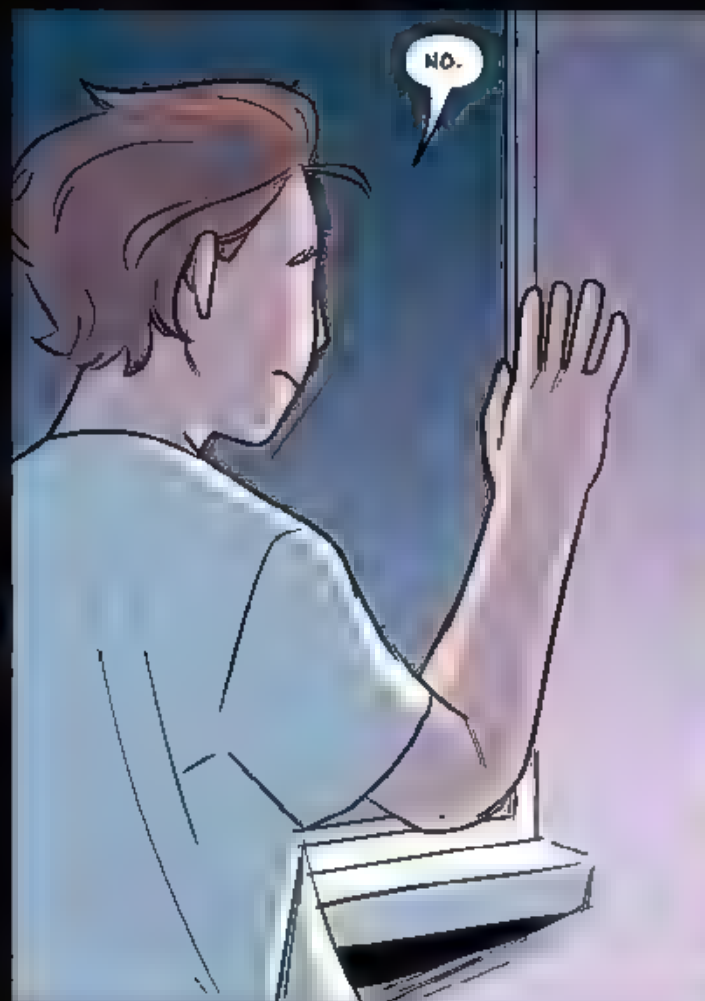


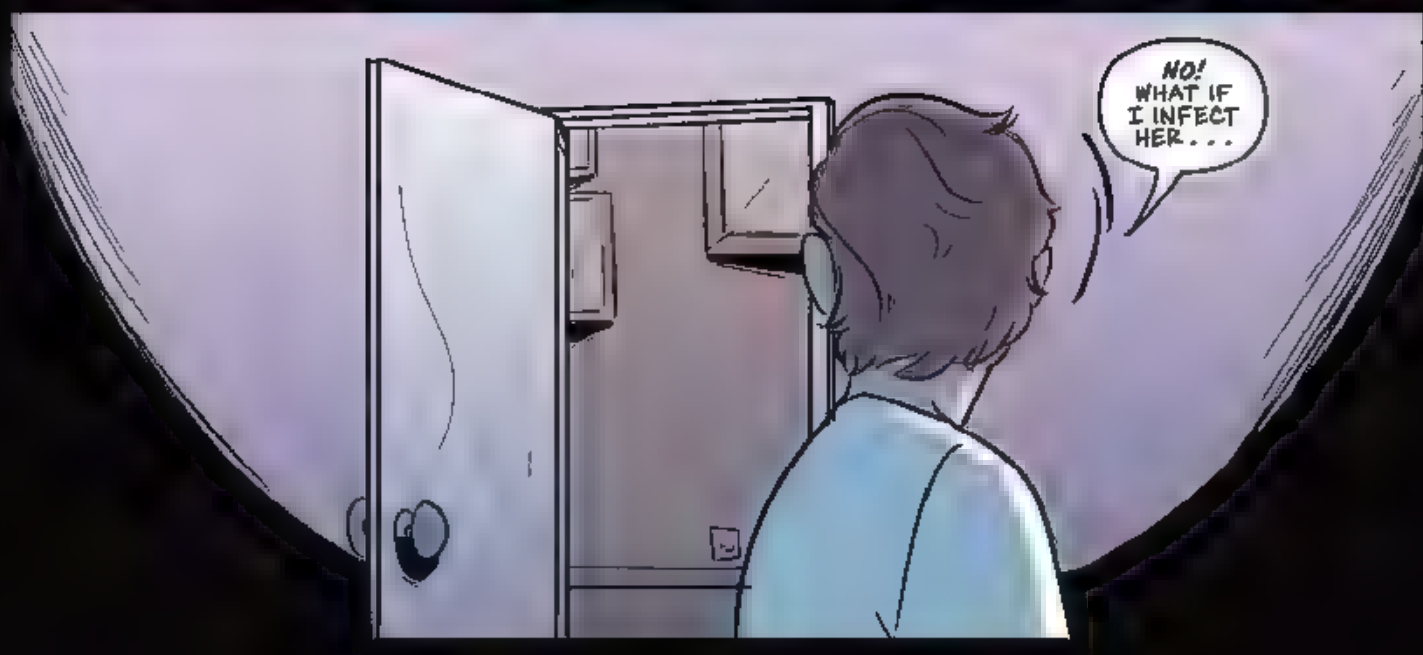
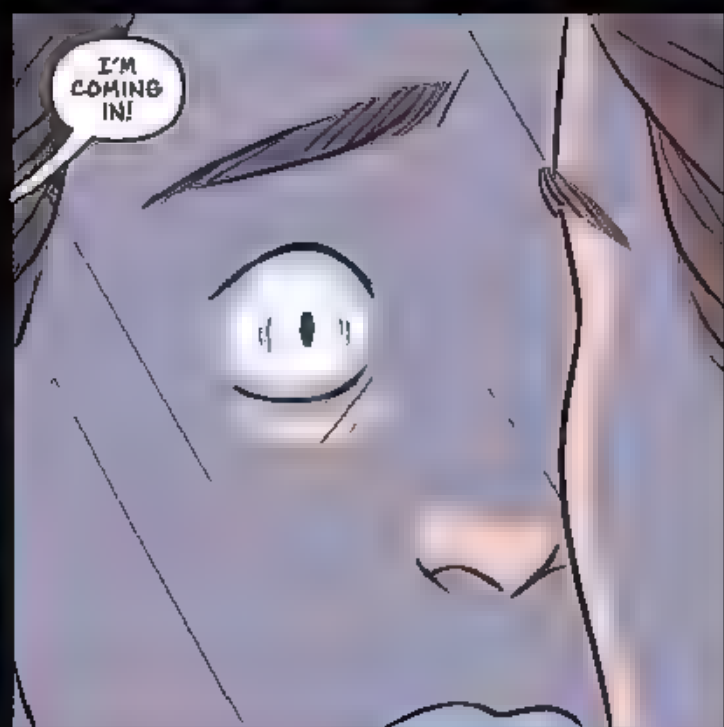
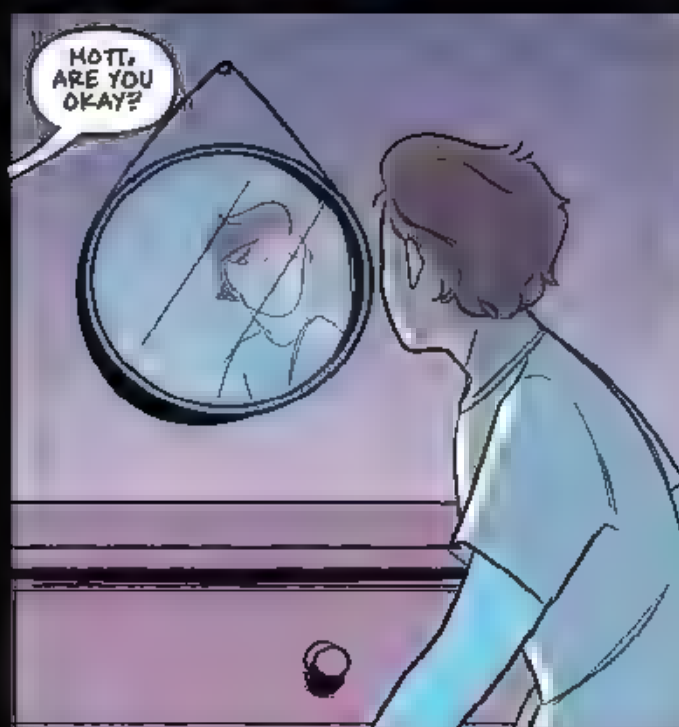
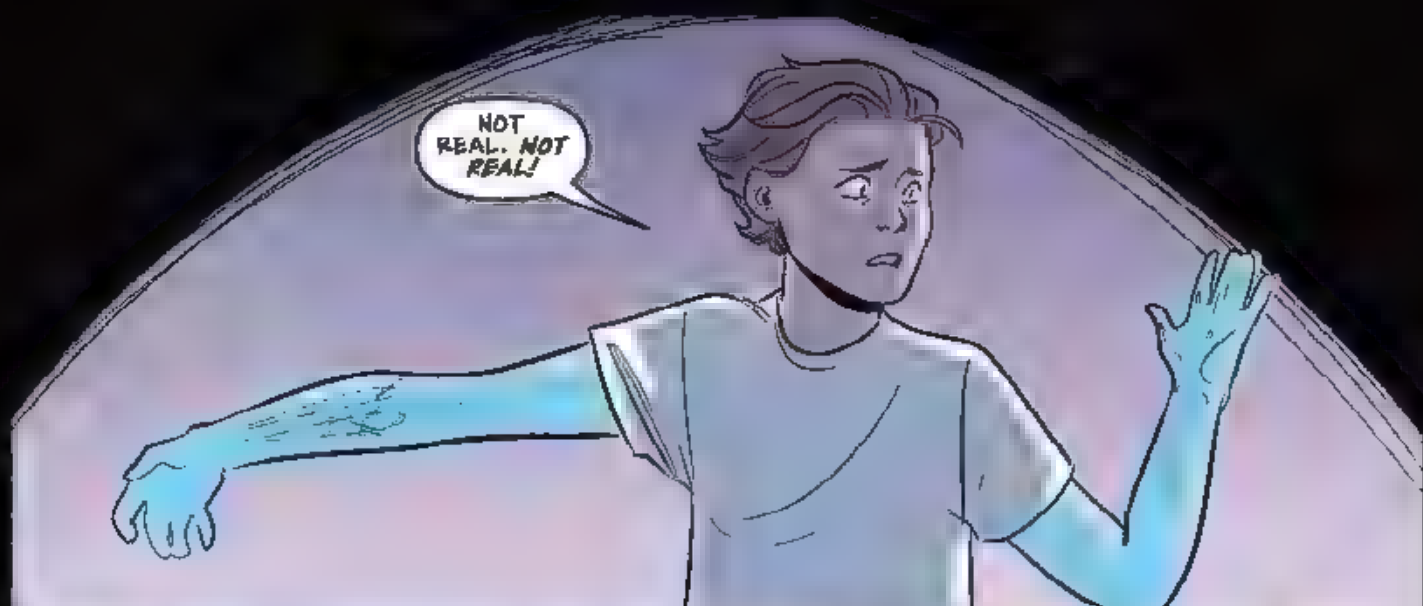
IT'S TIME TO TALK TO YOUR MOM.



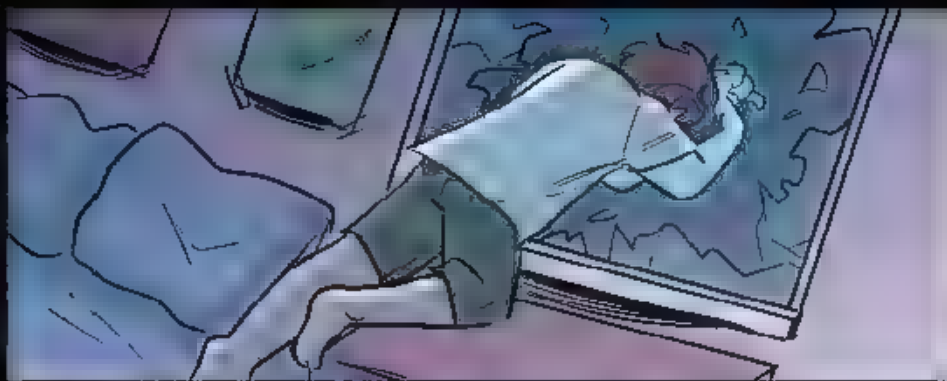


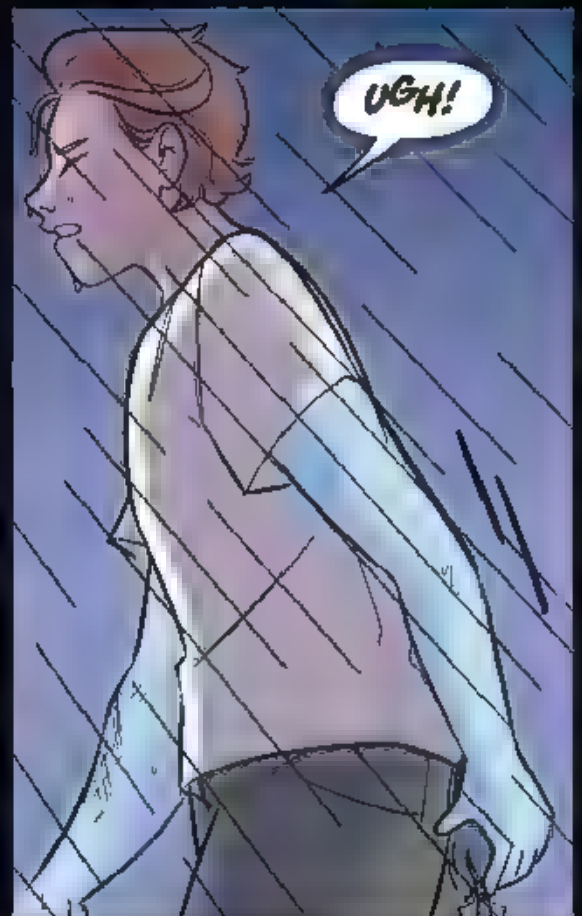
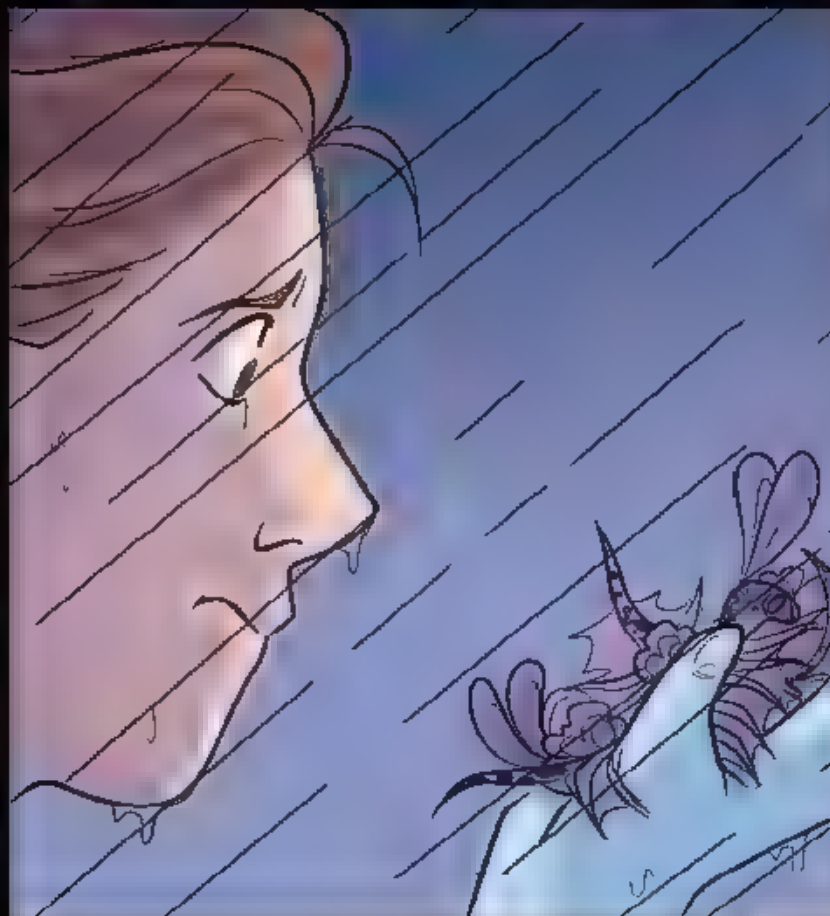
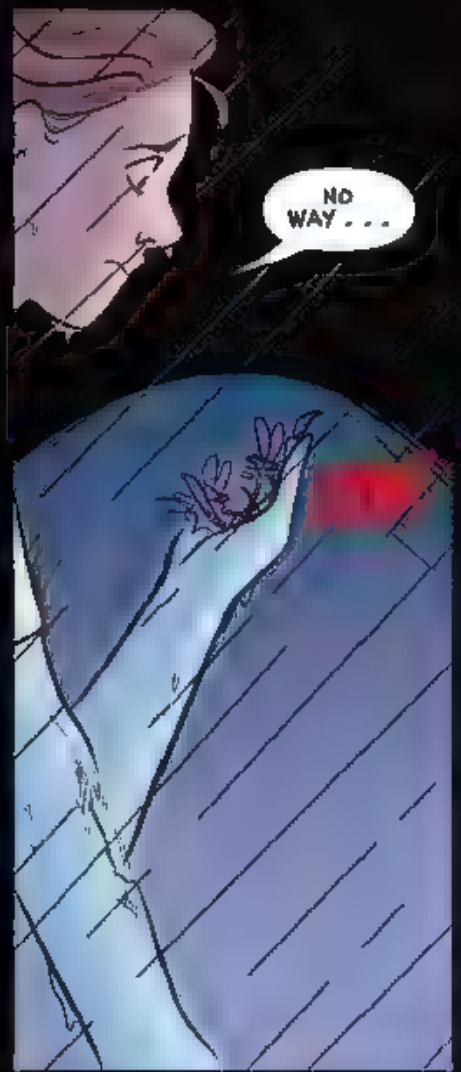
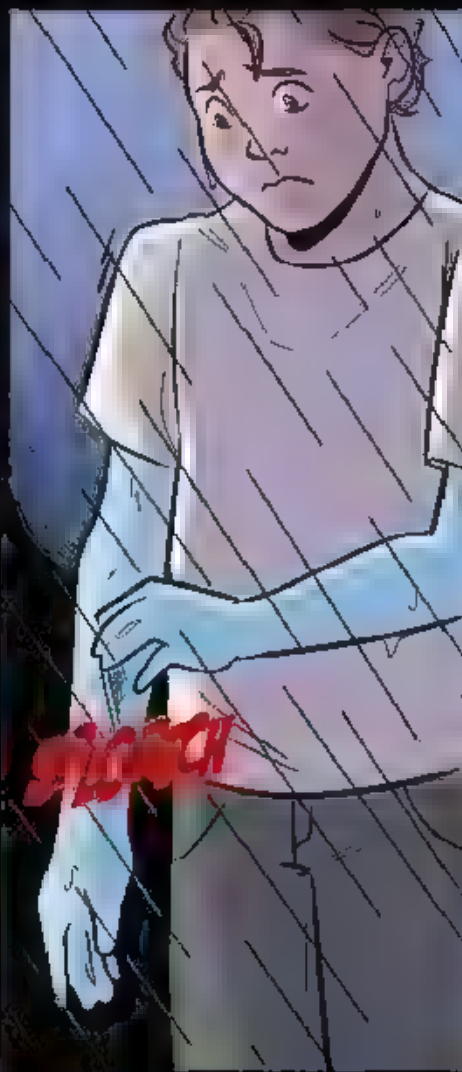


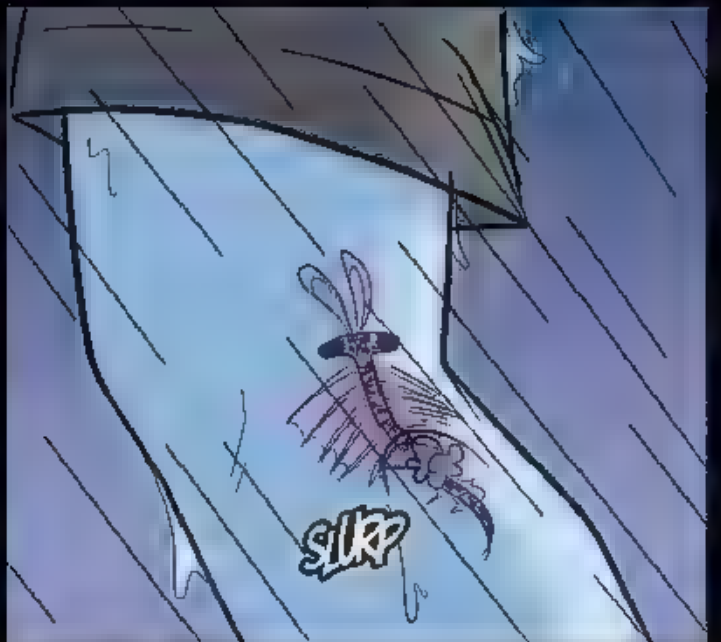
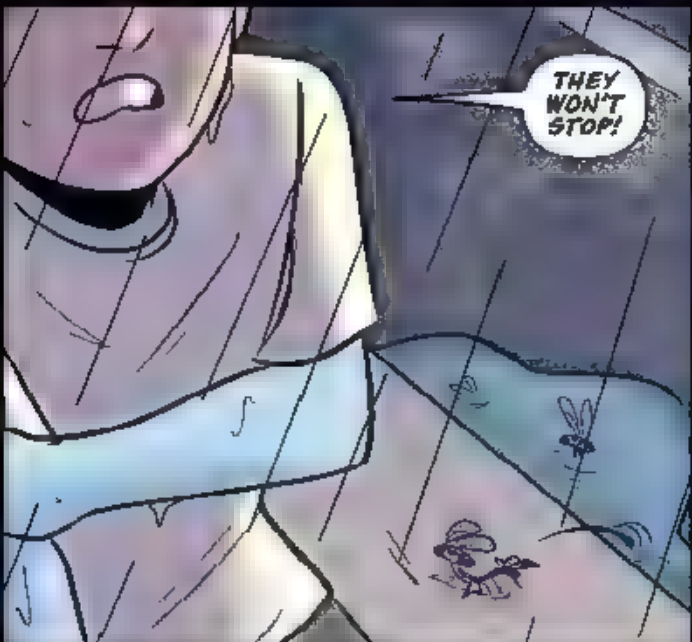
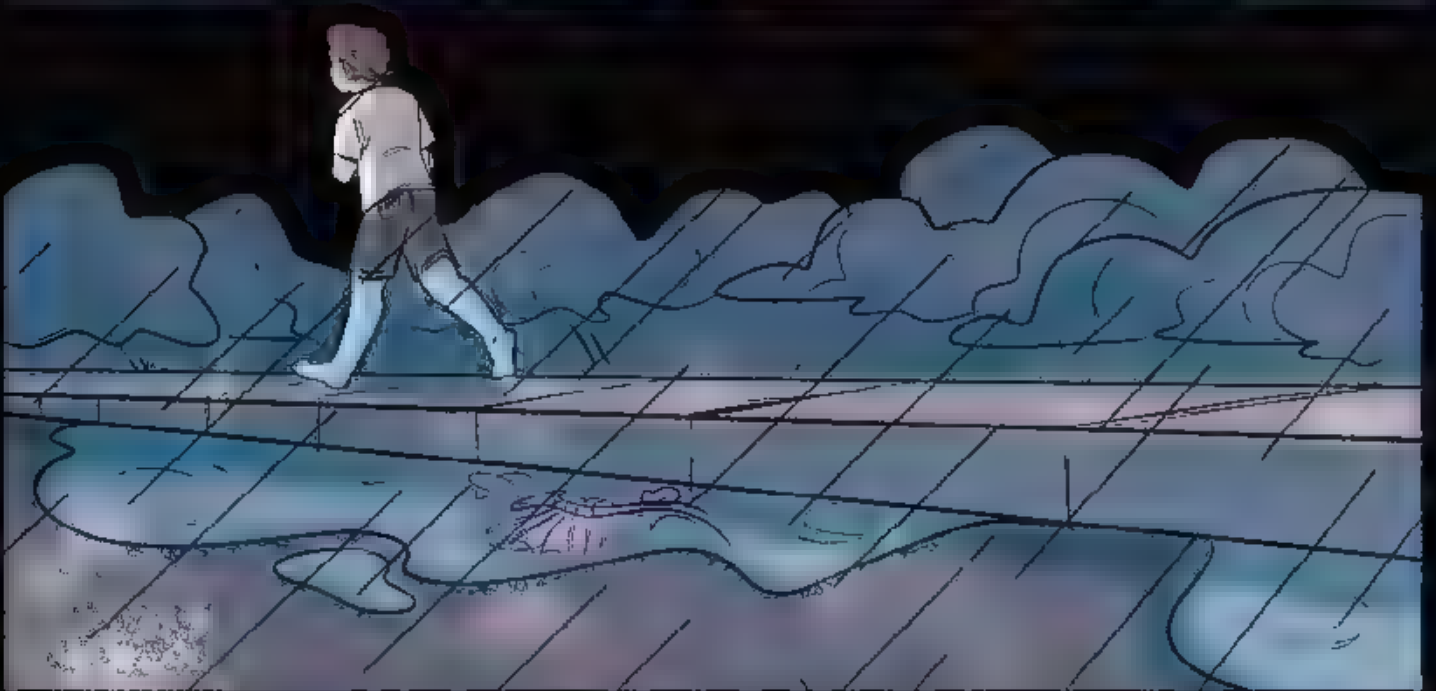
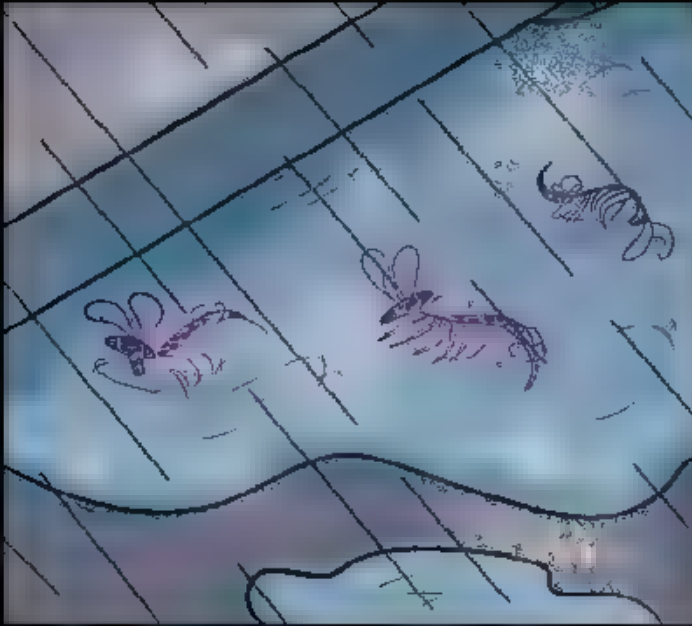




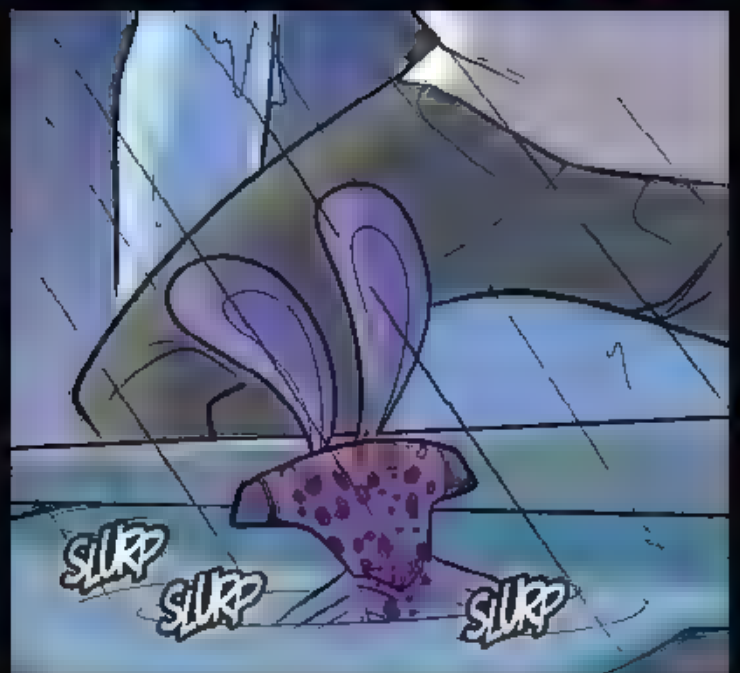
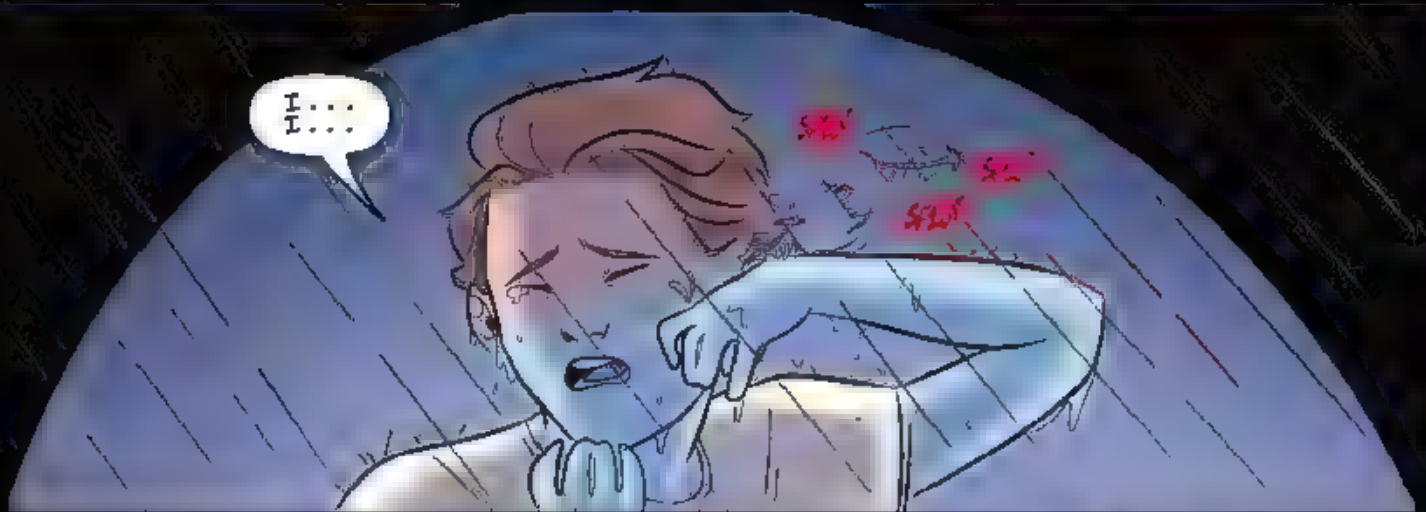


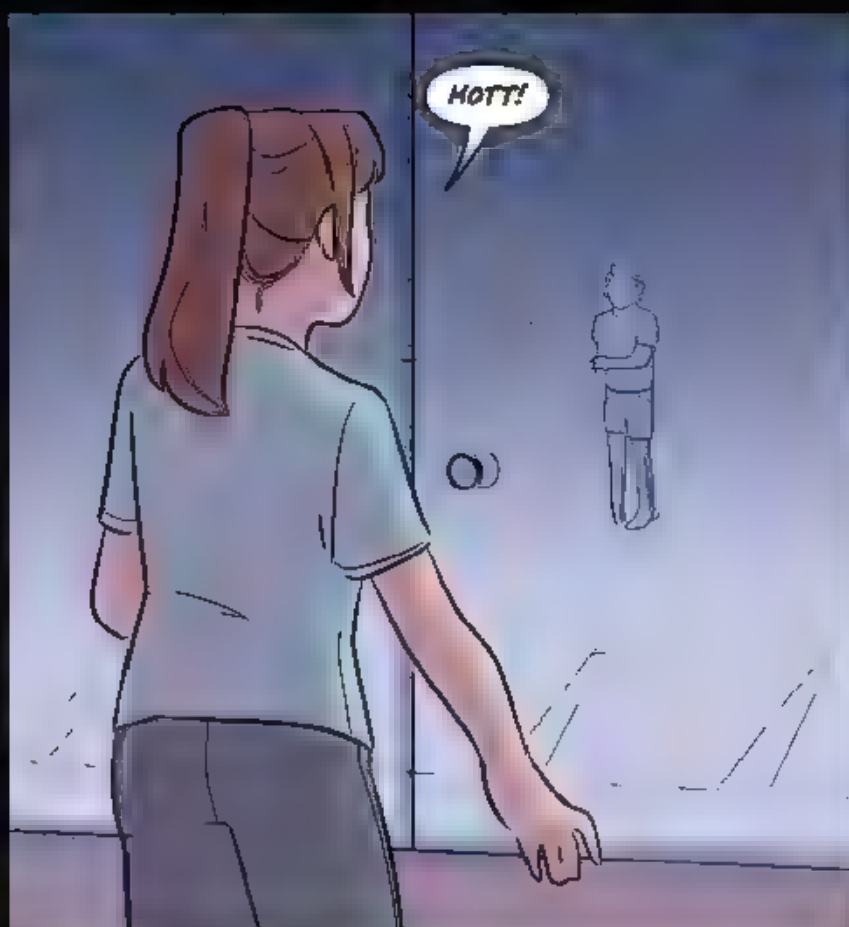
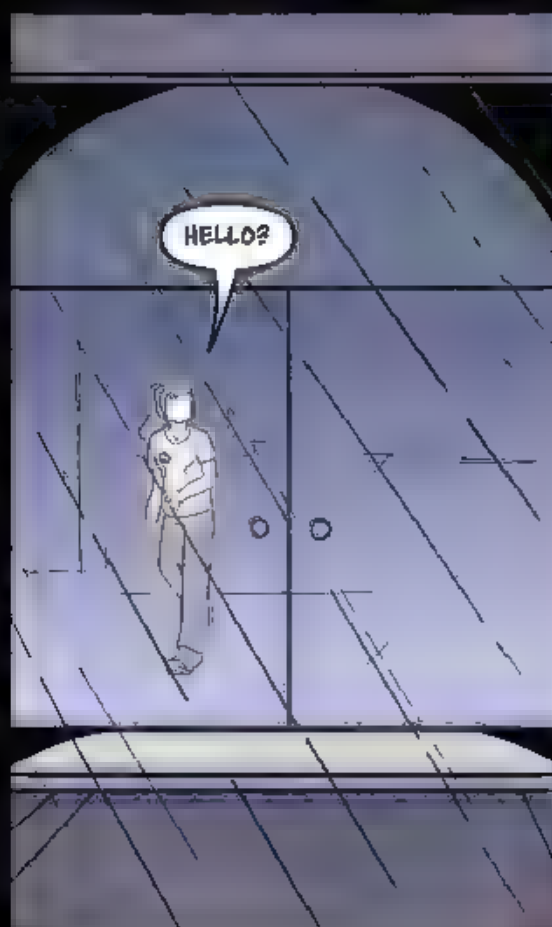
















FIND PLAYER  
TWO!



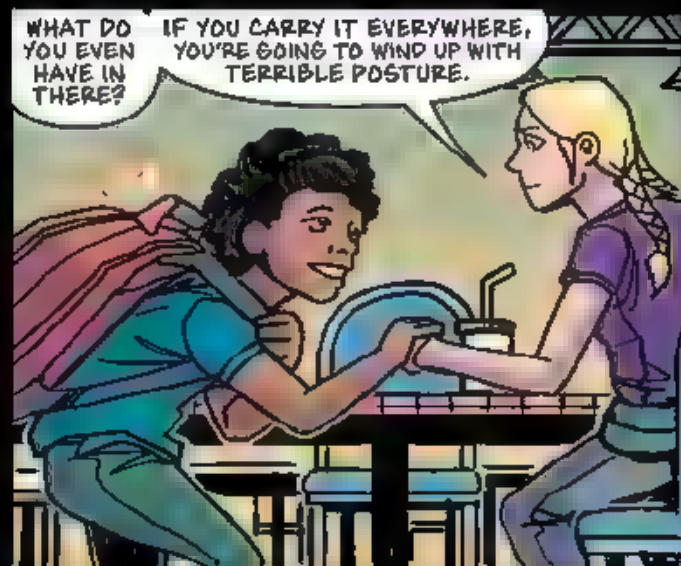














HIDE-AND-SEEK.  
EVEN WHEN IT'S  
MY TURN TO  
SEEK, I JUST  
PARK AT ONE  
END OF THE  
MAZE, READ  
FOR A WHILE,  
AND THEN HIT  
THE BUTTON TO  
GIVE UP--



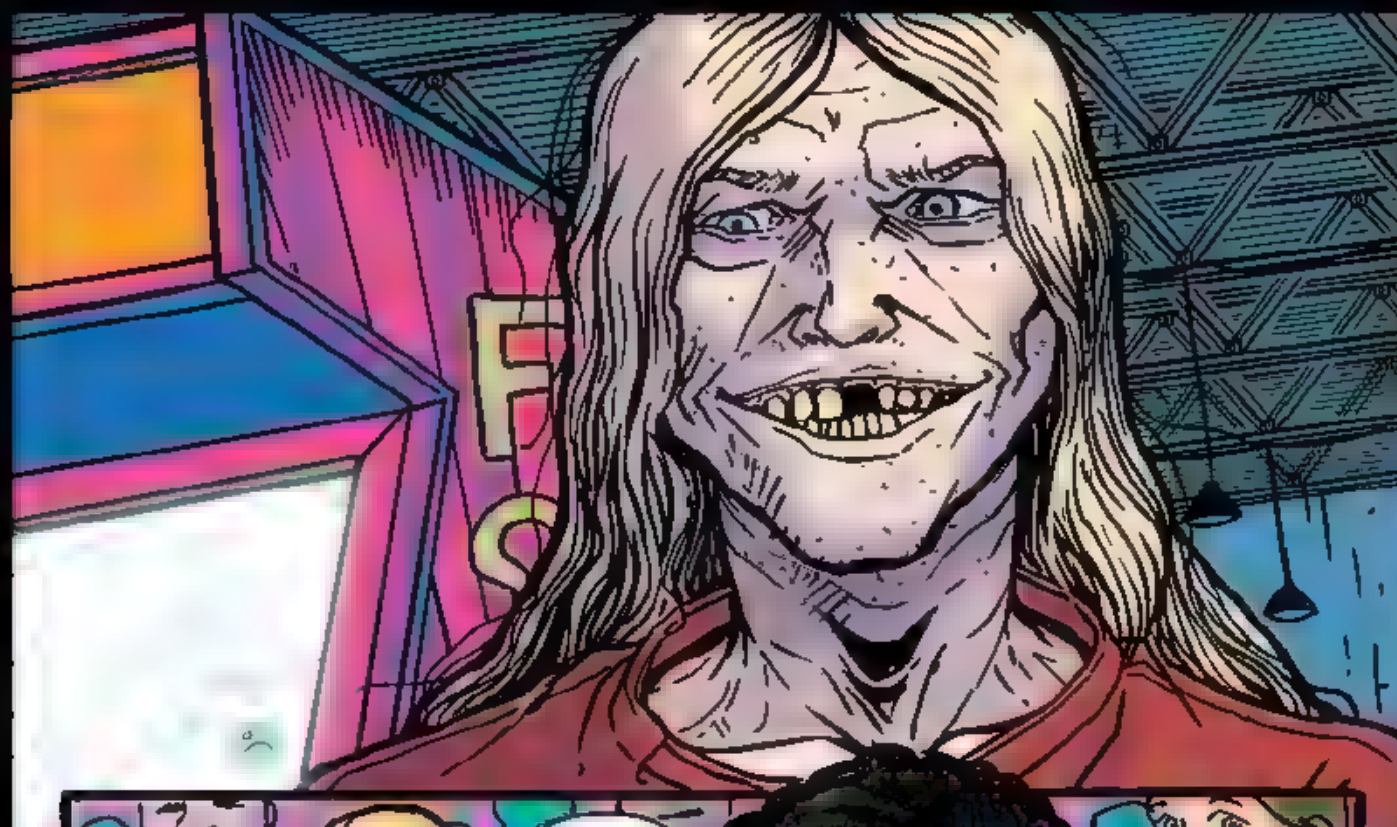
AIMEE,  
WHAT ARE  
YOU  
DOING?

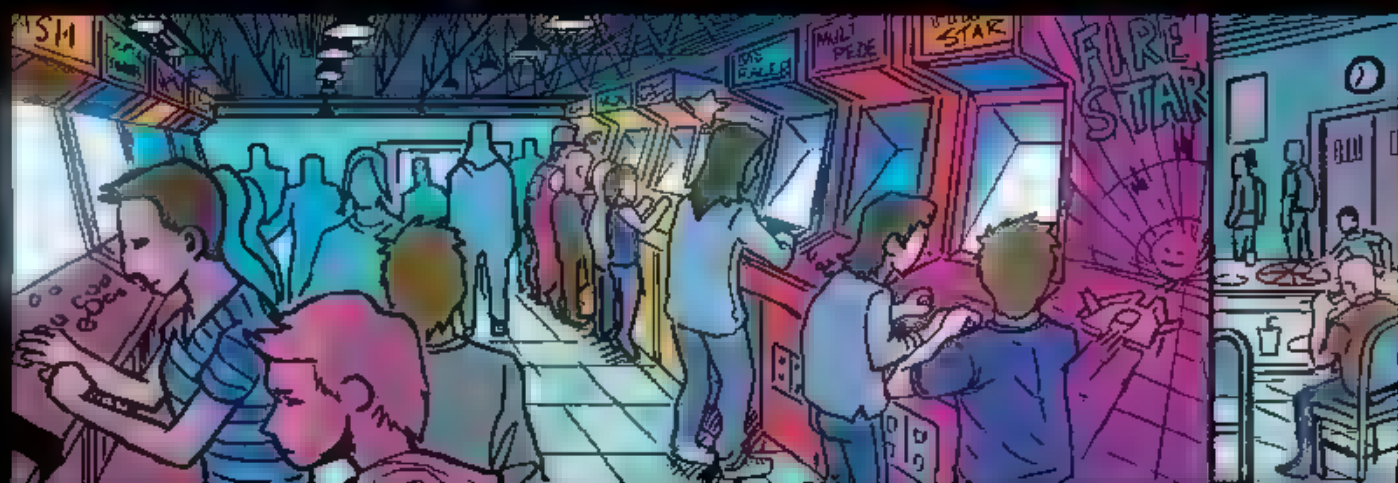


THERE'S  
SOMETHING  
CREEPY ABOUT  
THAT MAN OVER  
THERE.







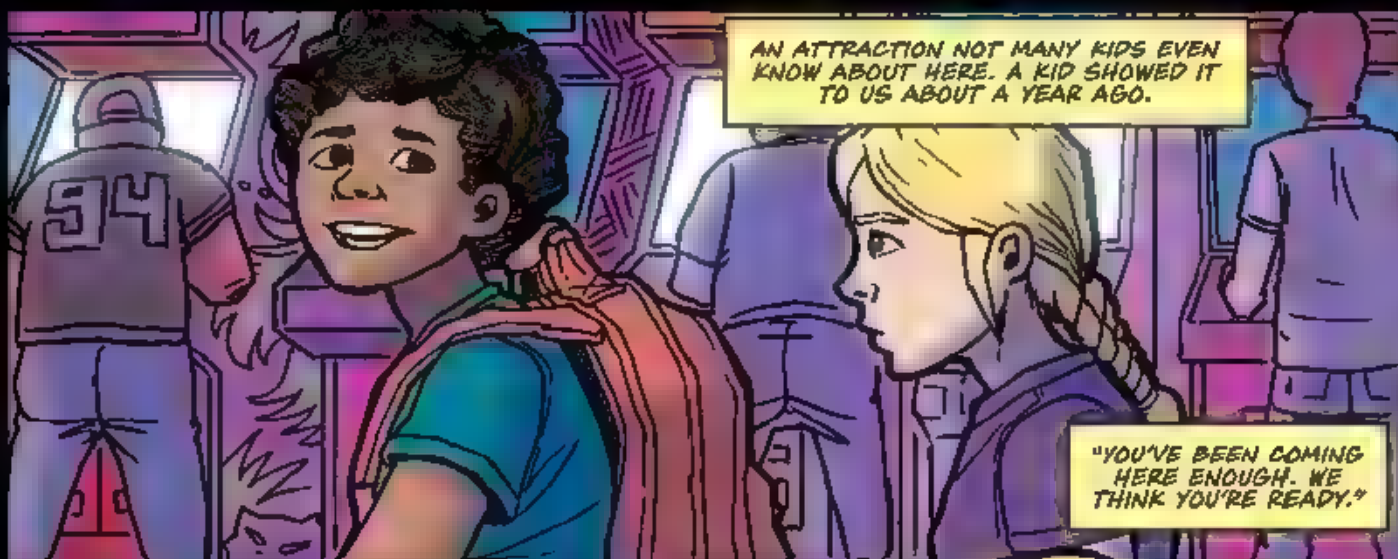




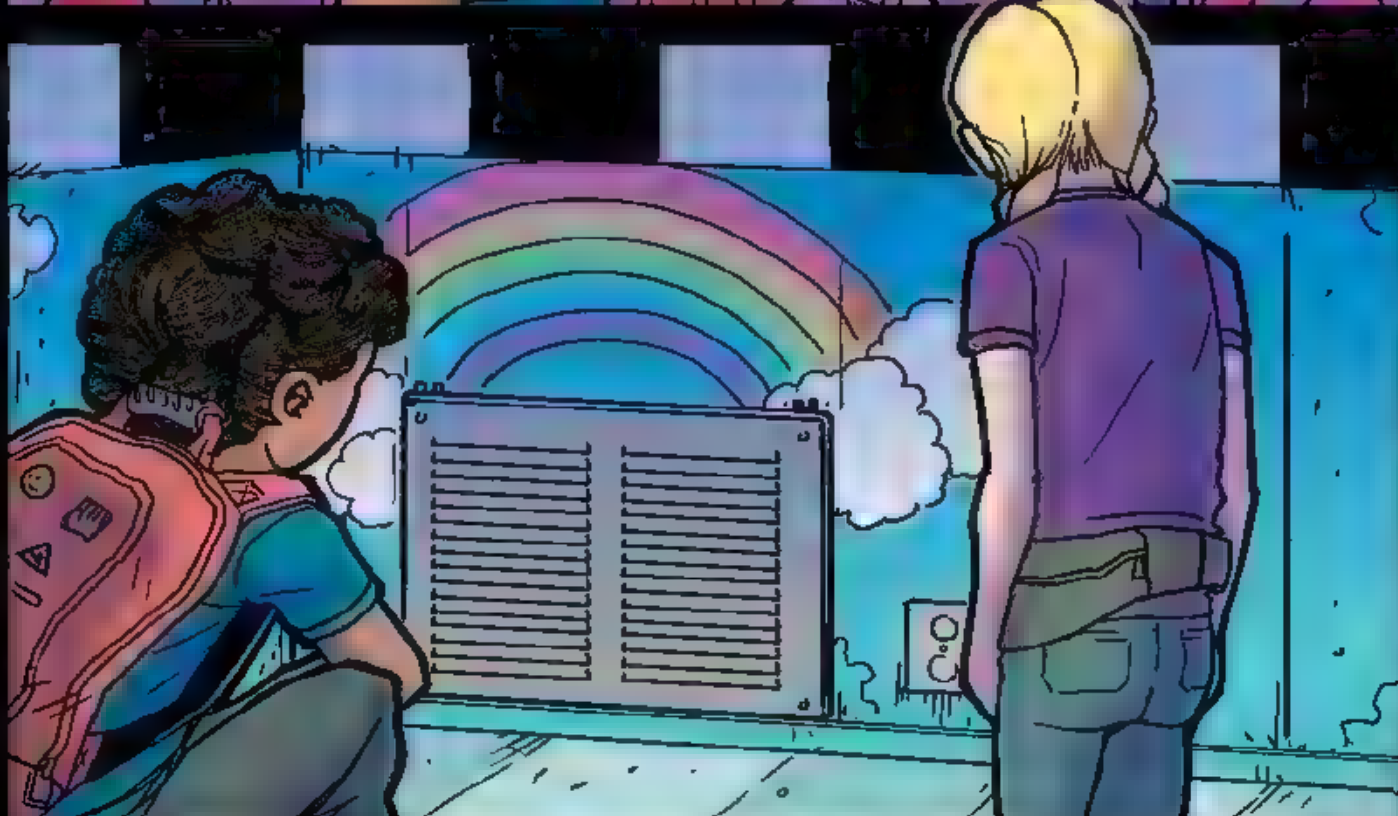
FREDDY'S AMAZING  
HIDE-AND-SEEK GAME.



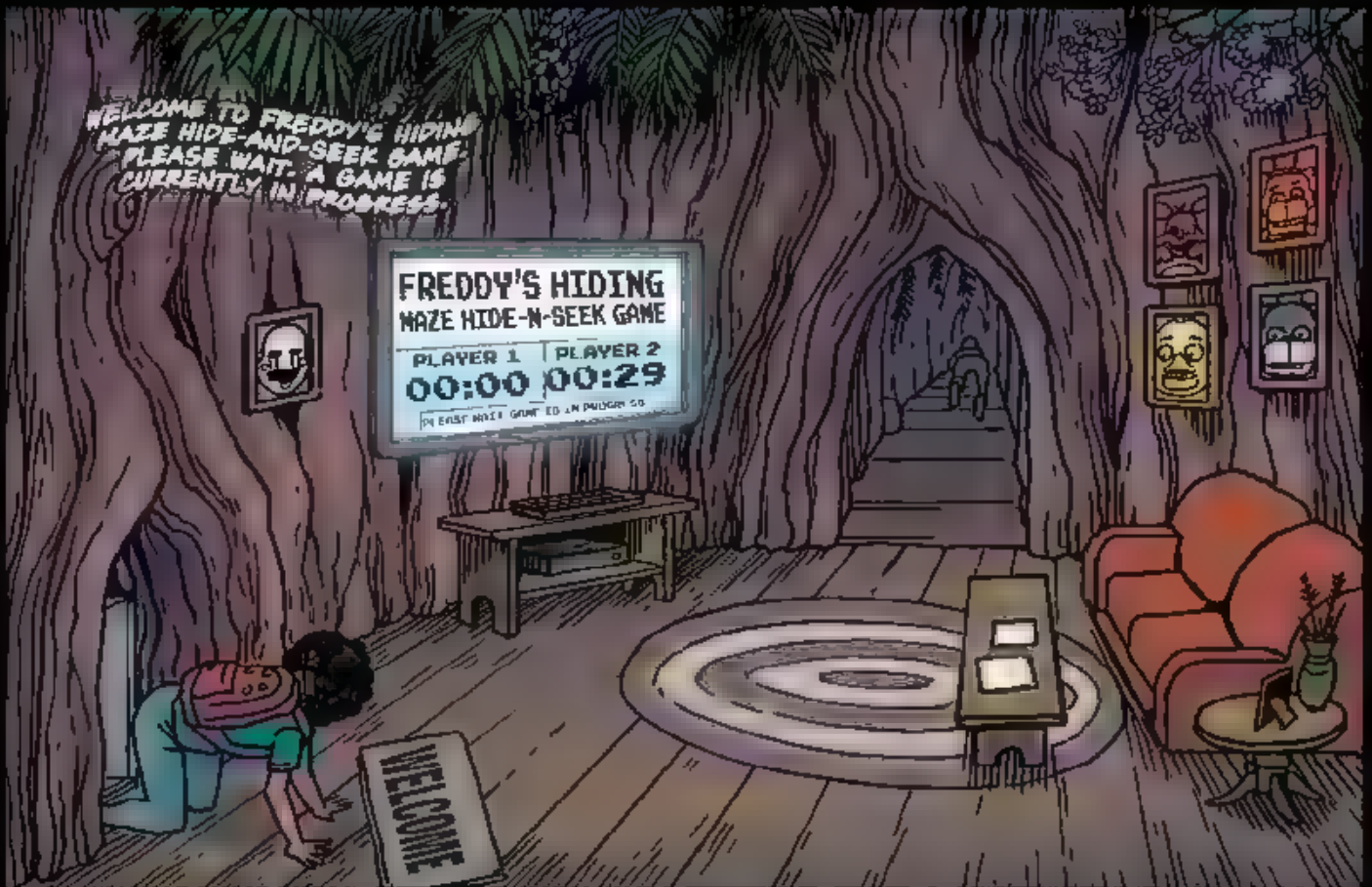
AN ATTRACTION NOT MANY KIDS EVEN  
KNOW ABOUT HERE. A KID SHOWED IT  
TO US ABOUT A YEAR AGO.

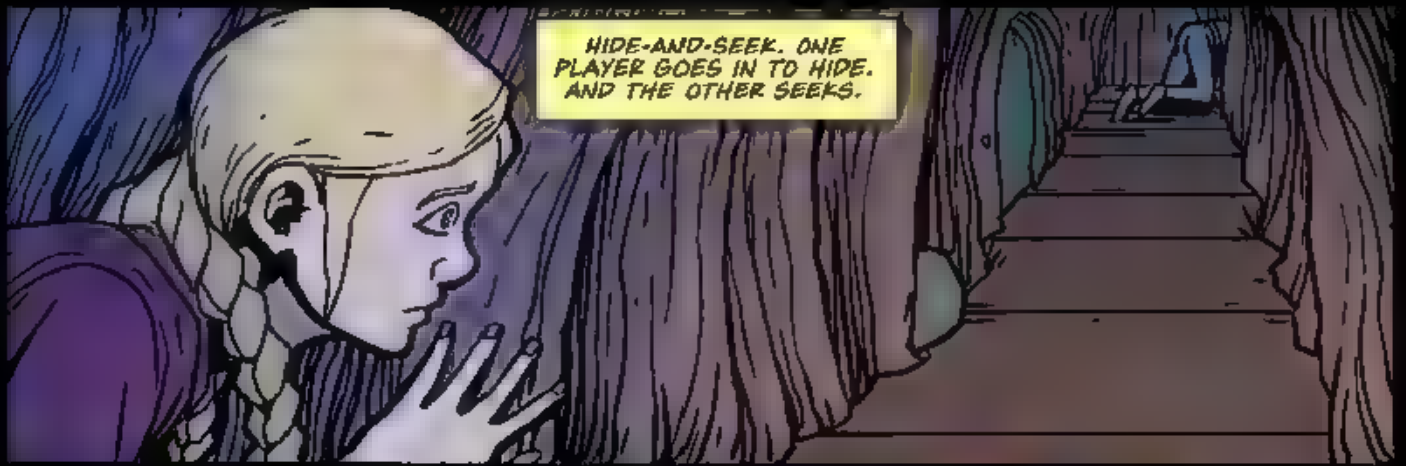


"YOU'VE BEEN COMING  
HERE ENOUGH. WE  
THINK YOU'RE READY."









HIDE-AND-SEEK. ONE  
PLAYER GOES IN TO HIDE.  
AND THE OTHER SEEKS.



THE HALLWAYS ARE  
LINED WITH LITTLE  
CUBBYHOLES . . .

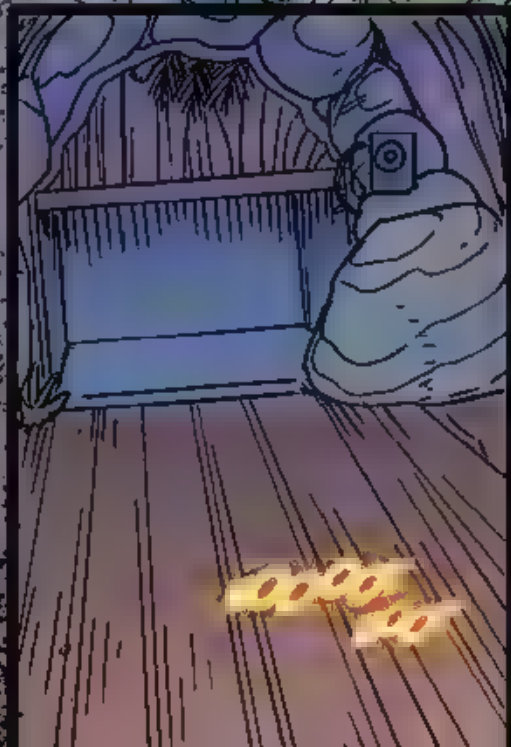
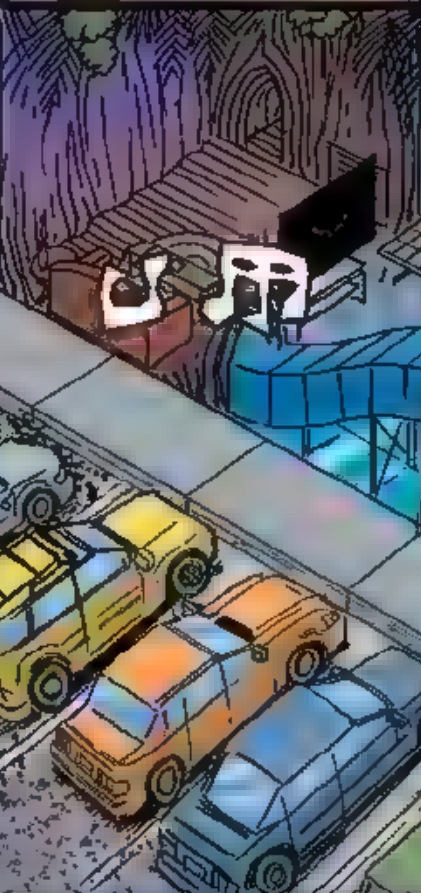
ONCE PLAYER TWO PICKS WHICH  
ONE THEY WANT TO HIDE IN, THEY  
PRESS A BUTTON THAT SHUTS THE  
DOOR, AND THE DOORS OF ALL  
THE OTHER HIDING SPOTS.



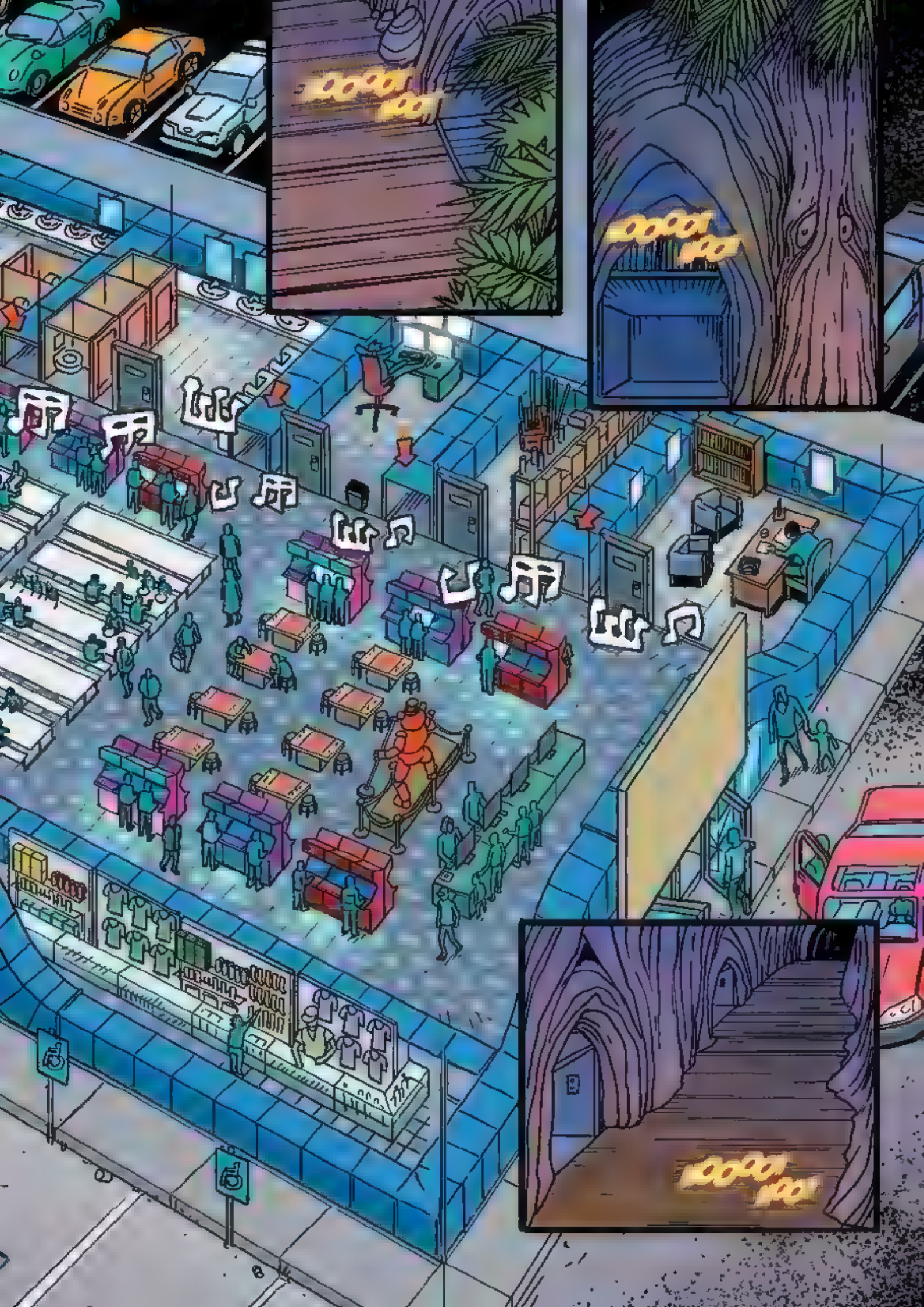
EACH DOOR HAS A ONE-WAY  
MIRROR WINDOW, SO THE HIDER  
CAN LOOK OUT, AND THE SEEKER  
CAN'T PEEK INSIDE . . .

ONCE THE DOORS ARE  
SHUT, THE GAME TELLS  
PLAYER ONE TO START  
LOOKING, AND THEY CAN  
ENTER THE MAZE.

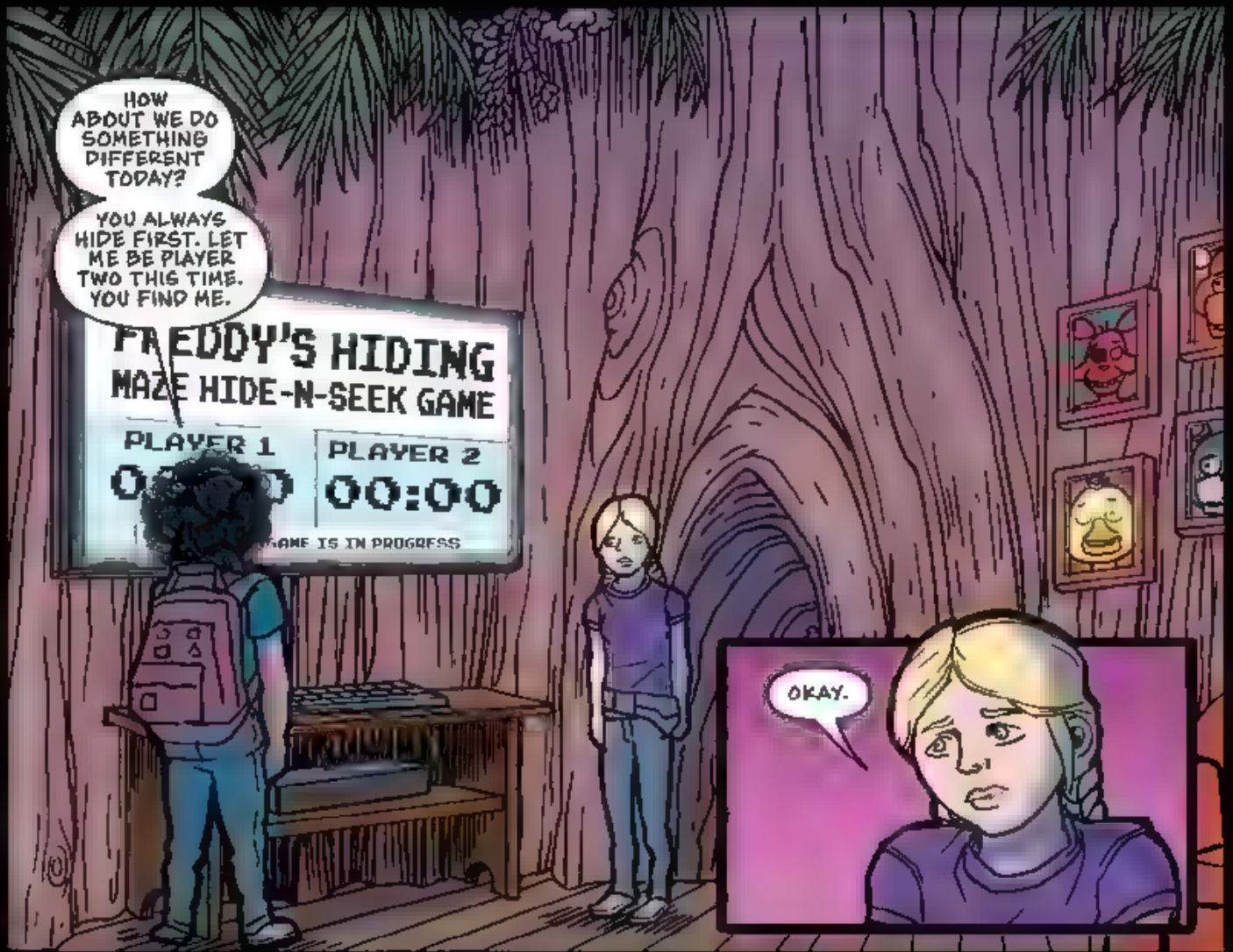












HOW ABOUT WE DO SOMETHING DIFFERENT TODAY?

YOU ALWAYS HIDE FIRST. LET ME BE PLAYER TWO THIS TIME. YOU FIND ME.

# FREDDY'S HIDING MAZE HIDE-N-SEEK GAME

PLAYER 1

00:00

PLAYER 2

00:00

GAME IS IN PROGRESS

OKAY.

I'LL EVEN MAKE IT INTERESTING.

IF YOU CAN FIND ME IN THREE MINUTES OR LESS, I PROMISE WE'LL SPEND THE REST OF THE DAY DOING WHAT YOU WANT TO DO.

I WANT TO—

EVEN IF IT'S JUST GOING BACK TO YOUR HOUSE SO YOU CAN READ.

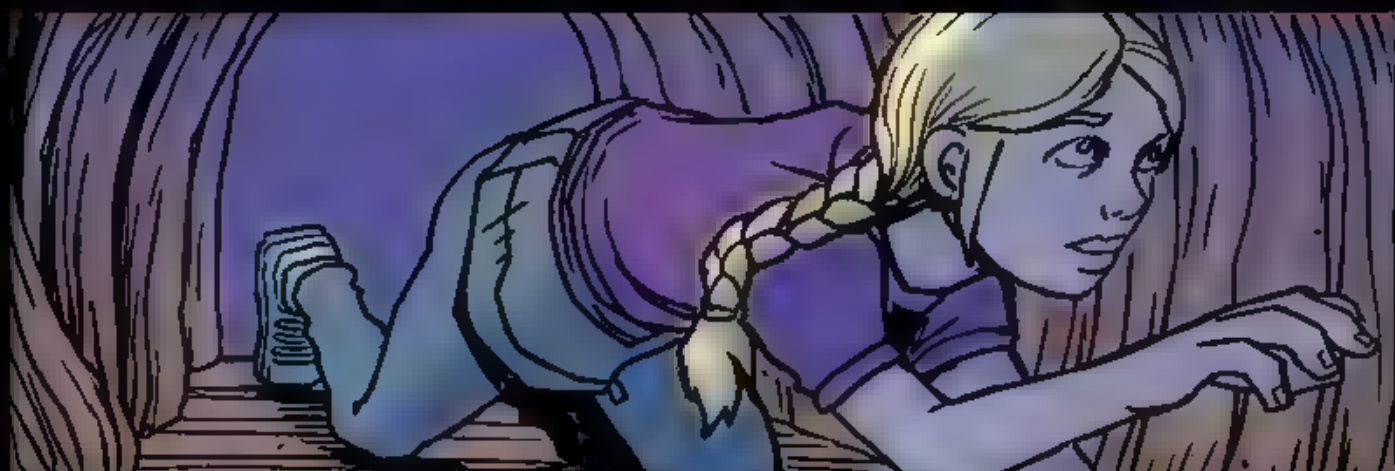
WOW. OKAY. YOU'RE ON.

PLAYER TWO, FIND YOUR HIDING PLACE.

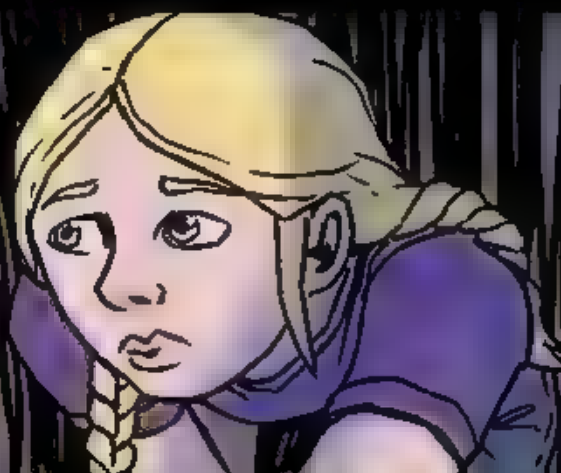
HEE  
HEE...

GOOD LUCK!





AS GOOD A PLACE TO  
START AS ANY . . .



**BEEP**



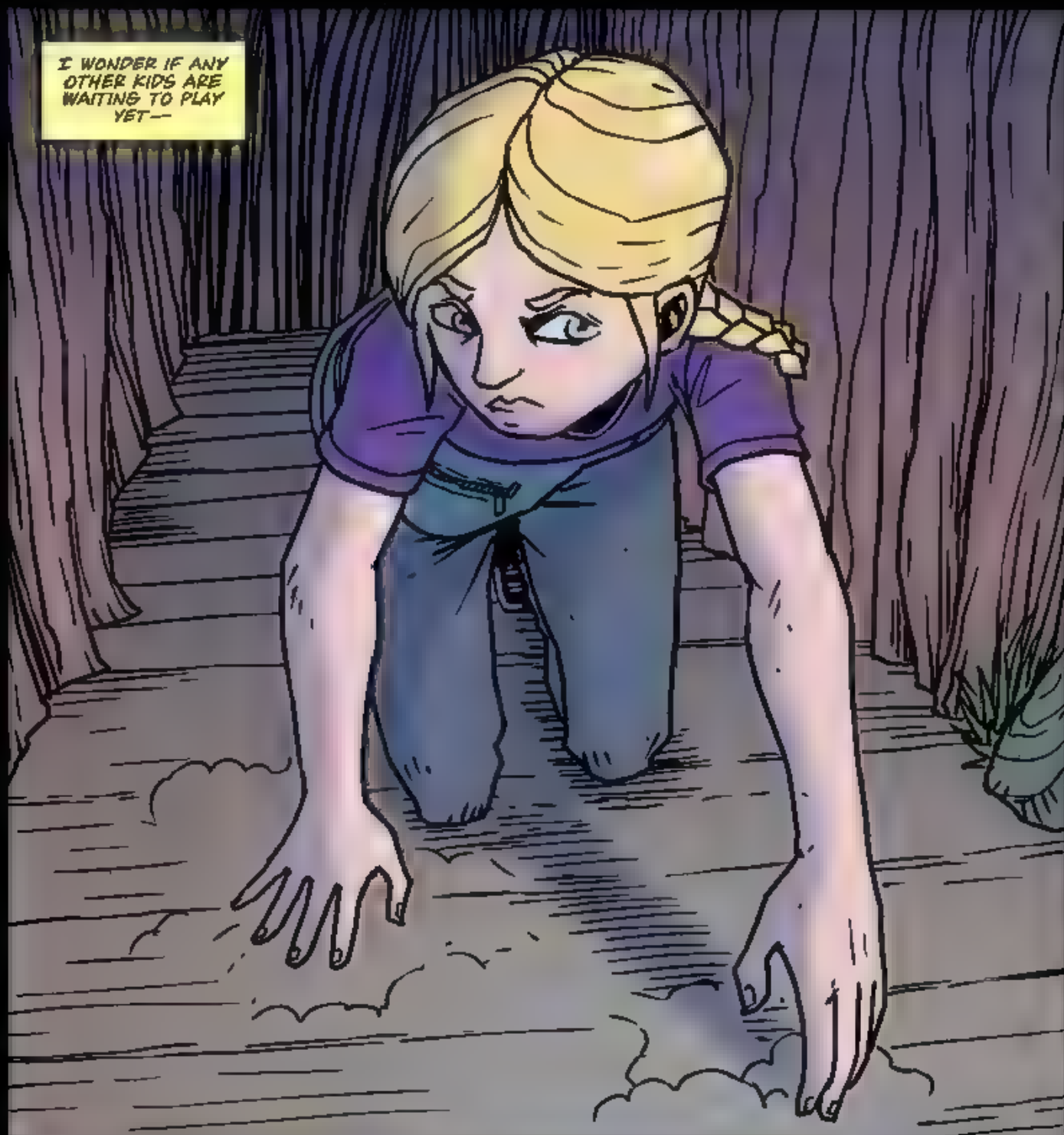
**SHUUUSH**

DANG  
IT!

MARY JO PROBABLY WENT ALL  
THE WAY INTO THE FARTHEST  
ENDS OF THE MAZE. TO GET  
THERE I'LL HAVE TO GO BACK  
TO THE MAIN BRANCH.



I WONDER IF ANY  
OTHER KIDS ARE  
WAITING TO PLAY  
YET—

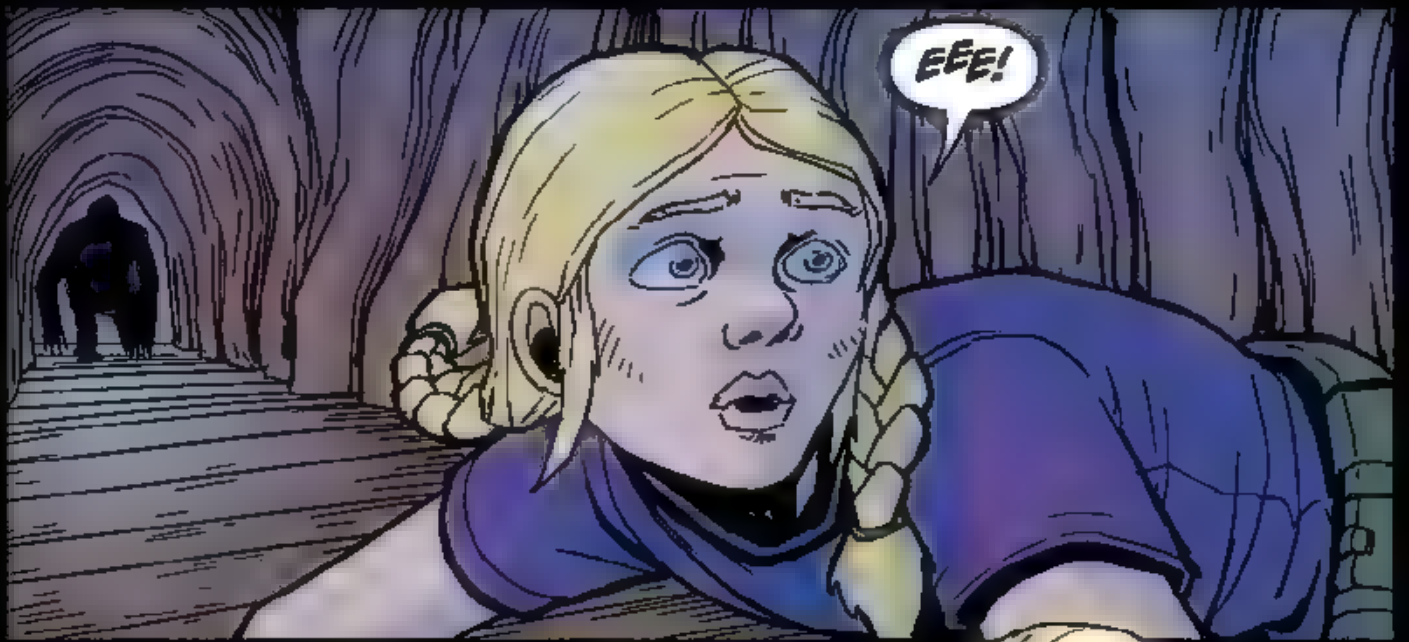


THAT  
MAN!



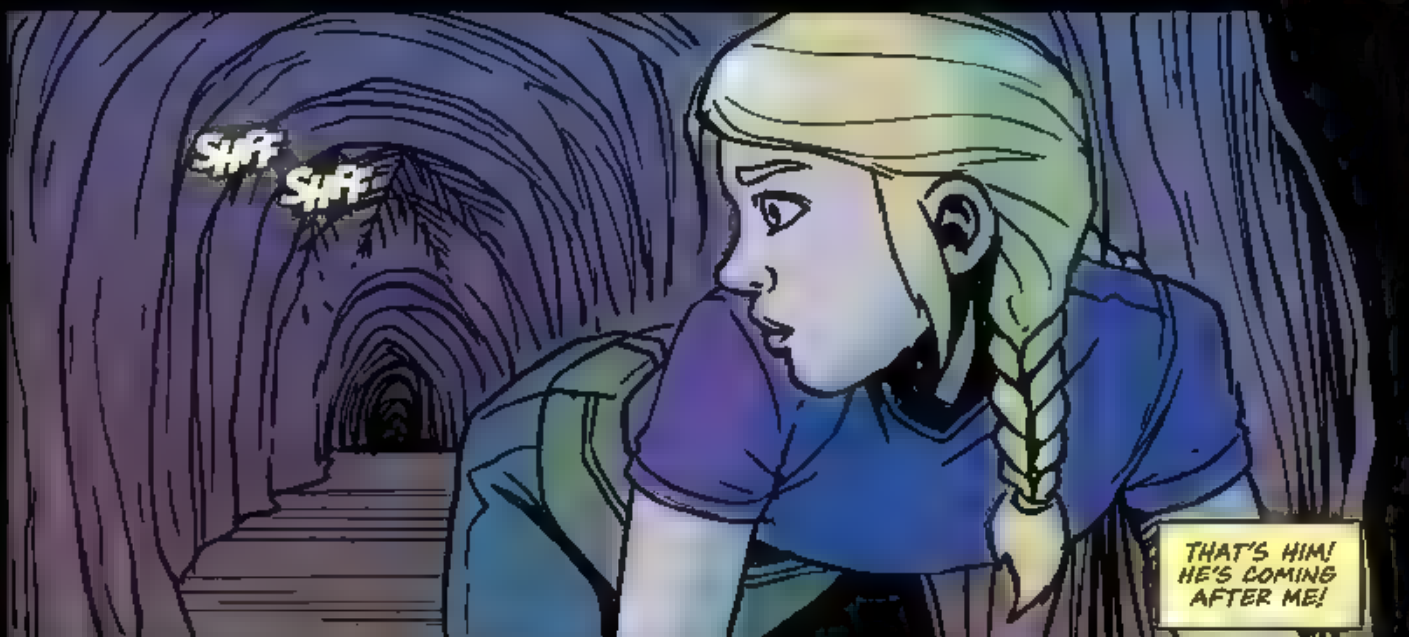
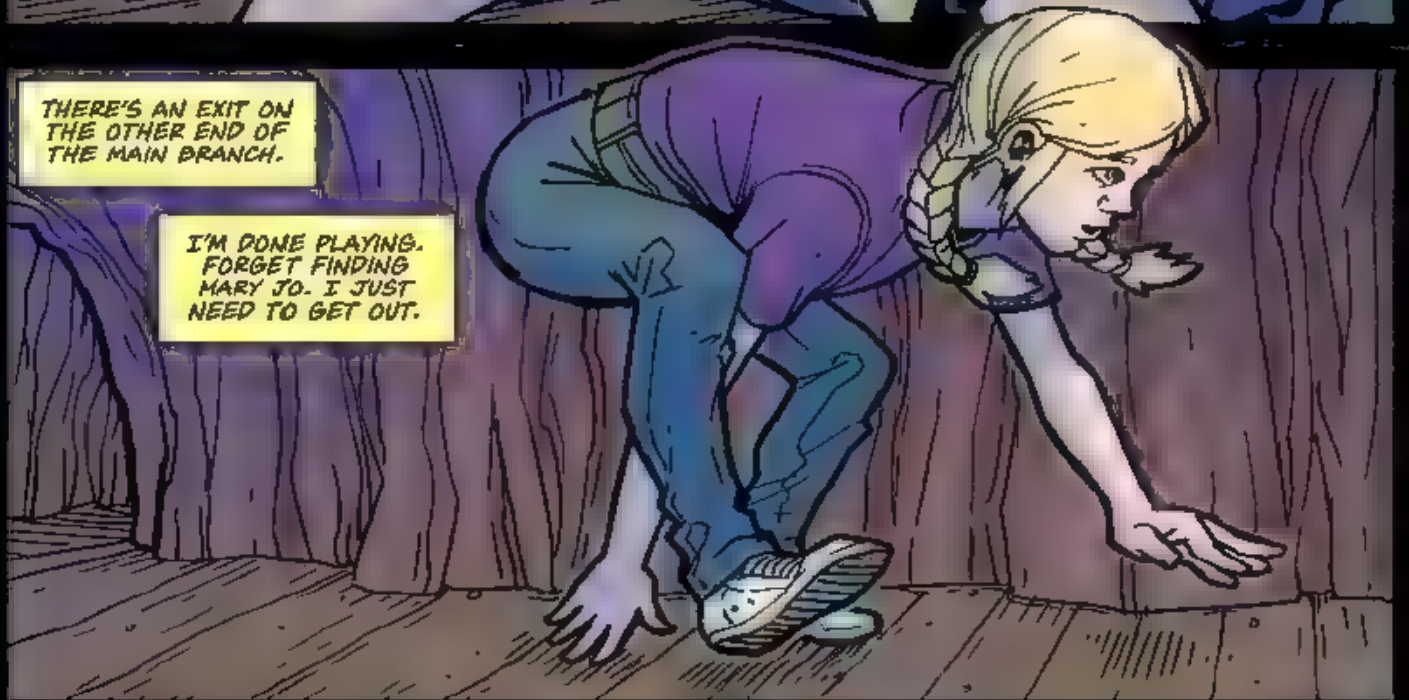


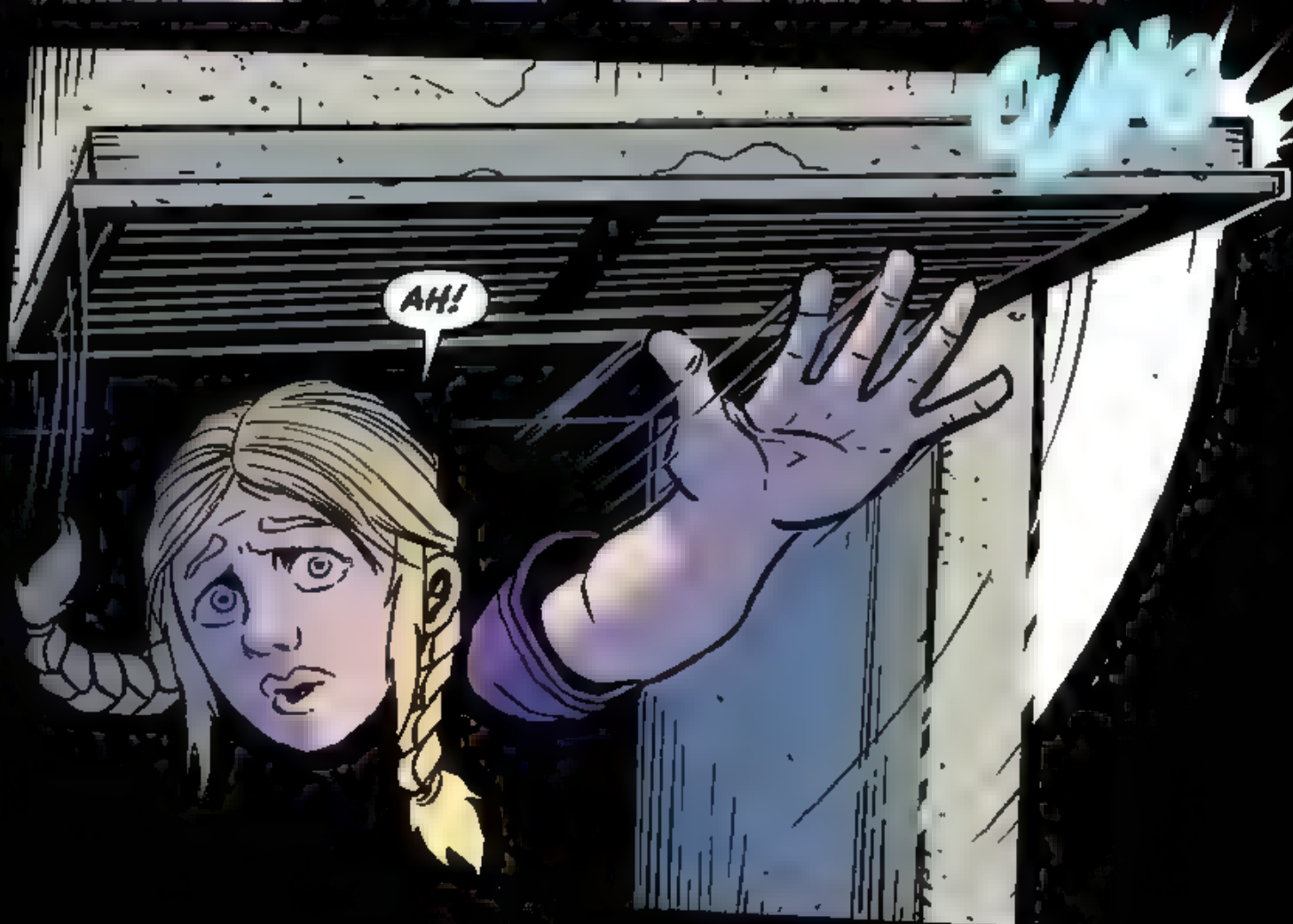
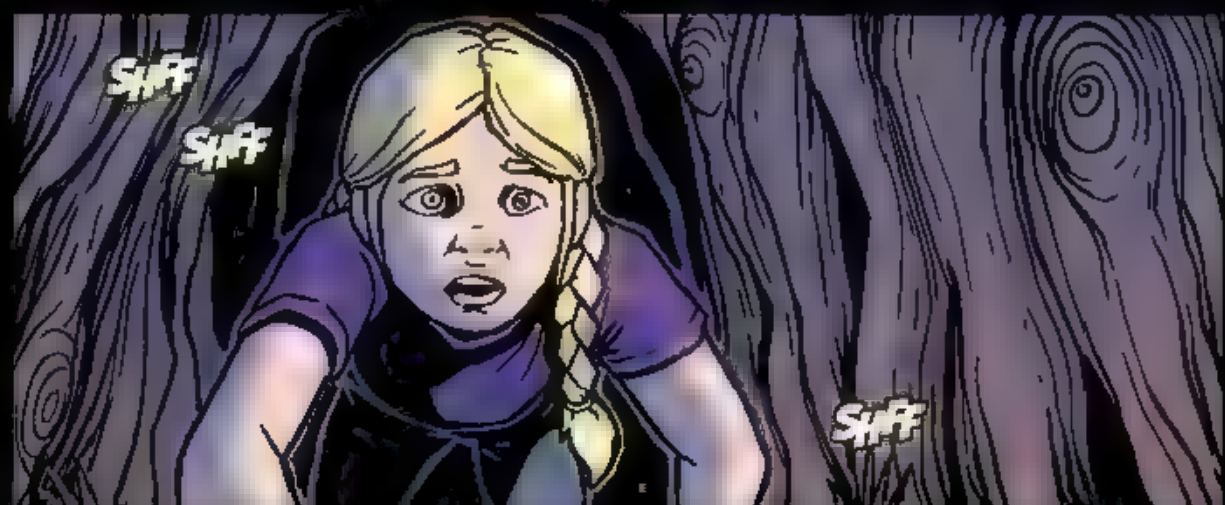
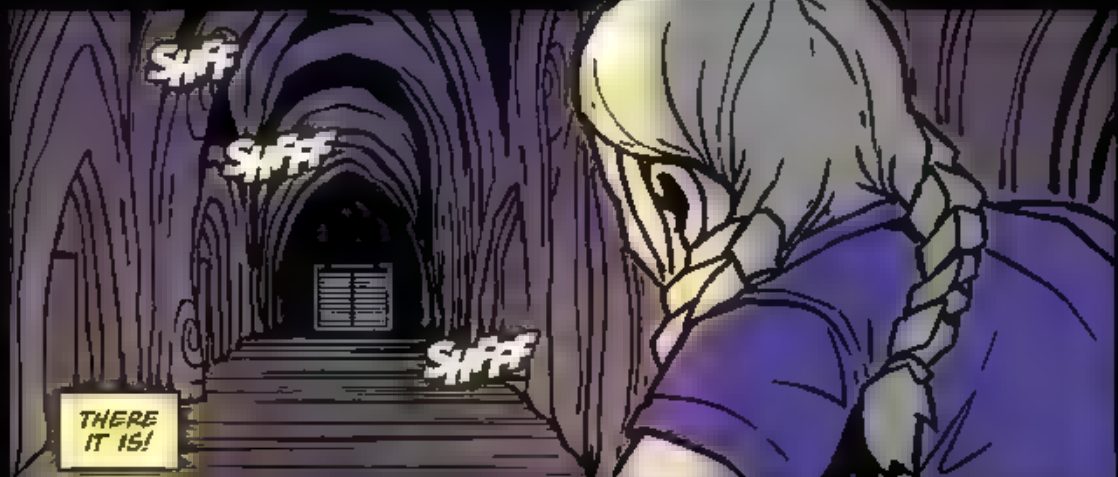




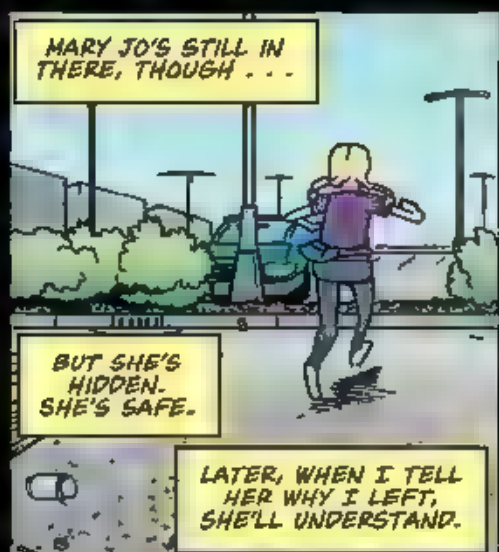
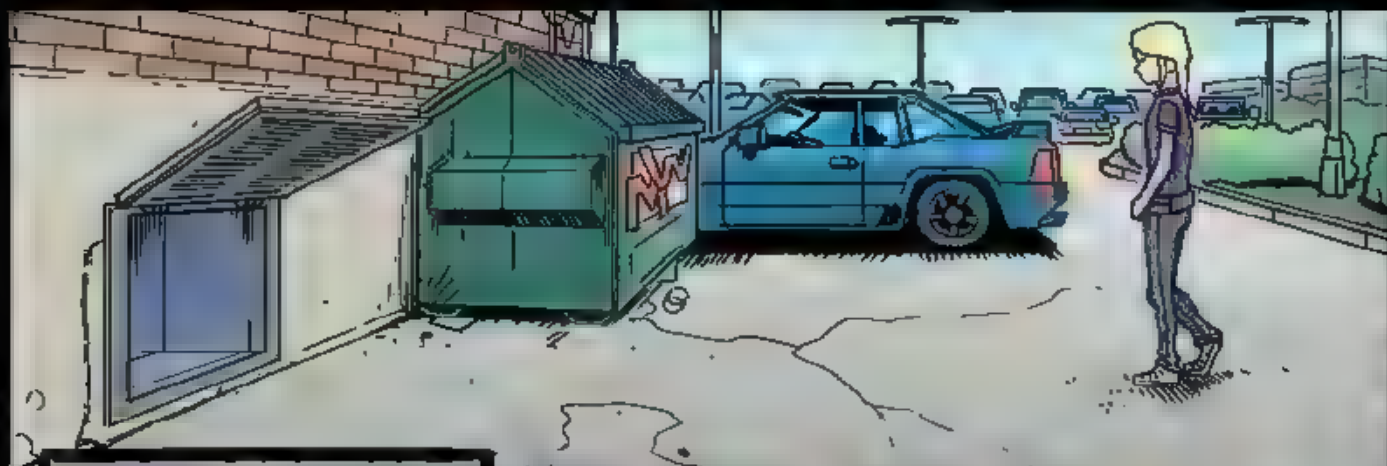
THERE'S AN EXIT ON  
THE OTHER END OF  
THE MAIN BRANCH.

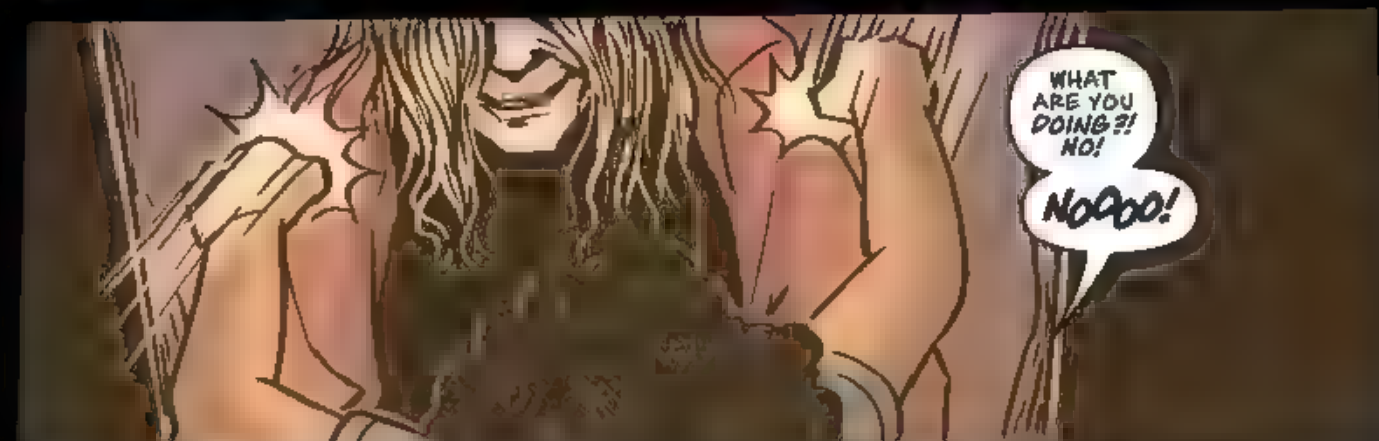
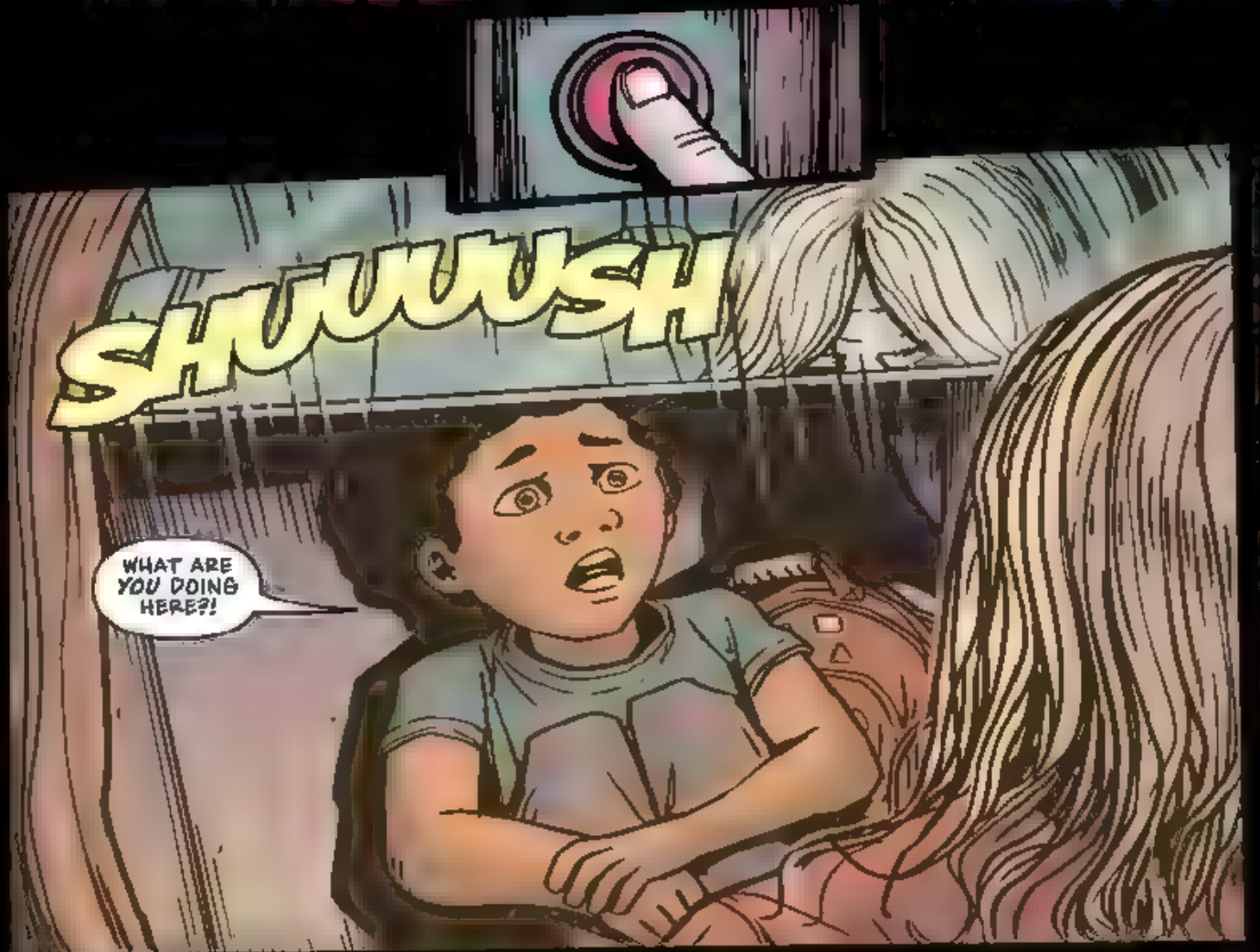
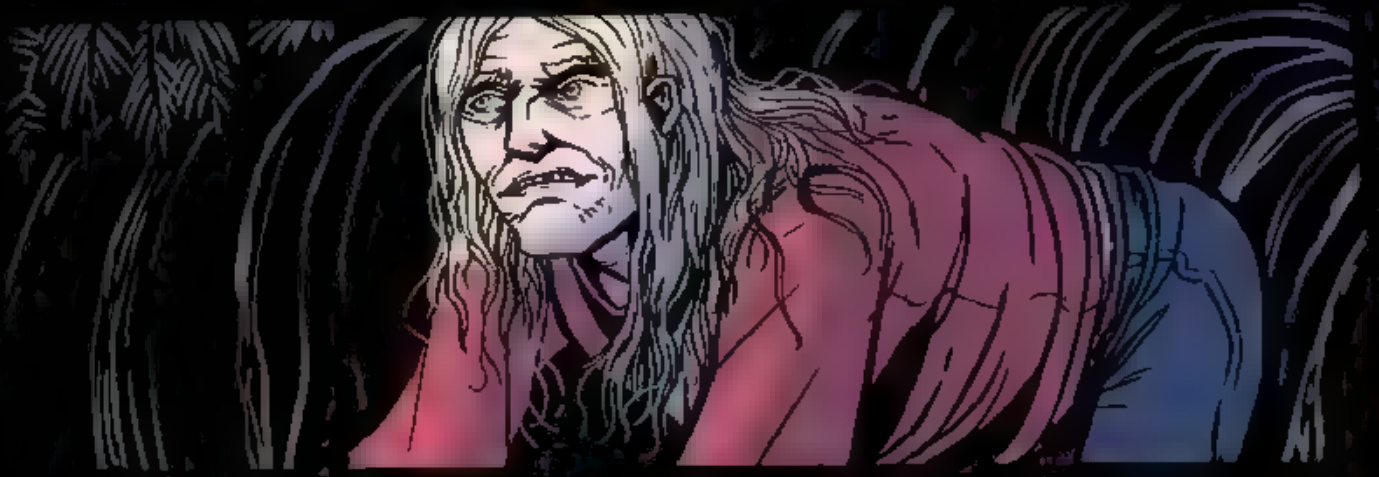
I'M DONE PLAYING.  
FORGET FINDING  
MARY JO. I JUST  
NEED TO GET OUT.











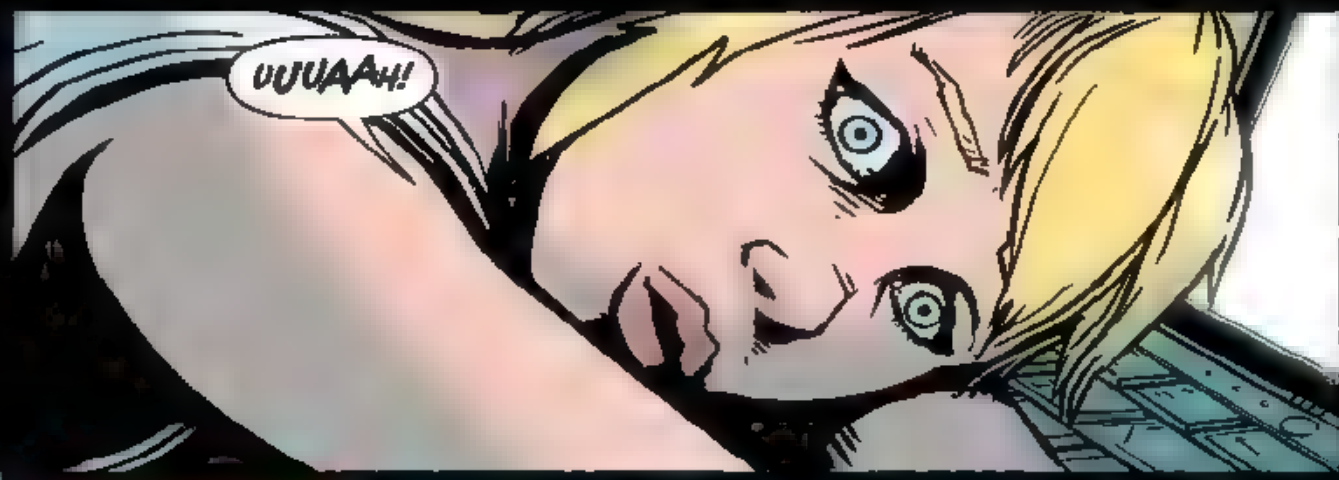




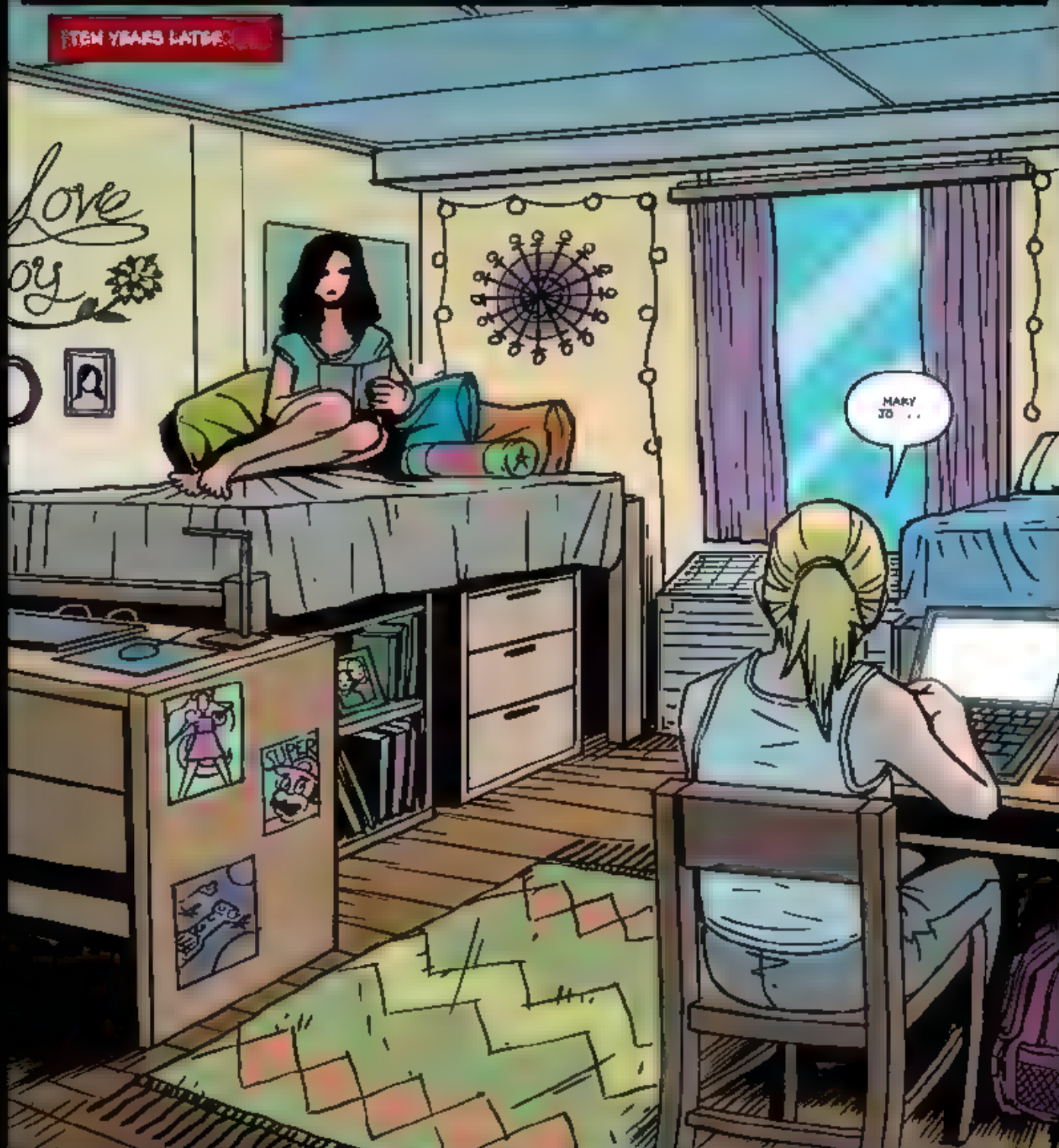
AIMEE!  
AIMEE,  
WHERE ARE  
YOU?!

HELP!

WHY DID  
YOU LEAVE  
ME?!



TEN YEARS LATER





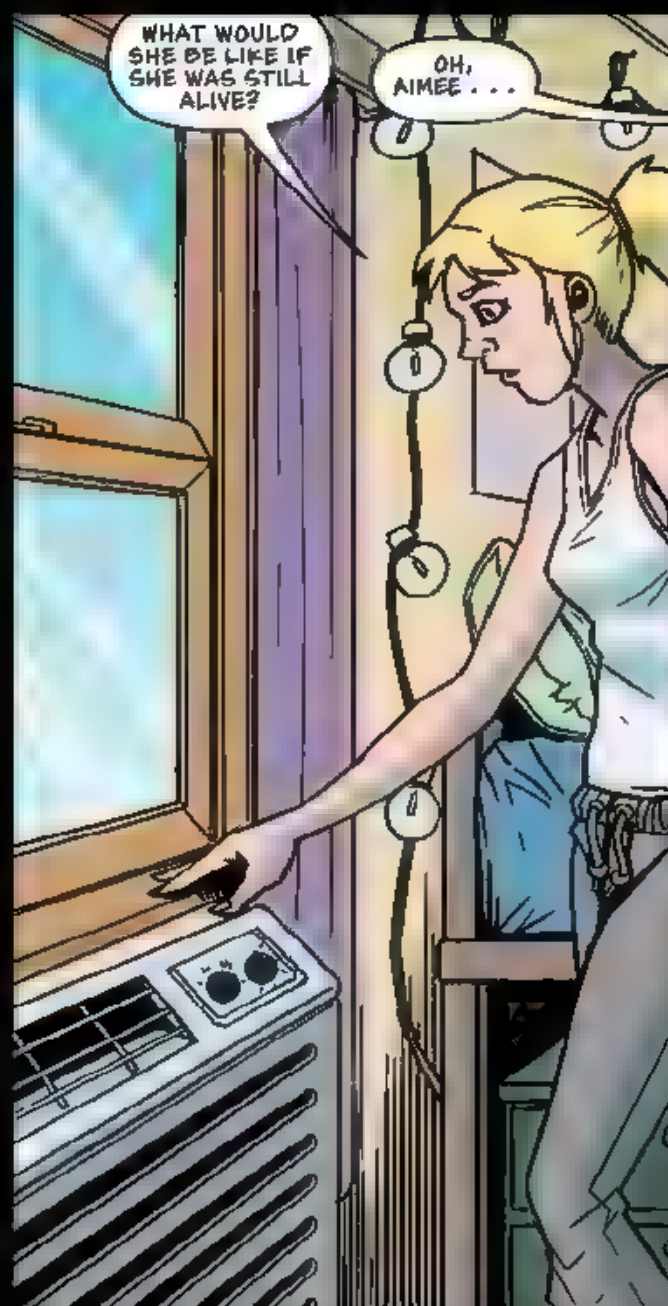


ARE YOU  
OKAY?

IT WAS  
THAT  
DREAM  
AGAIN.

YOUR OLD  
FRIEND...

LD-FI

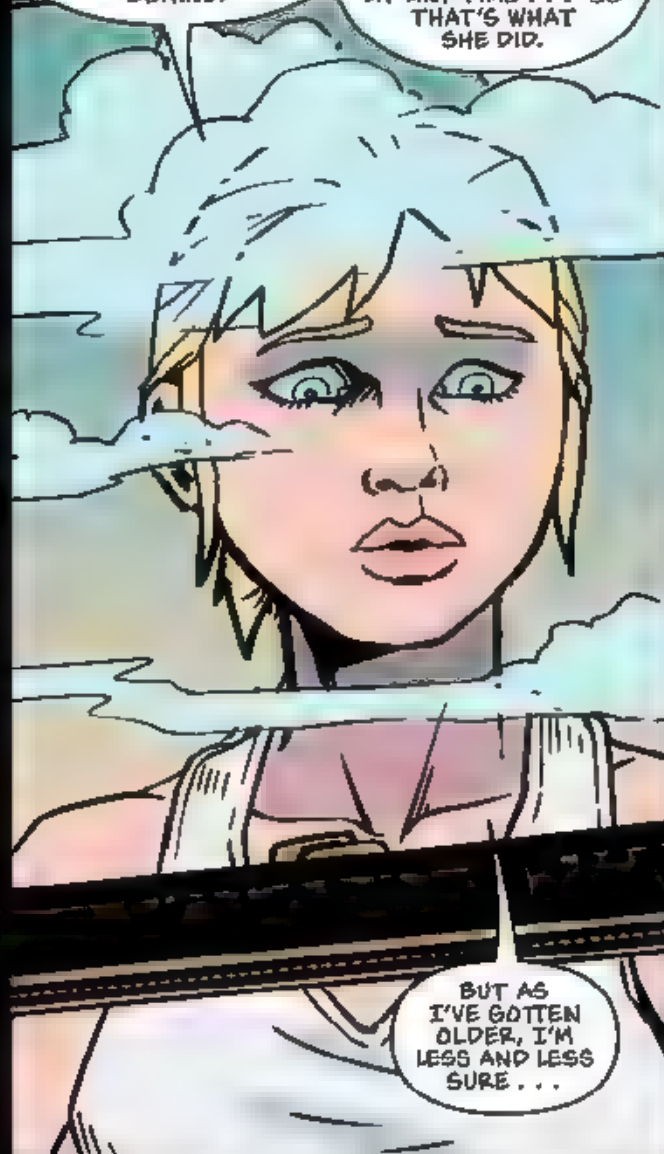


WHAT WOULD  
SHE BE LIKE IF  
SHE WAS STILL  
ALIVE?

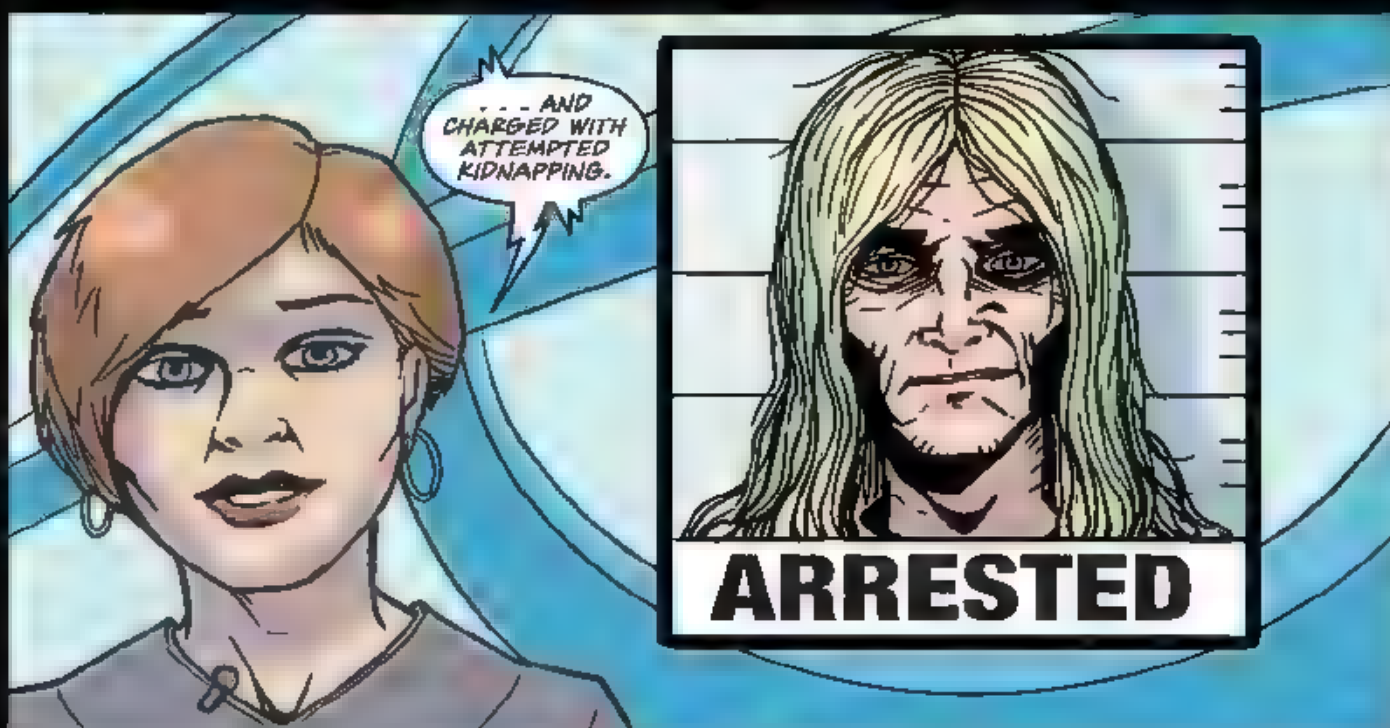
OH,  
AIMEE...

FOR A LONG TIME AFTER  
SHE DISAPPEARED, I WAS  
CONVINCED IT WAS BECAUSE  
SHE WAS JUST MAD AT  
ME FOR LEAVING HER  
BEHIND.

SHE ALWAYS CARRIED  
THIS BACKPACK STUFFED  
WITH EVERYTHING SHE  
OWNED. I THOUGHT SHE  
WAS PREPARED TO RUN  
AT ANY TIME... SO  
THAT'S WHAT  
SHE DID.



BUT AS  
I'VE GOTTEN  
OLDER, I'M  
LESS AND LESS  
SURE...

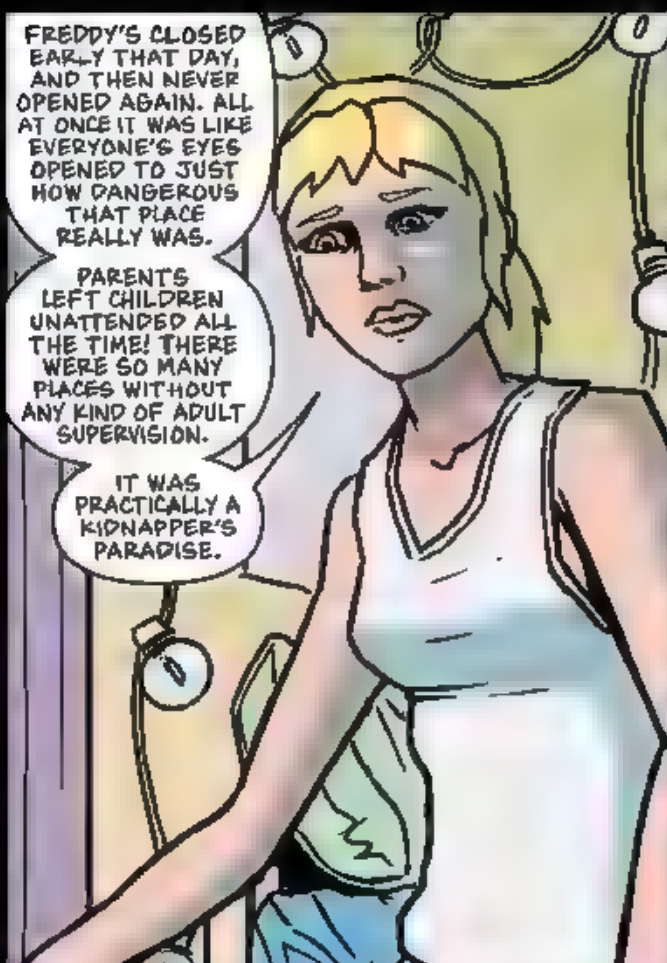






THE GIRL THAT TUCKER WAS CAUGHT WITH WASN'T MARY JO, BUT ...

... WHO KNOWS HOW MANY OTHER KIDS HE TOOK AND GOT AWAY WITH BEFORE HE WAS CAUGHT?



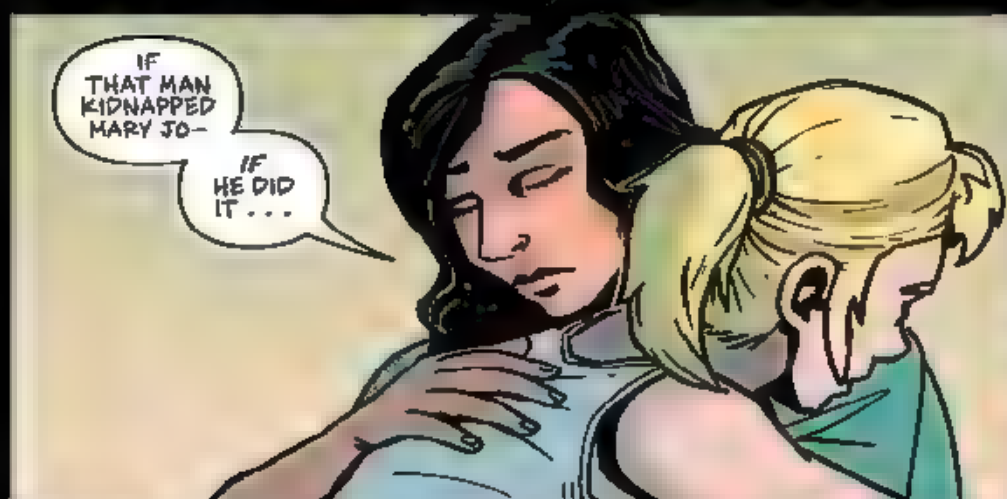
FREDDY'S CLOSED EARLY THAT DAY, AND THEN NEVER OPENED AGAIN. ALL AT ONCE IT WAS LIKE EVERYONE'S EYES OPENED TO JUST HOW DANGEROUS THAT PLACE REALLY WAS.

PARENTS LEFT CHILDREN UNATTENDED ALL THE TIME! THERE WERE SO MANY PLACES WITHOUT ANY KIND OF ADULT SUPERVISION.

IT WAS PRACTICALLY A KIDNAPPER'S PARADISE.



YOU NEED TO FORGIVE YOURSELF.

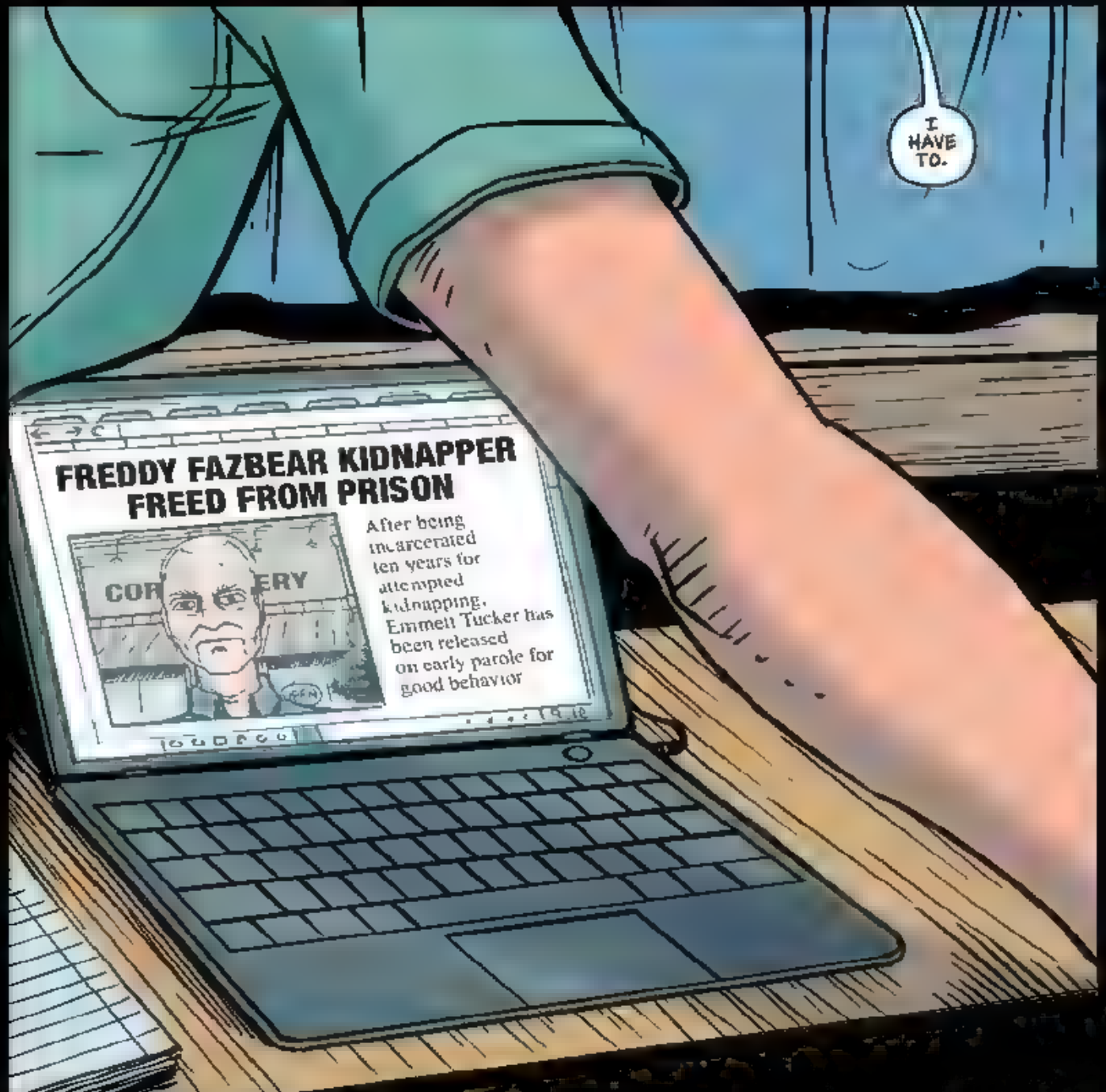
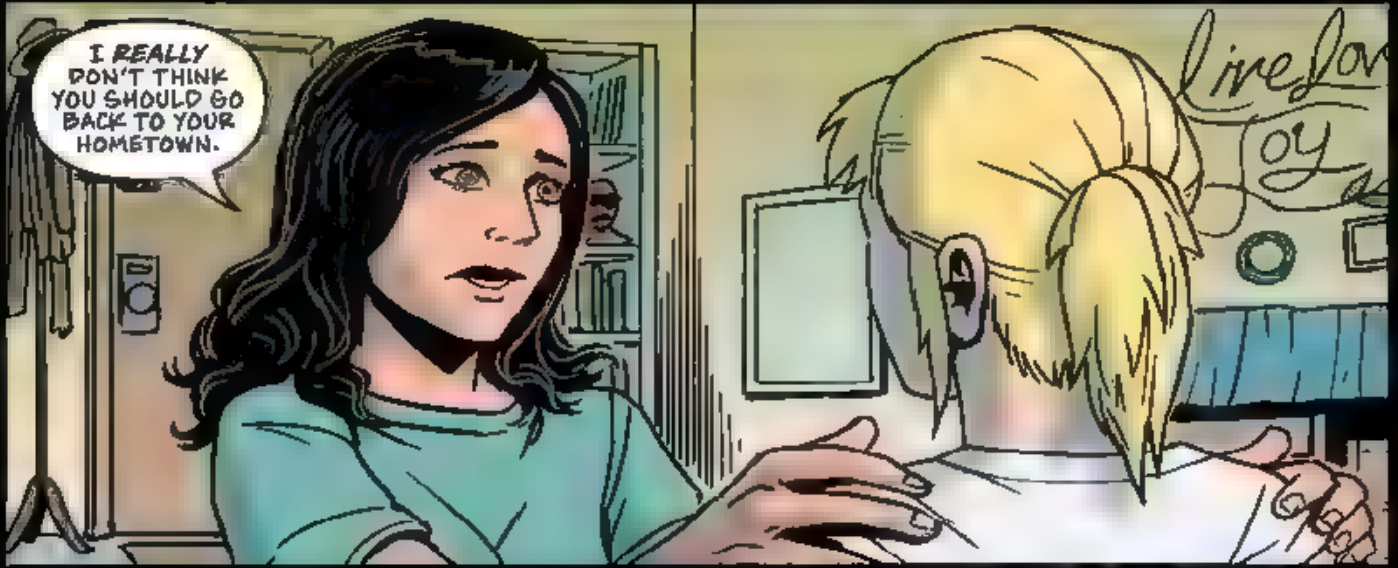


IF THAT MAN KIDNAPPED MARY JO—

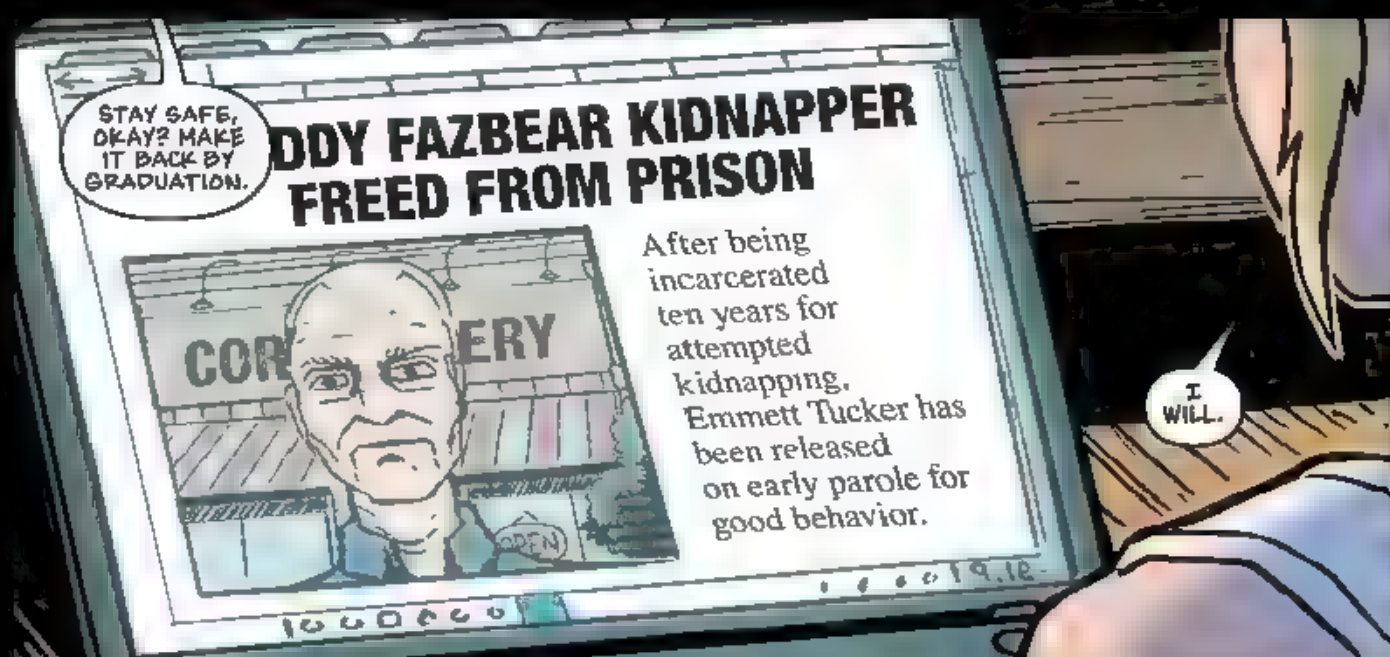
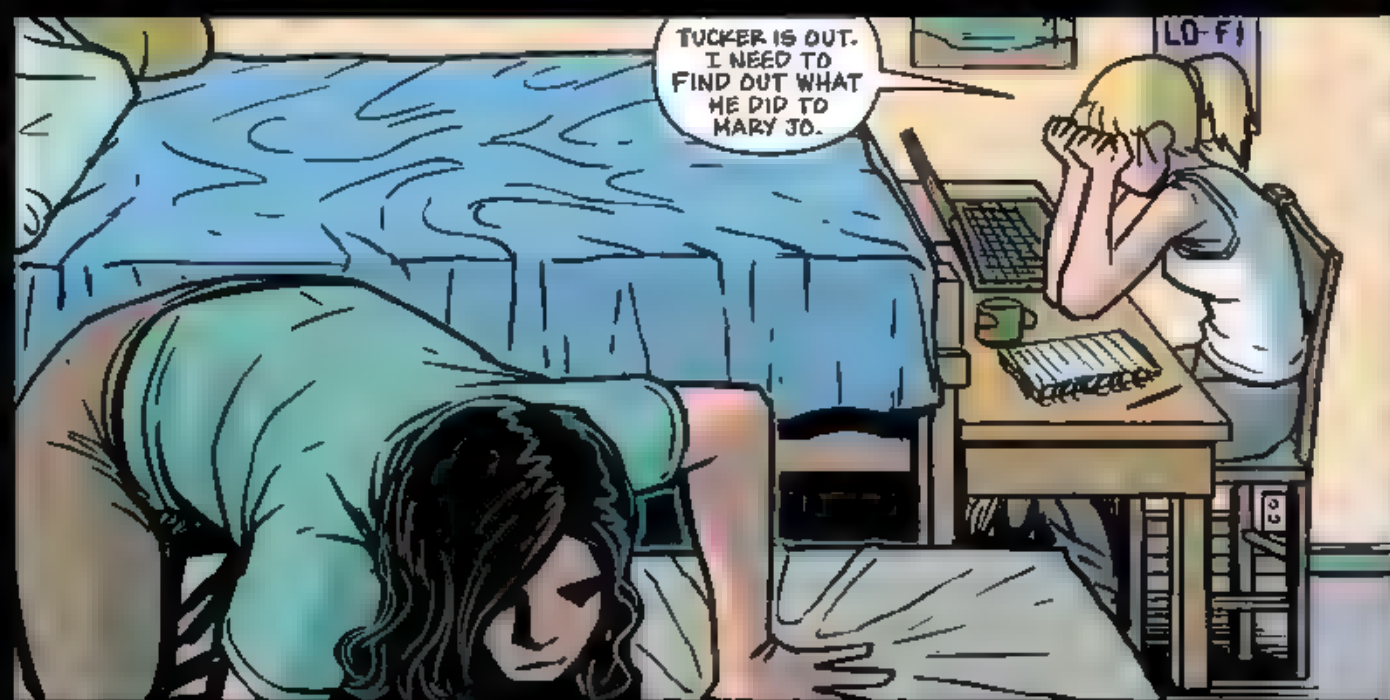
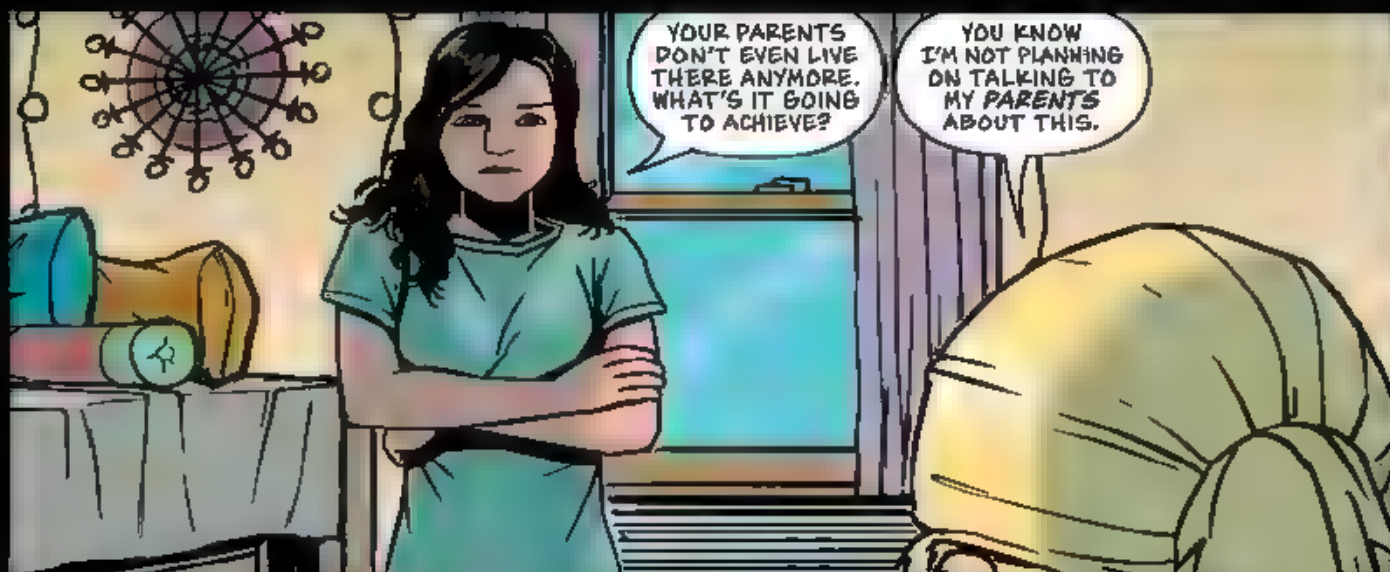
IF HE DID IT ...

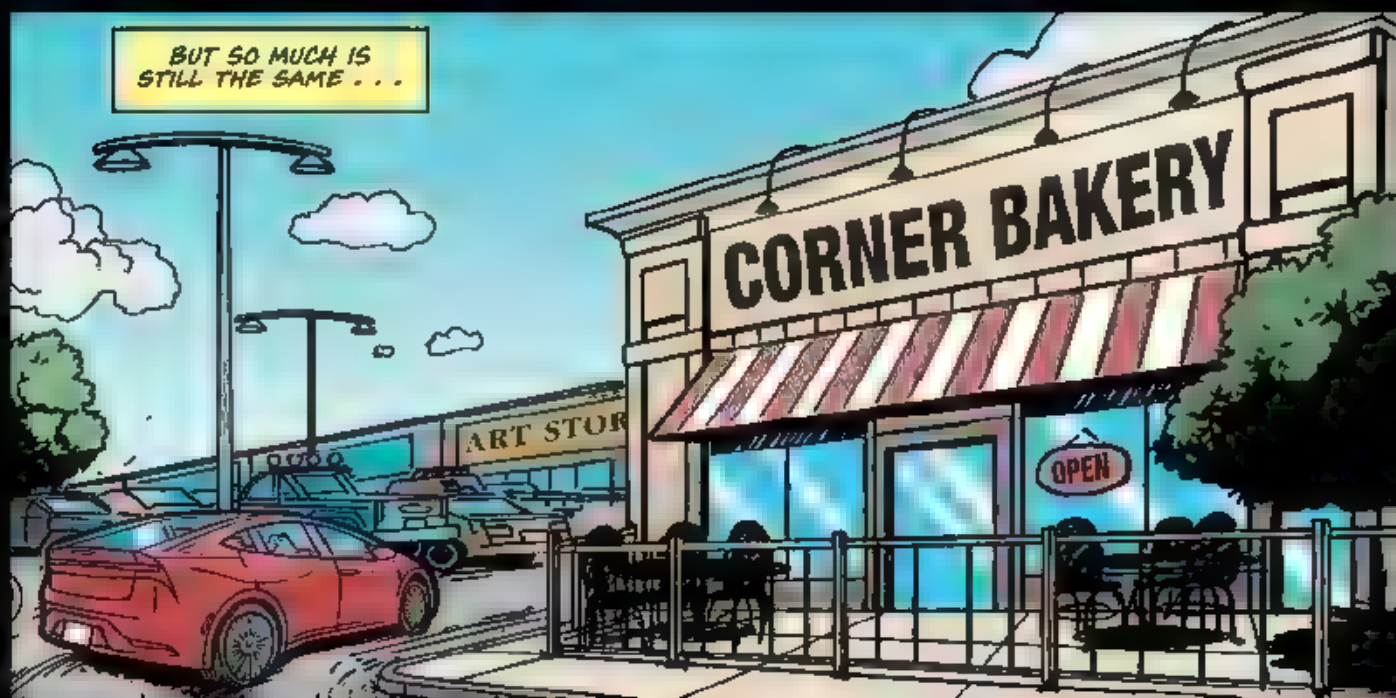
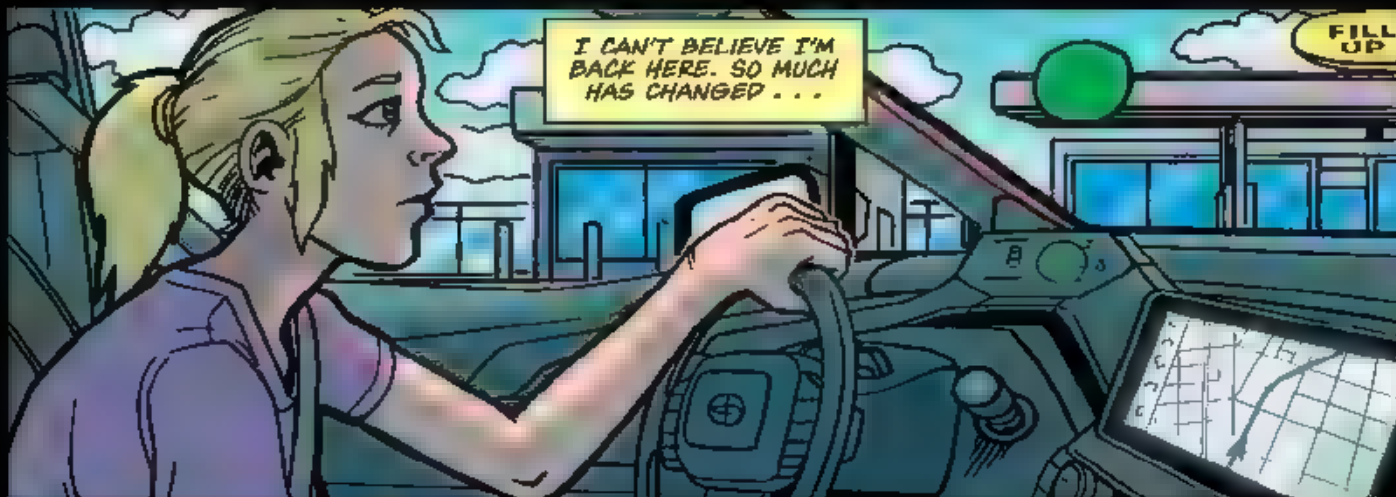


... THEN IT WASN'T YOUR FAULT. IT WAS HIS.







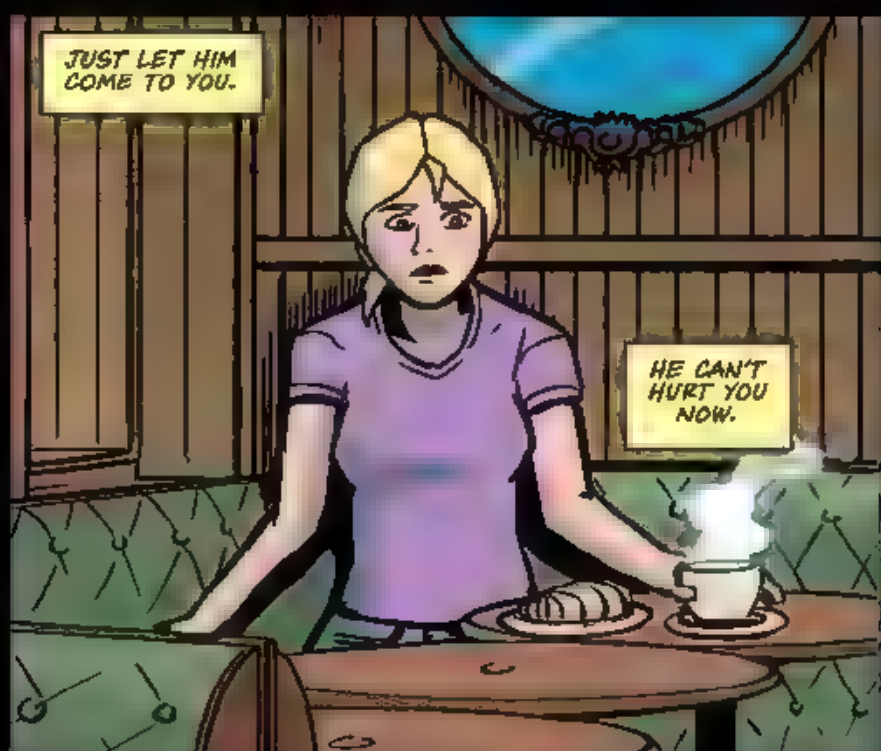






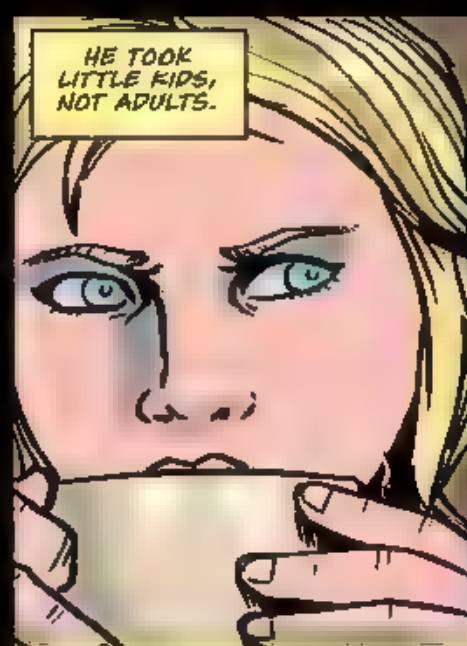
BE STRONG, AIMEE,  
YOU CAN DO THIS.

HE CAME HERE ONCE.  
HE PROBABLY COMES  
IN ALL THE TIME.



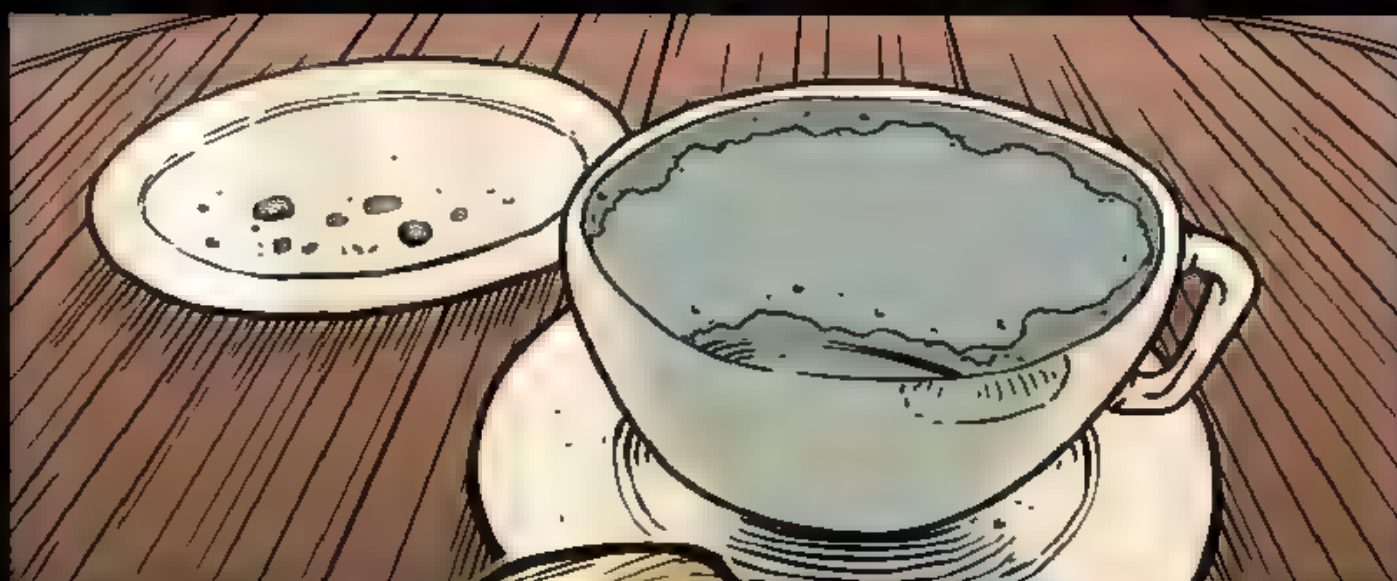
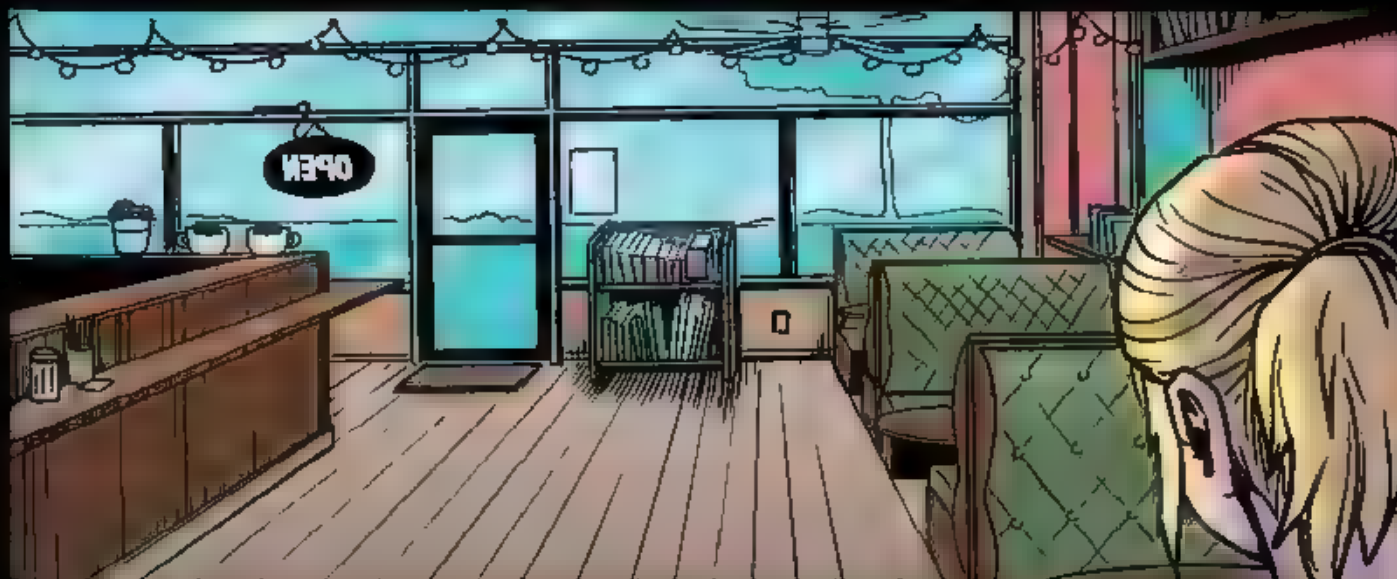
JUST LET HIM  
COME TO YOU.

HE CAN'T  
HURT YOU  
NOW.

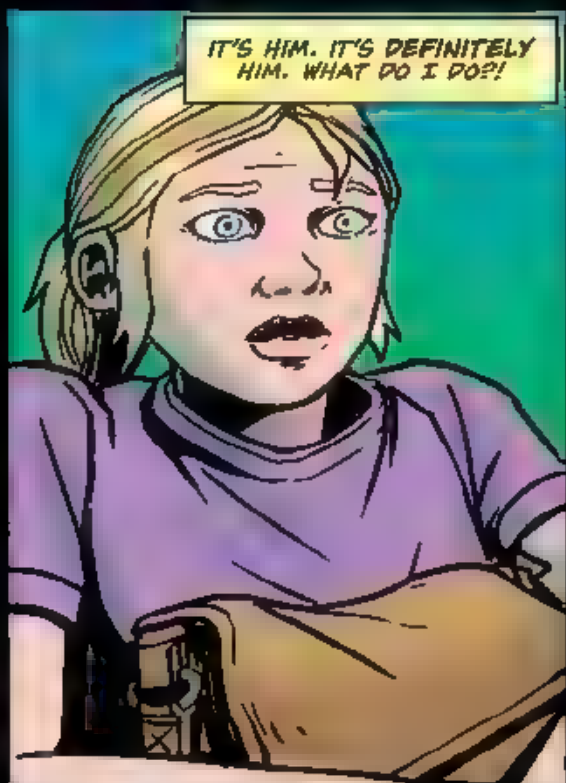
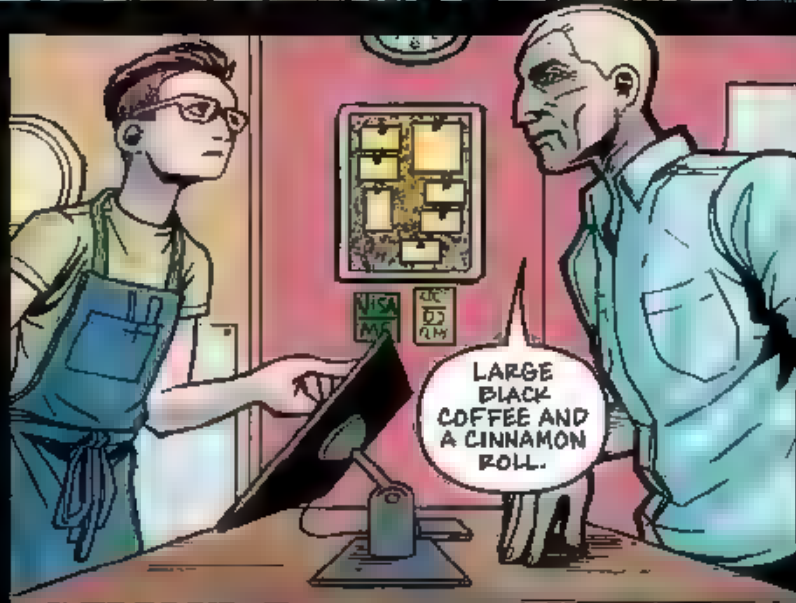
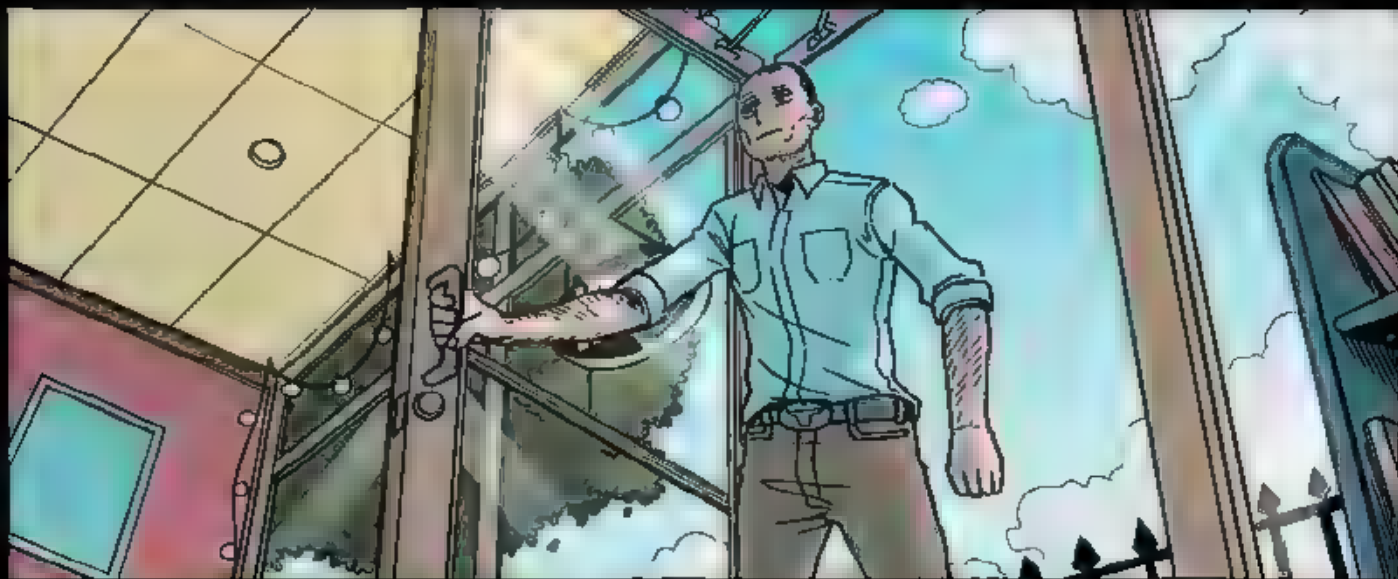


HE TOOK  
LITTLE KIDS,  
NOT ADULTS.

I BET HE'S A COWARD. NO IDEA  
WHAT TO DO WITH SOMEONE WHO  
WOULD FIGHT BACK . . .

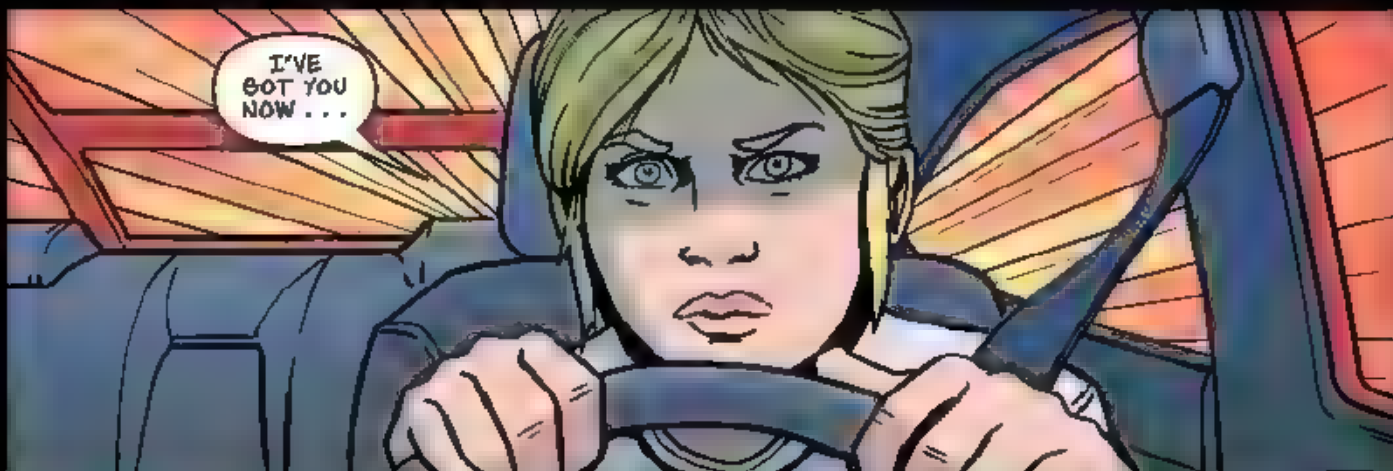


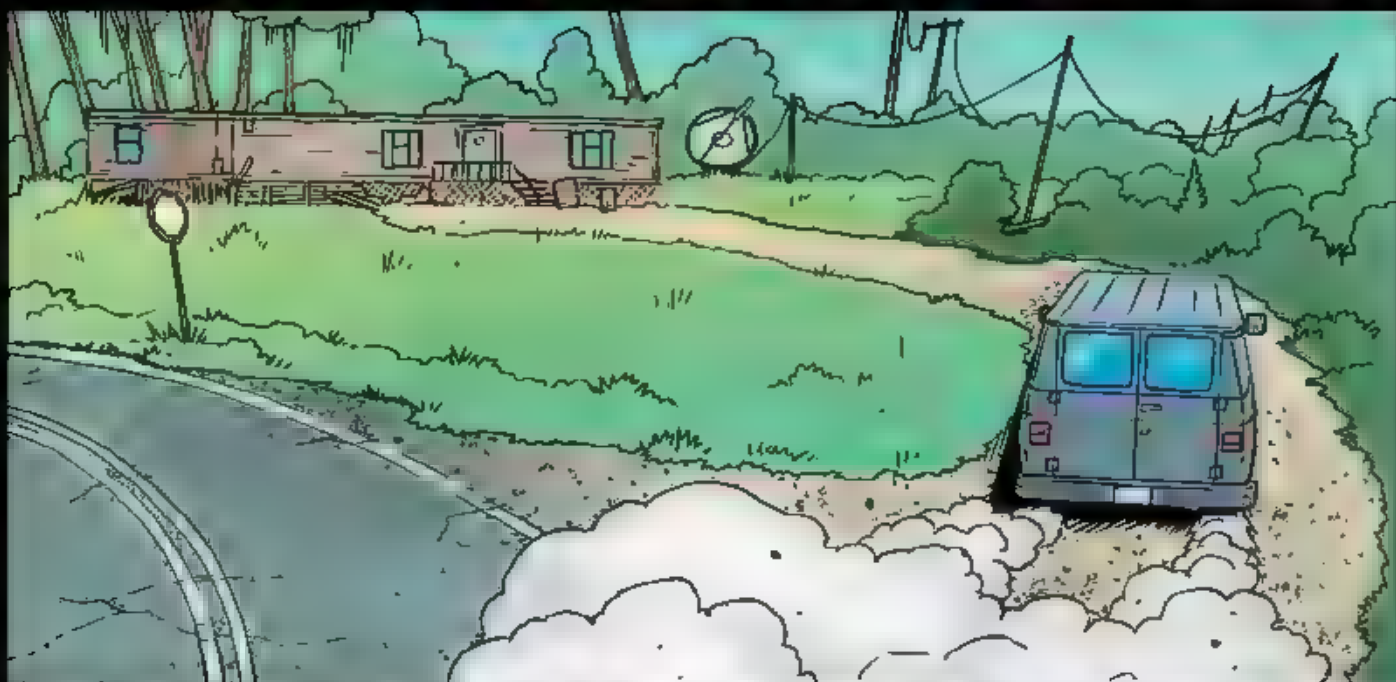
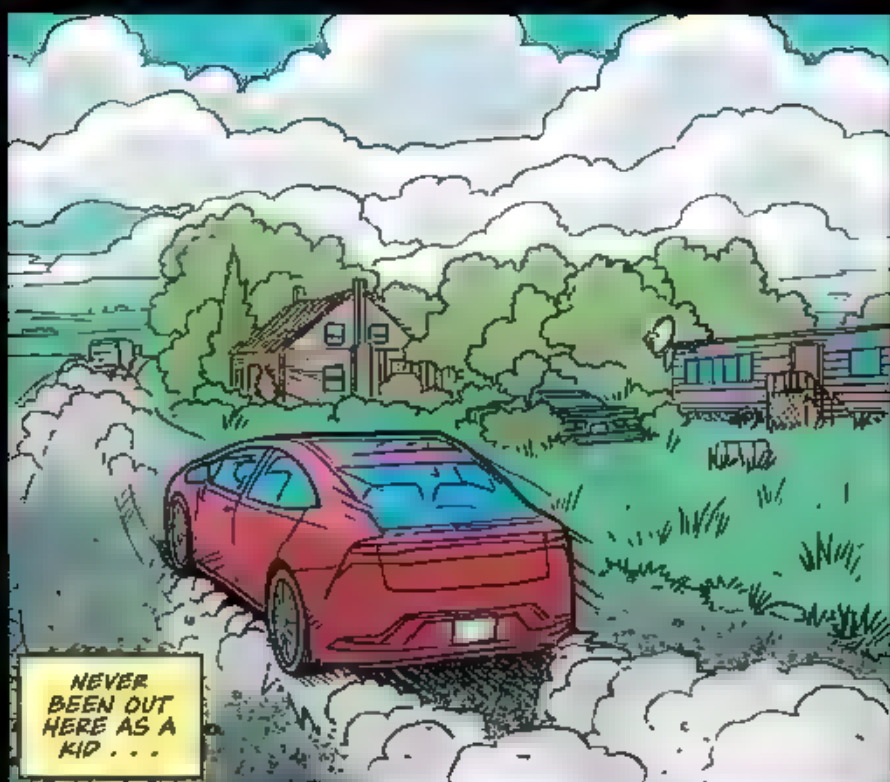
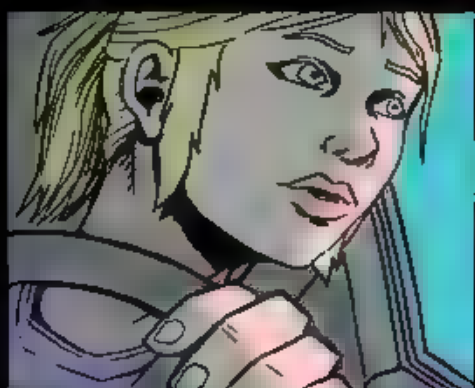
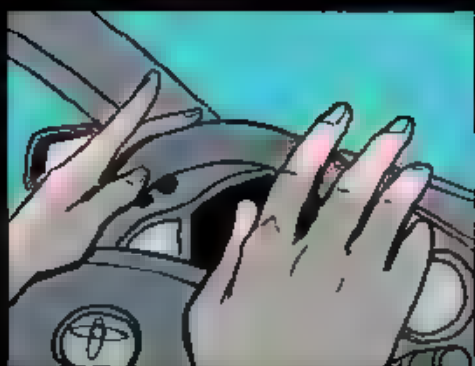
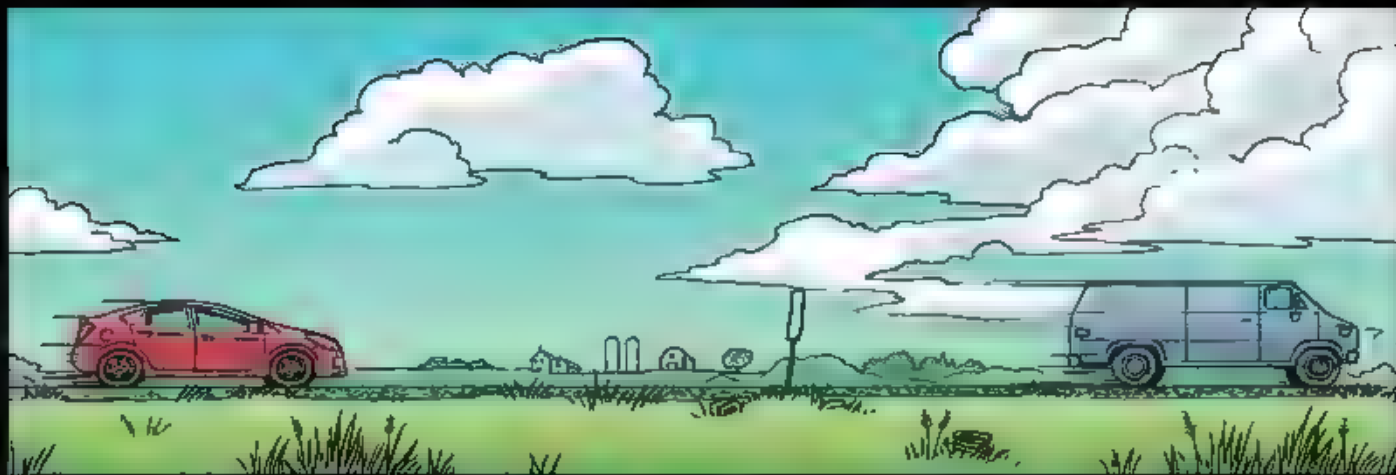




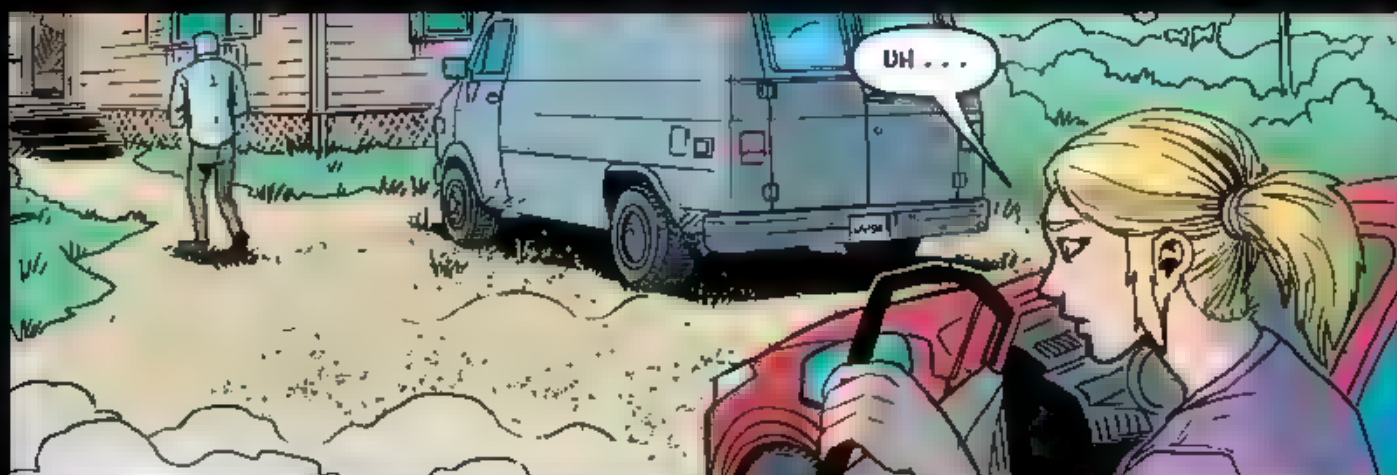
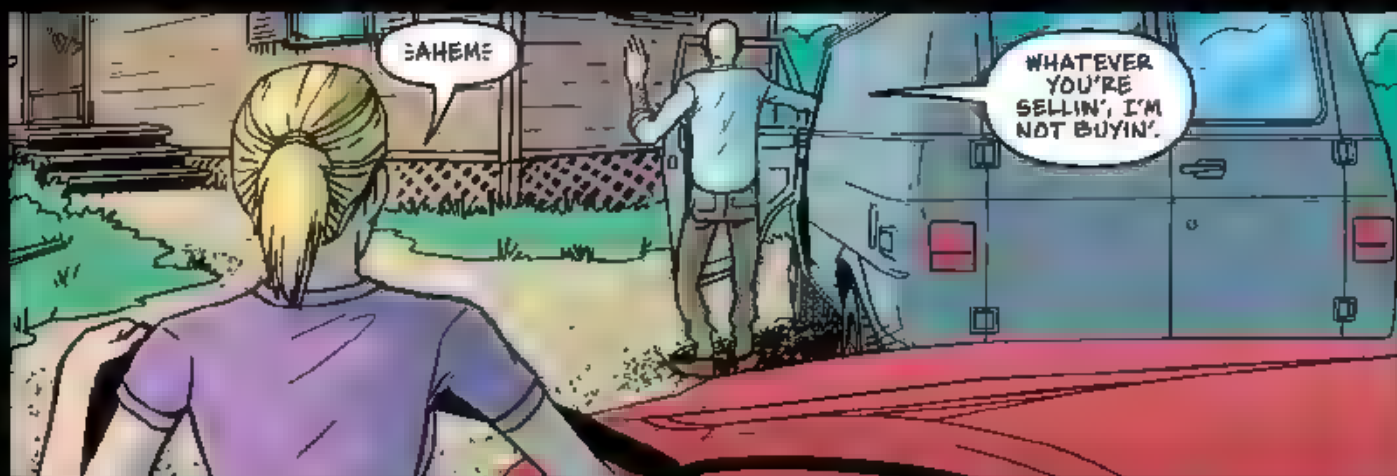
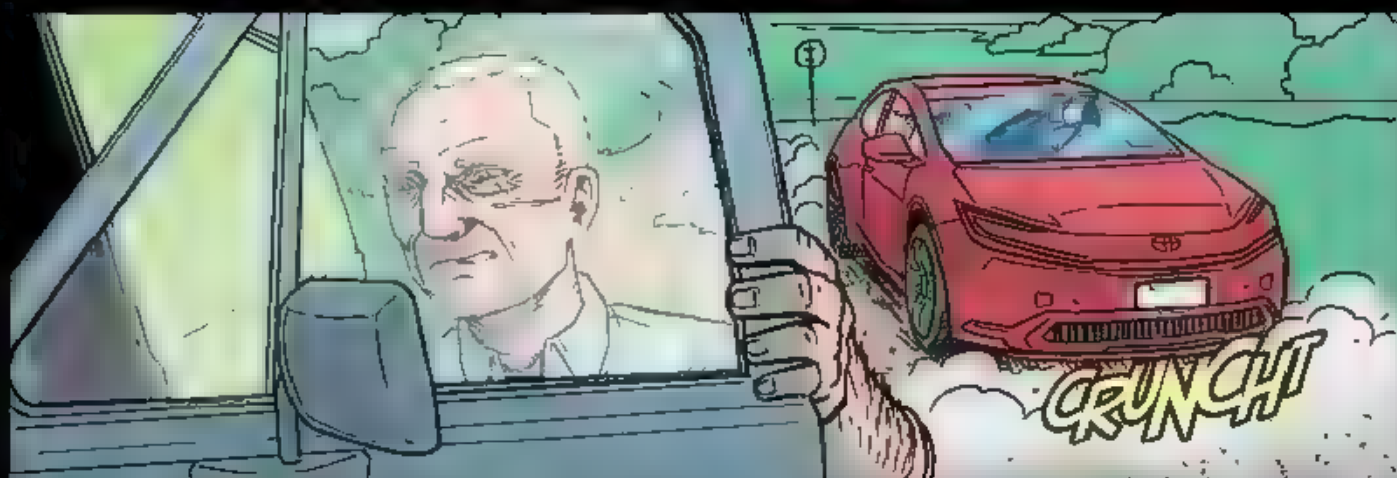


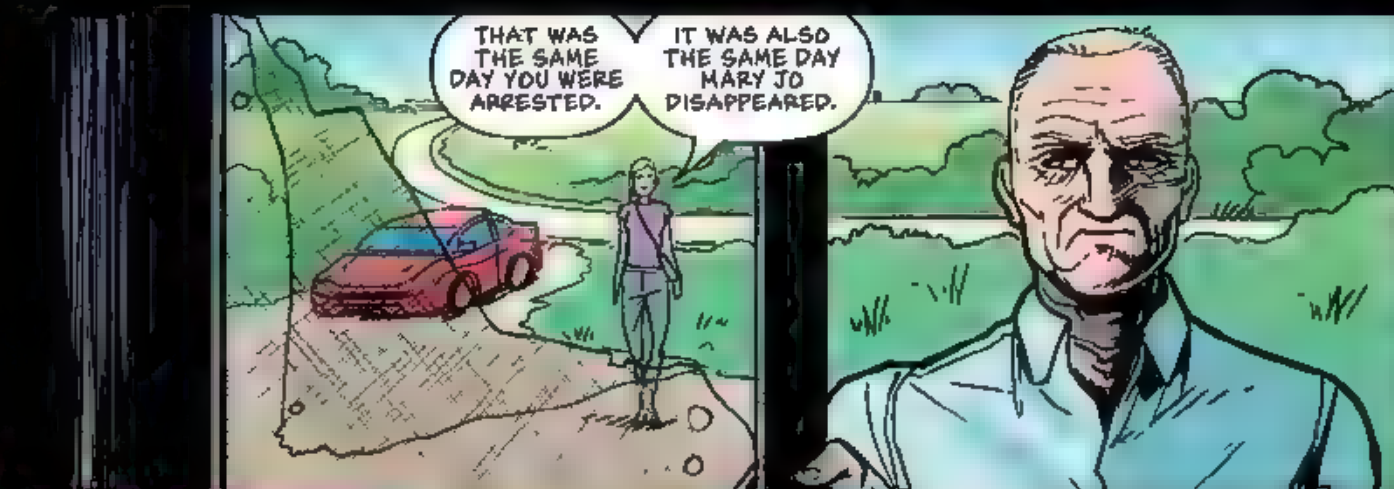
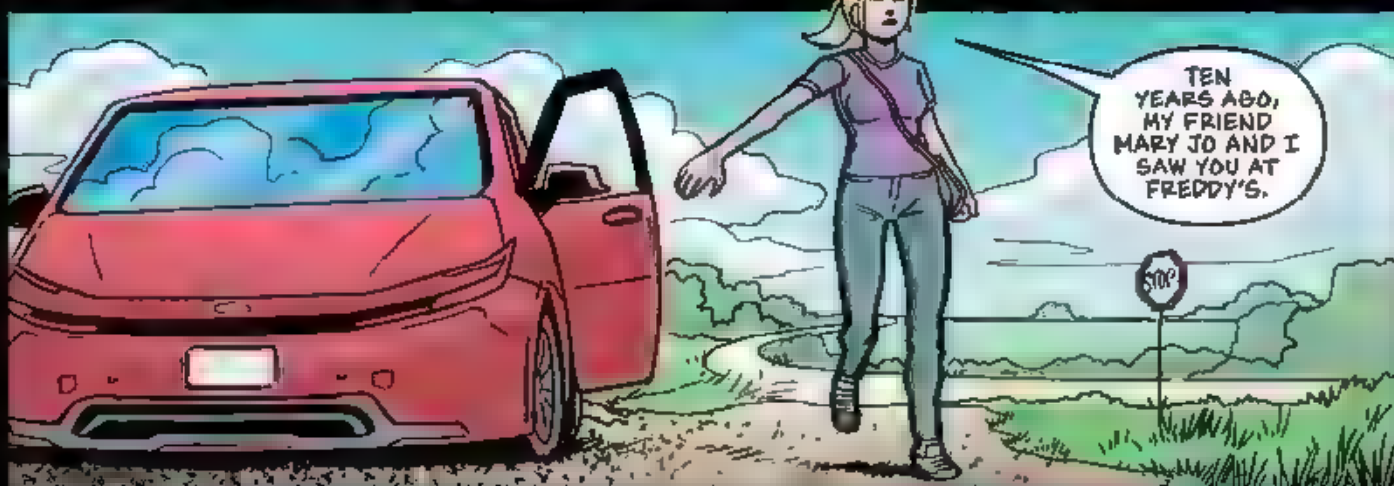
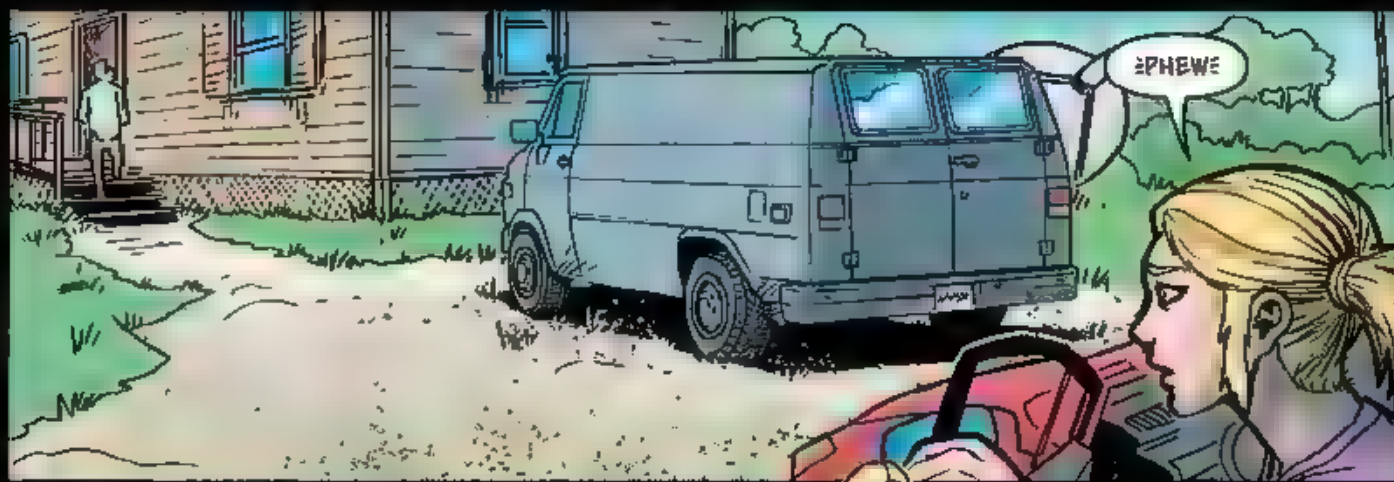




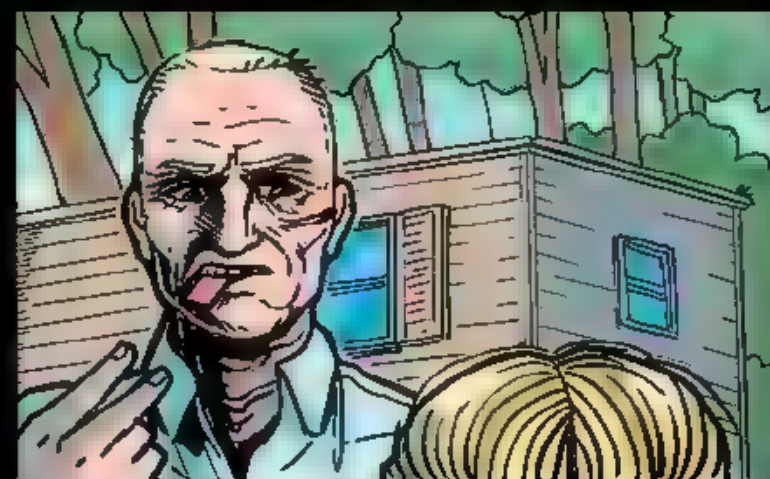
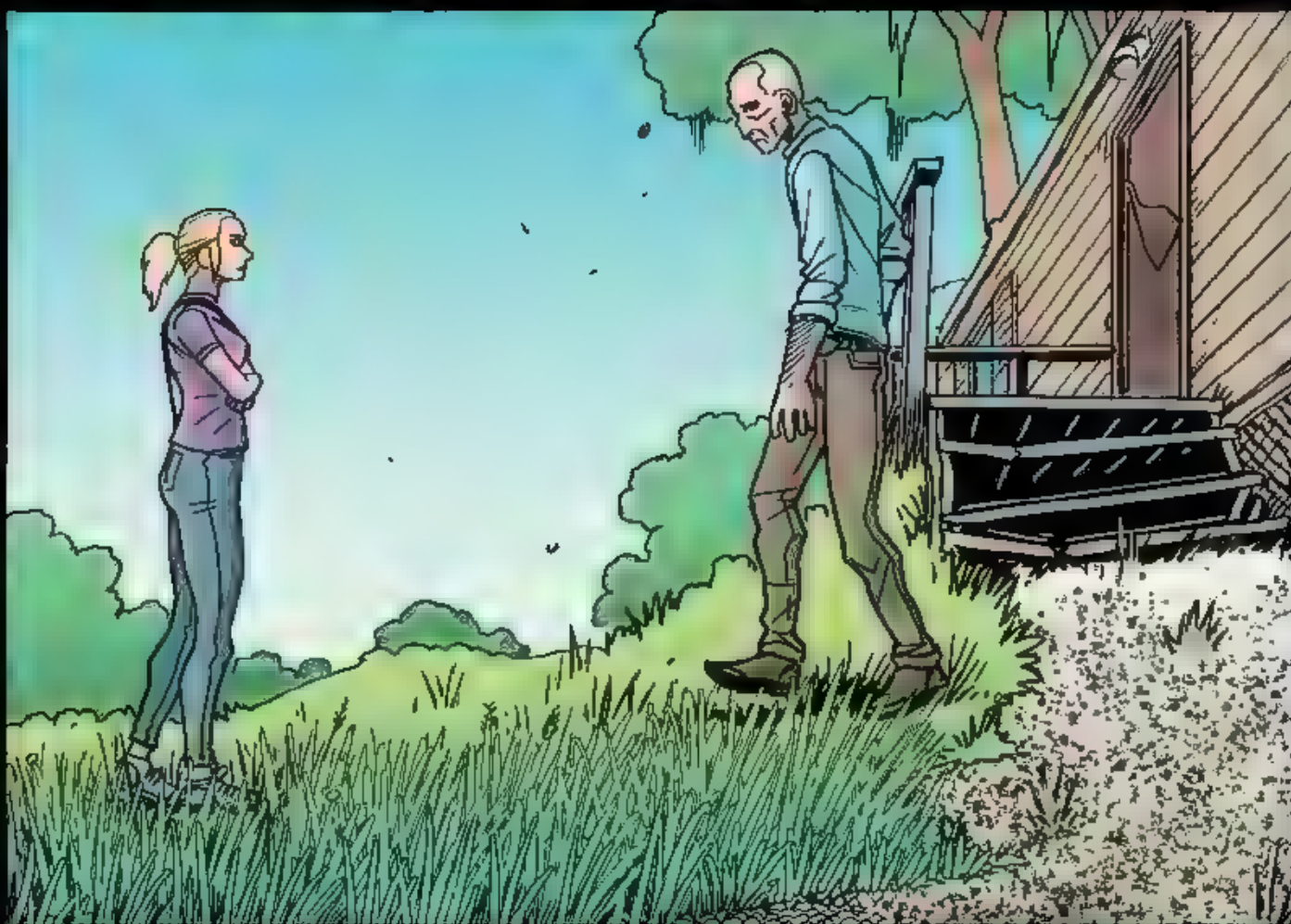
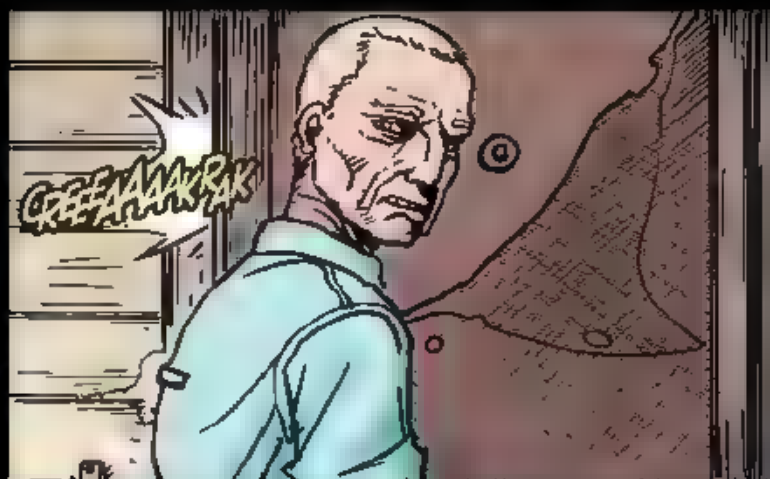


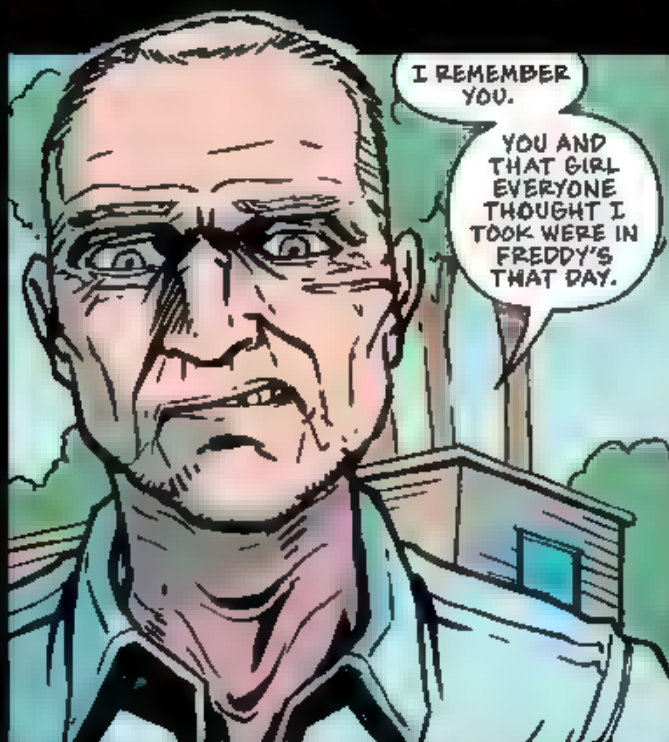






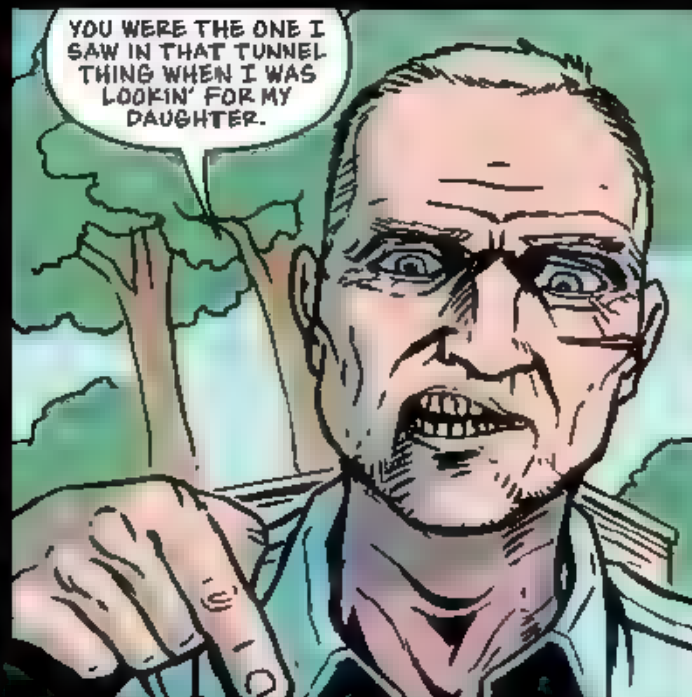




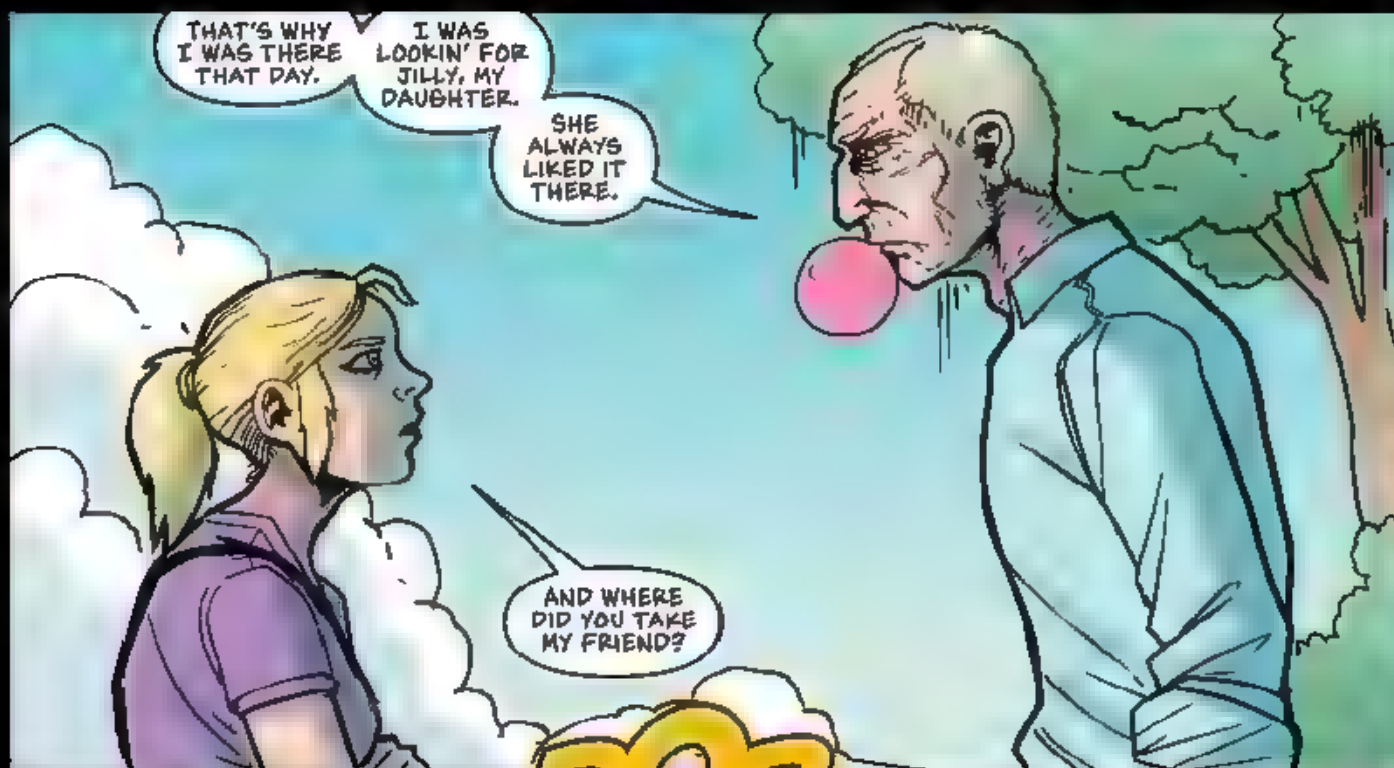


I REMEMBER YOU.

YOU AND THAT GIRL EVERYONE THOUGHT I TOOK WERE IN FREDDY'S THAT DAY.



YOU WERE THE ONE I SAW IN THAT TUNNEL THING WHEN I WAS LOOKIN' FOR MY DAUGHTER.



THAT'S WHY I WAS THERE THAT DAY.

I WAS LOOKIN' FOR JILLY, MY DAUGHTER.

SHE ALWAYS LIKED IT THERE.

AND WHERE DID YOU TAKE MY FRIEND?

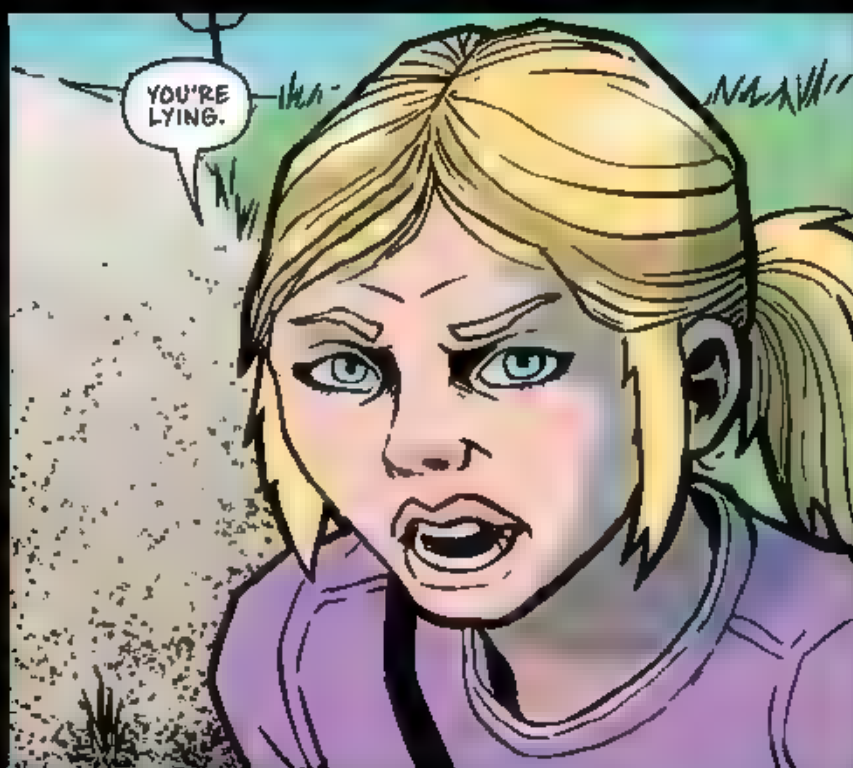
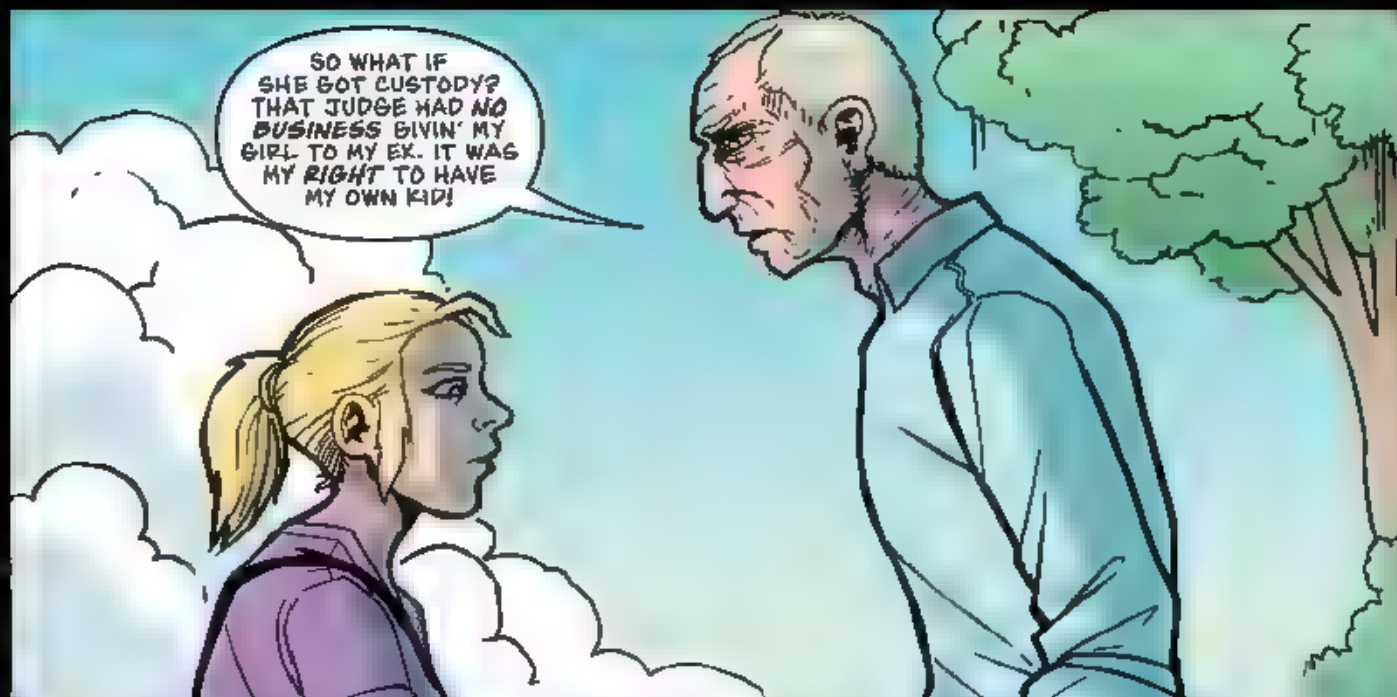
**POP**

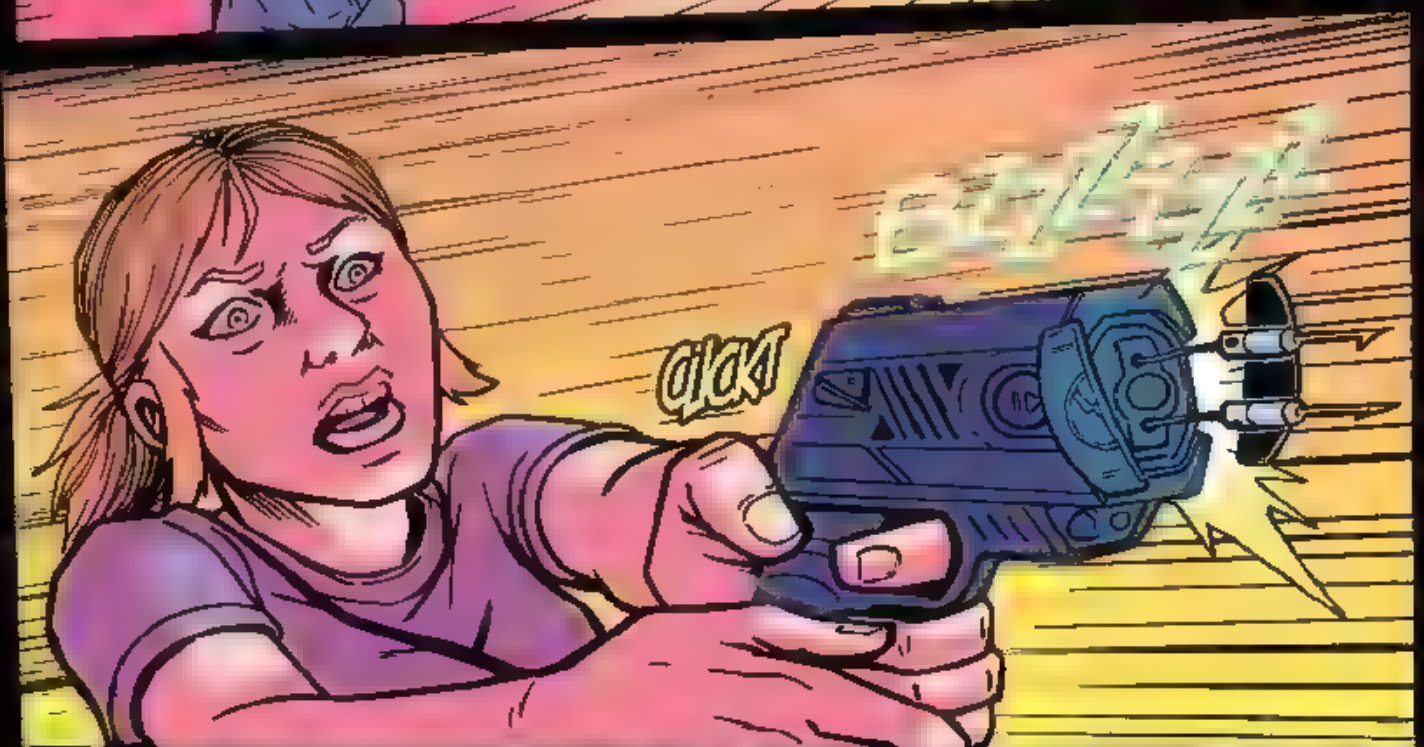
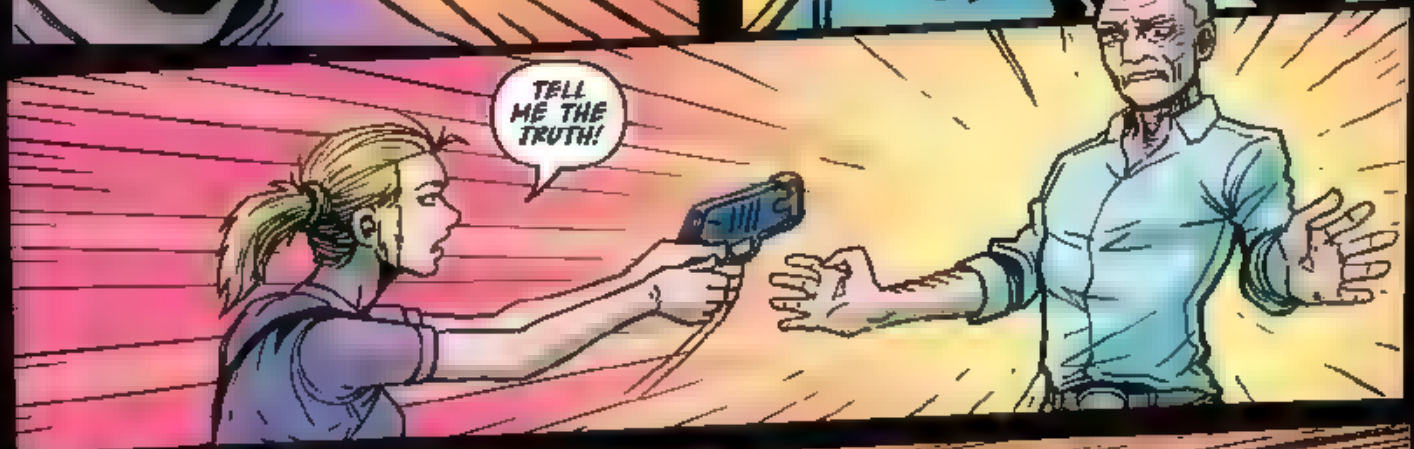


I NEVER TOOK ANY KID.

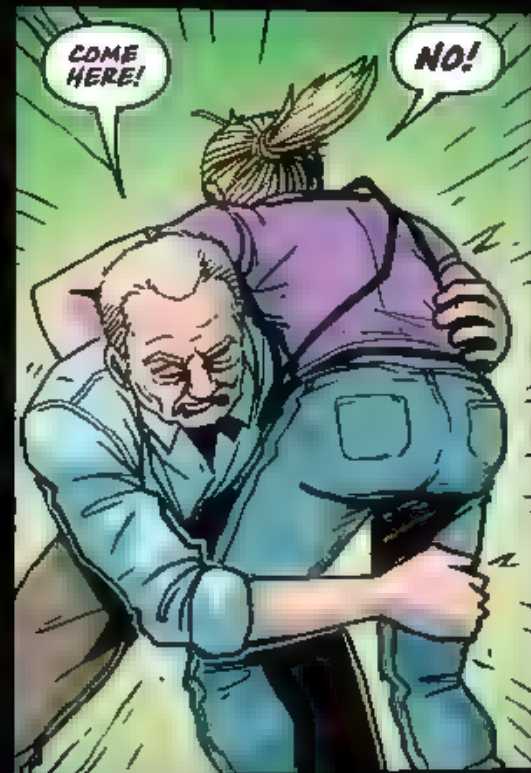
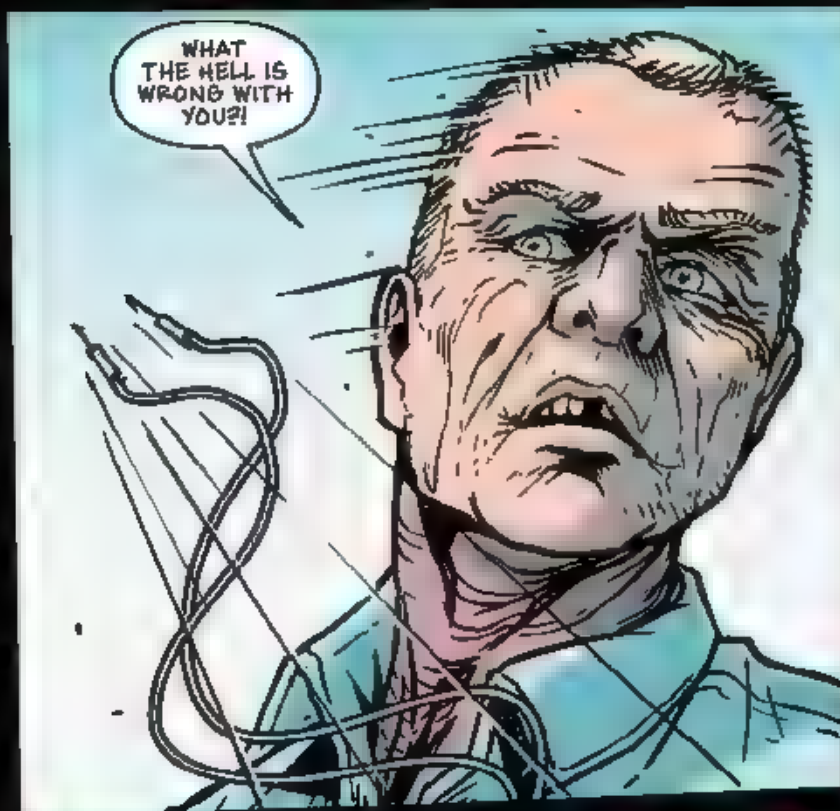
ALL'S I WAS TRYIN' TO DO WHEN I GOT ARRESTED WAS GET MY OWN KID BACK FROM THAT LYIN' TRAMP I MARRIED.

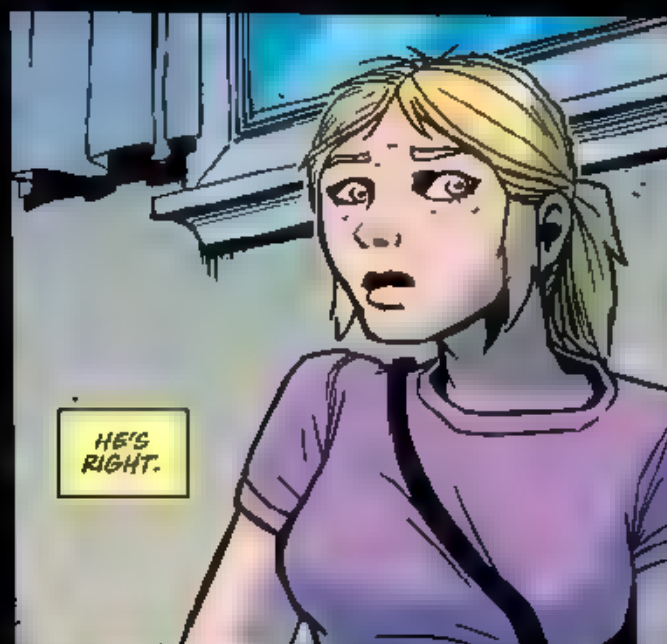
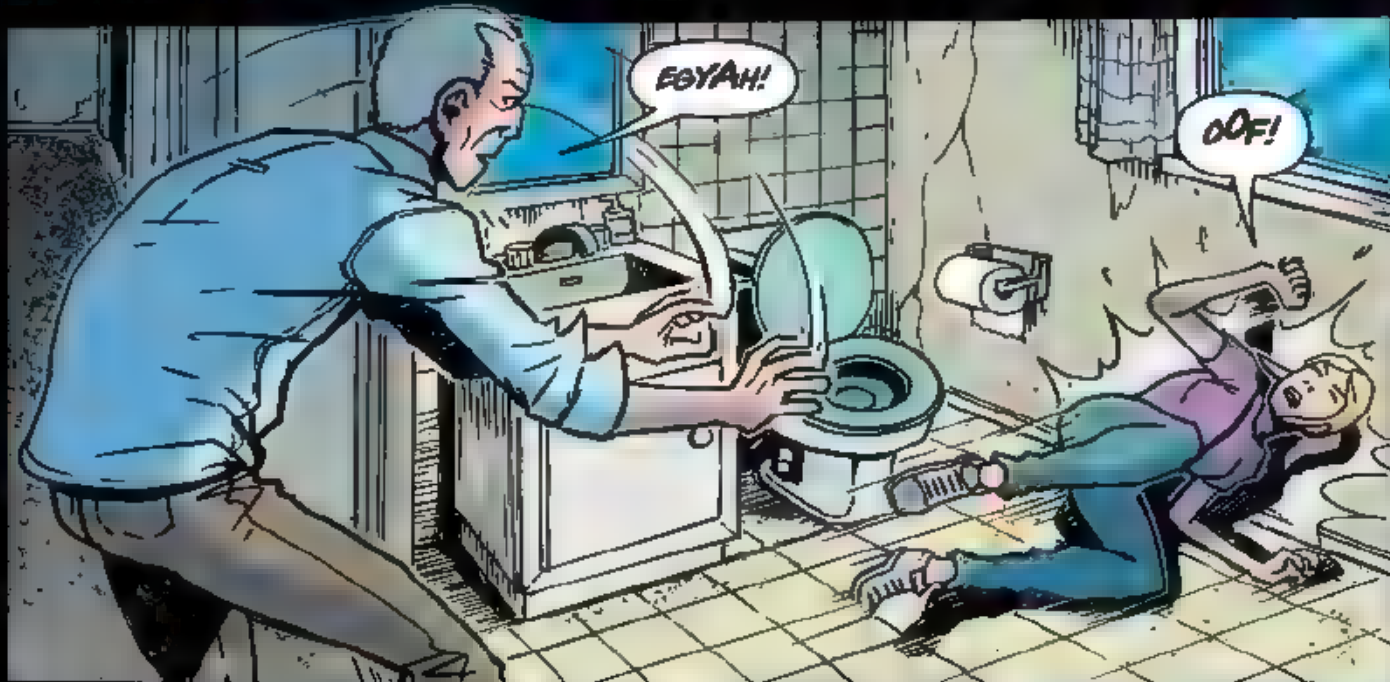














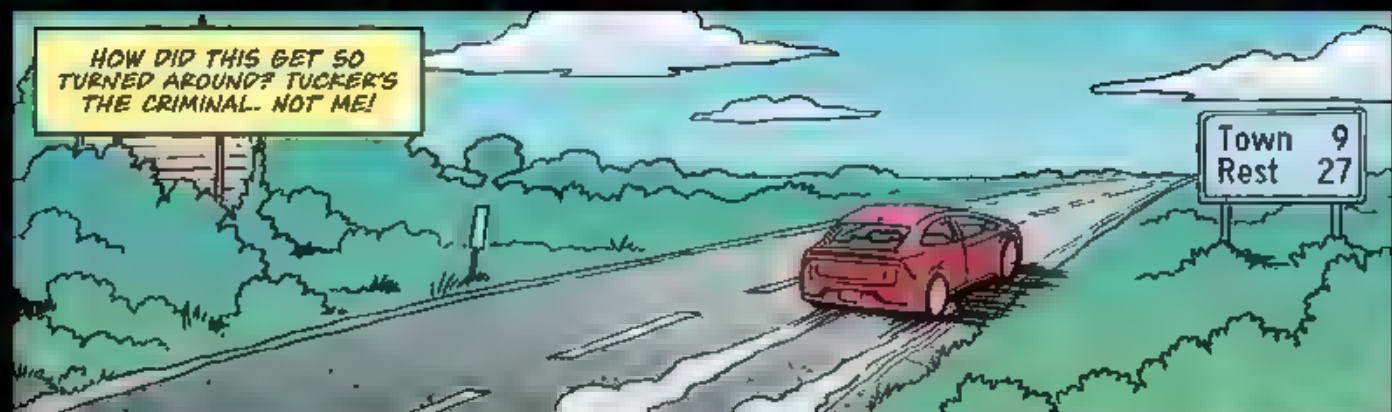
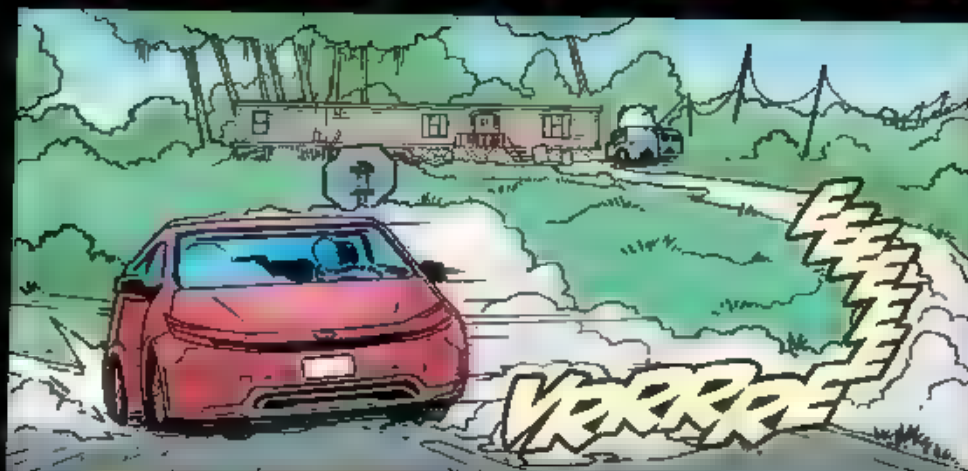
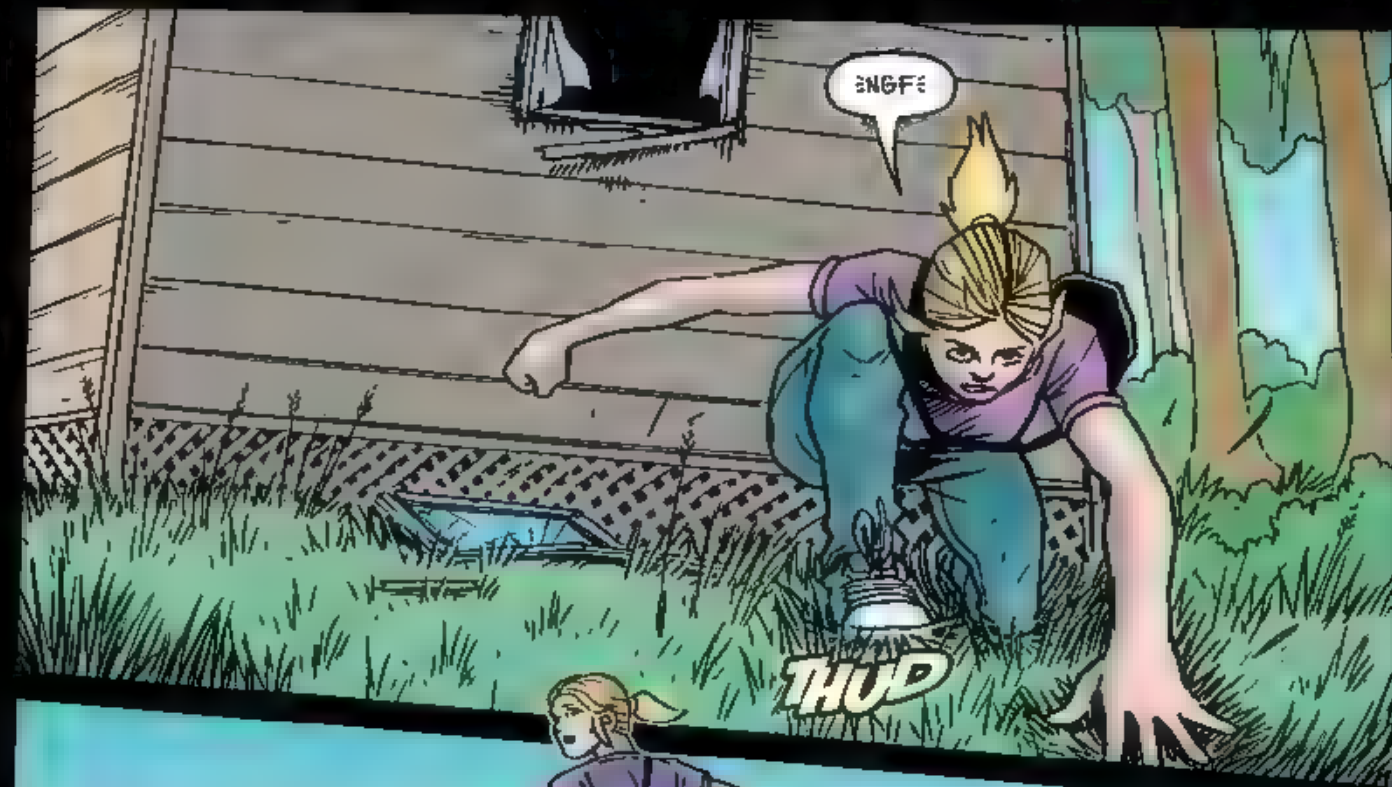
YEAH, I WANNA REPORT  
AN ASSAULT! AND, UH,  
TRESPASSIN'!

IT WAS  
SELF-  
DEFENSE!

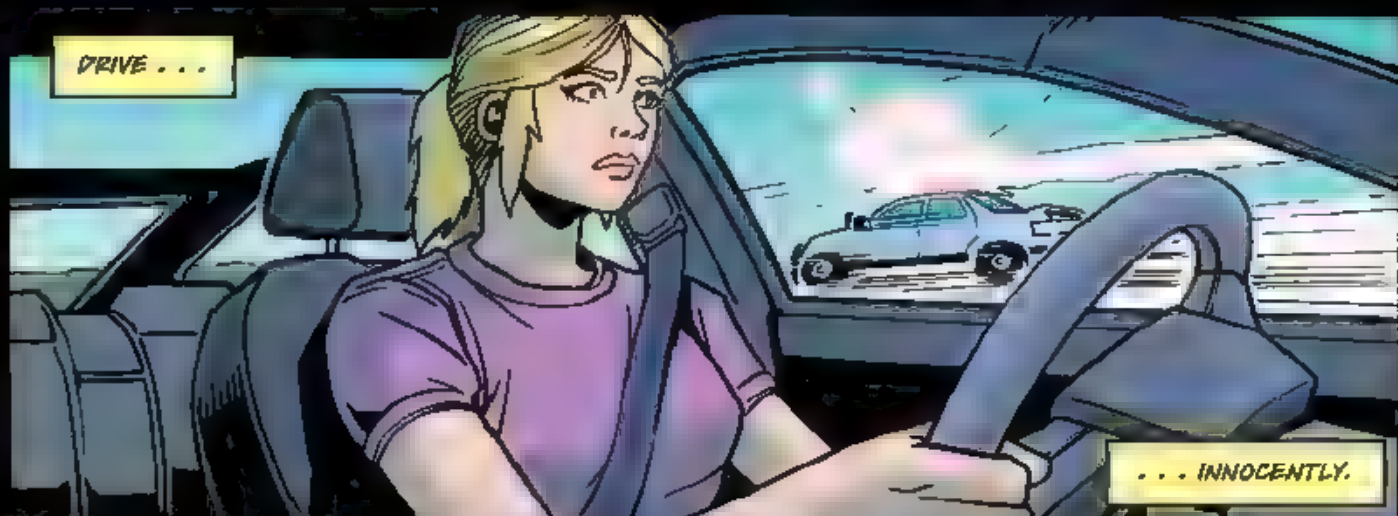
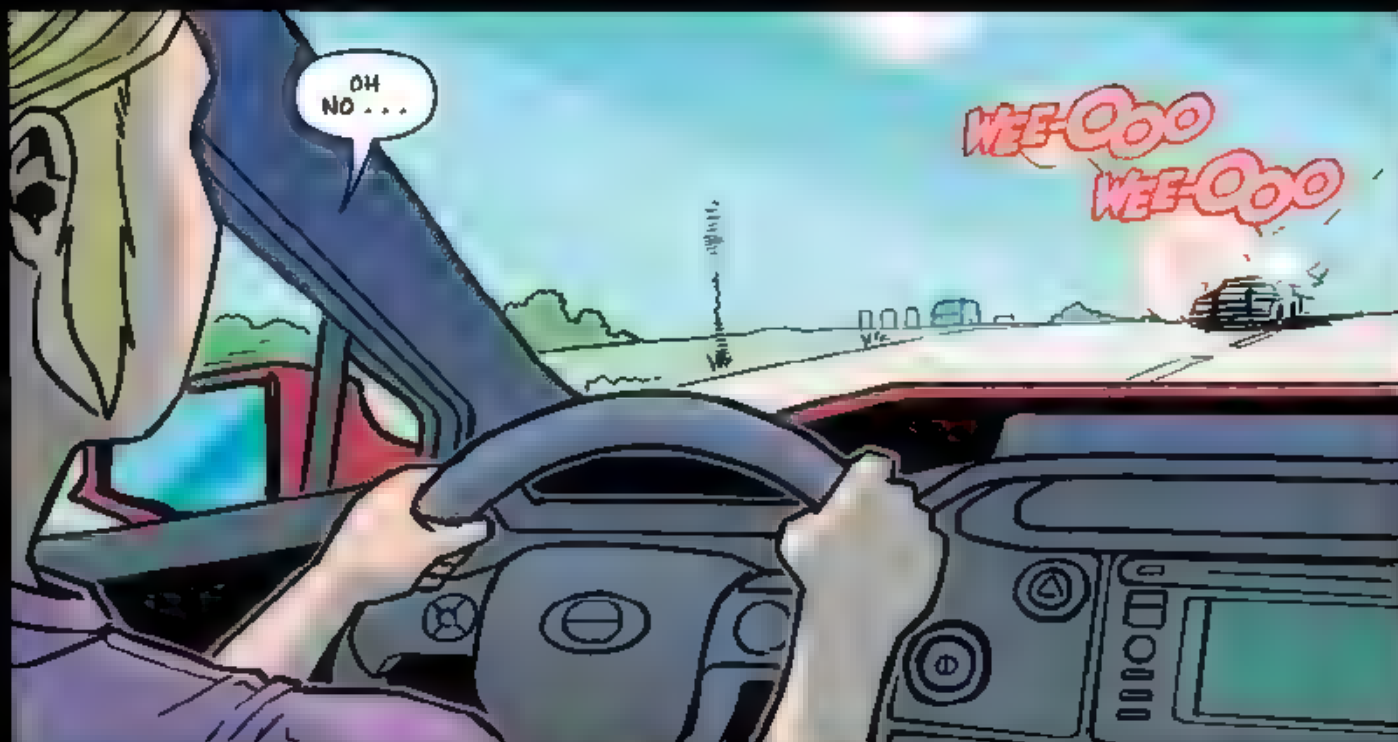
KIND  
OF.

LOCKED.

I CAN'T LET THE POLICE  
GET INVOLVED WITH THIS.

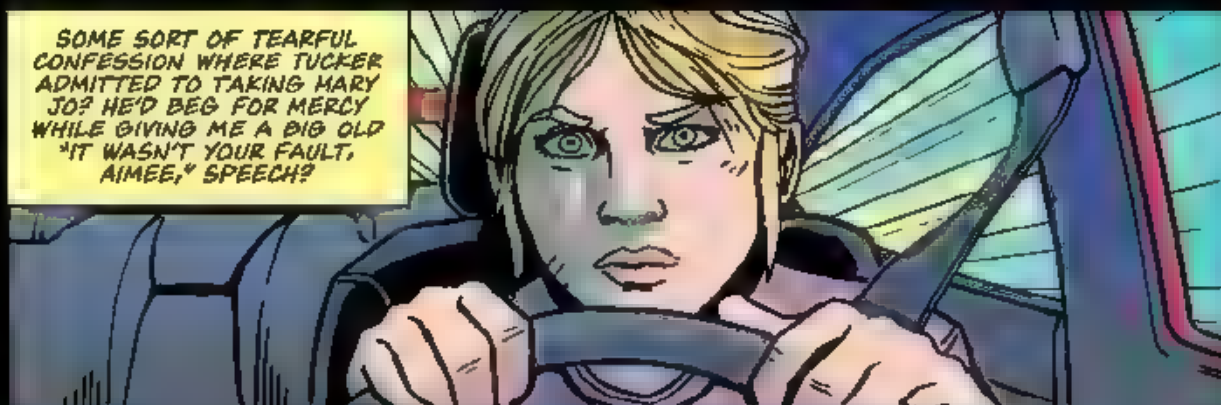






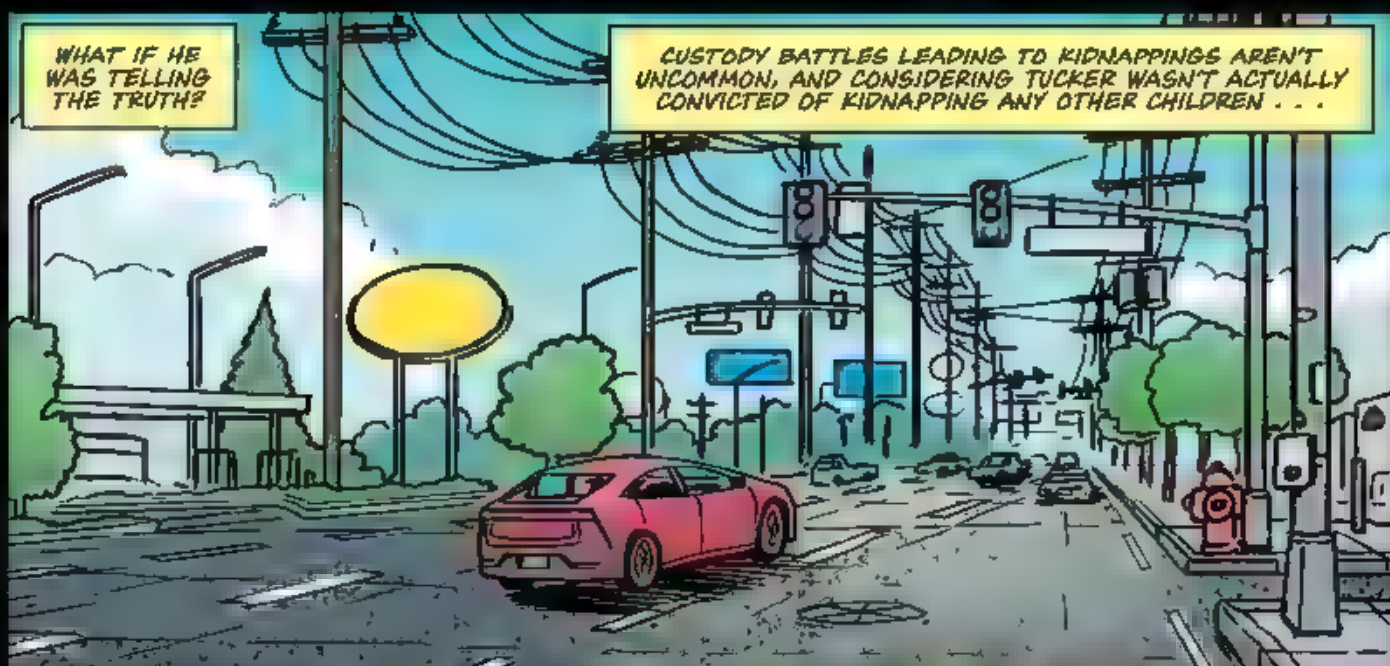


SOME SORT OF TEARFUL  
CONFESSION WHERE TUCKER  
ADMITTED TO TAKING MARY  
JO? HE'D BEG FOR MERCY  
WHILE GIVING ME A BIG OLD  
"IT WASN'T YOUR FAULT,  
AIMEE," SPEECH?



WHAT IF HE  
WAS TELLING  
THE TRUTH?

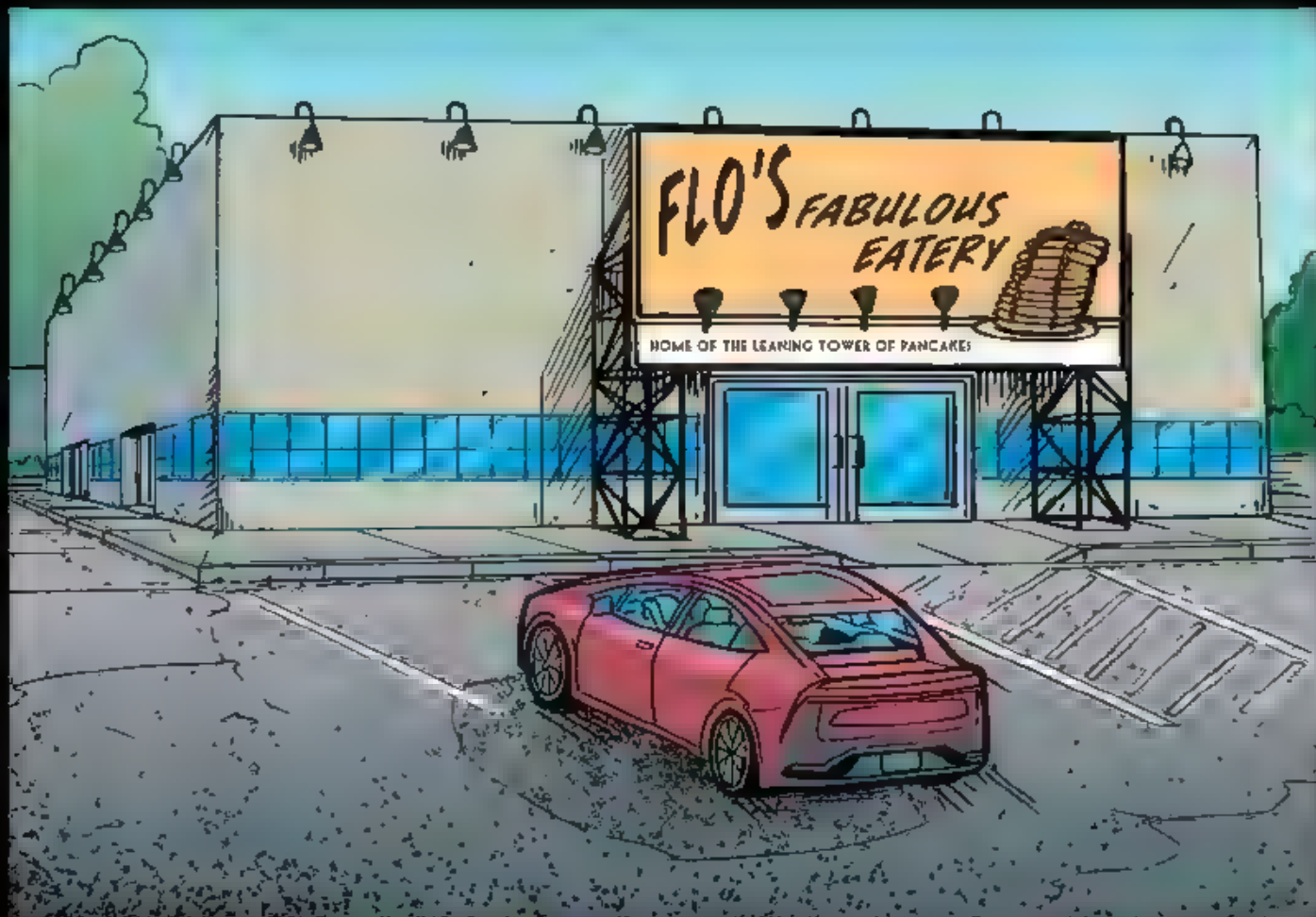
CUSTODY BATTLES LEADING TO KIDNAPPINGS AREN'T  
UNCOMMON, AND CONSIDERING TUCKER WASN'T ACTUALLY  
CONVICTED OF KIDNAPPING ANY OTHER CHILDREN . . .

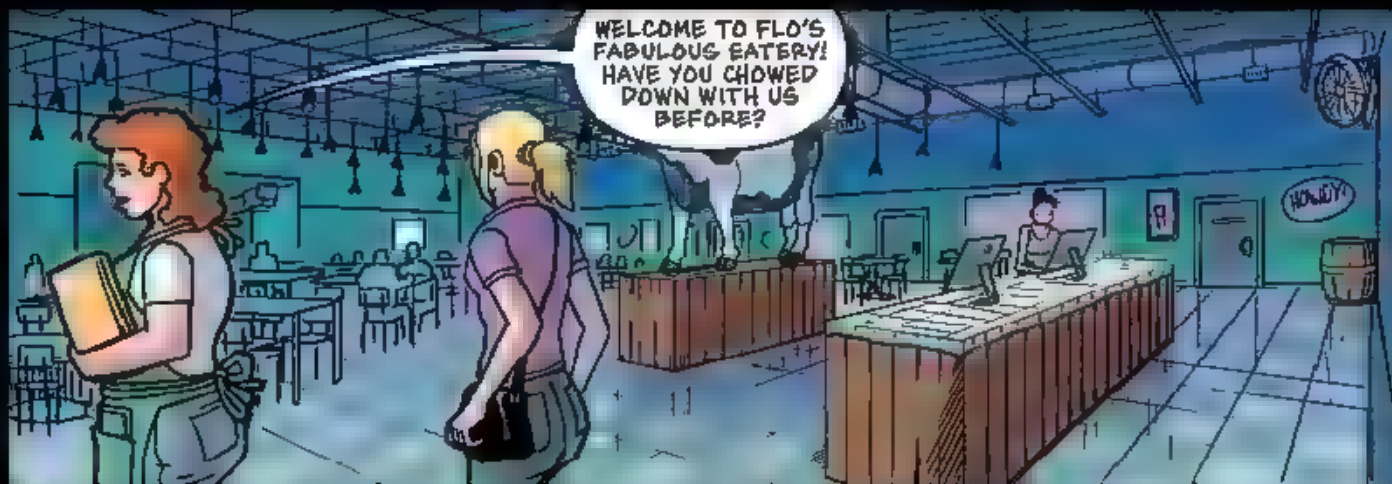


IT ONLY RAISES MORE QUESTIONS.  
BUT THERE'S JUST ONE OTHER PLACE  
I CAN THINK TO GO RIGHT NOW.



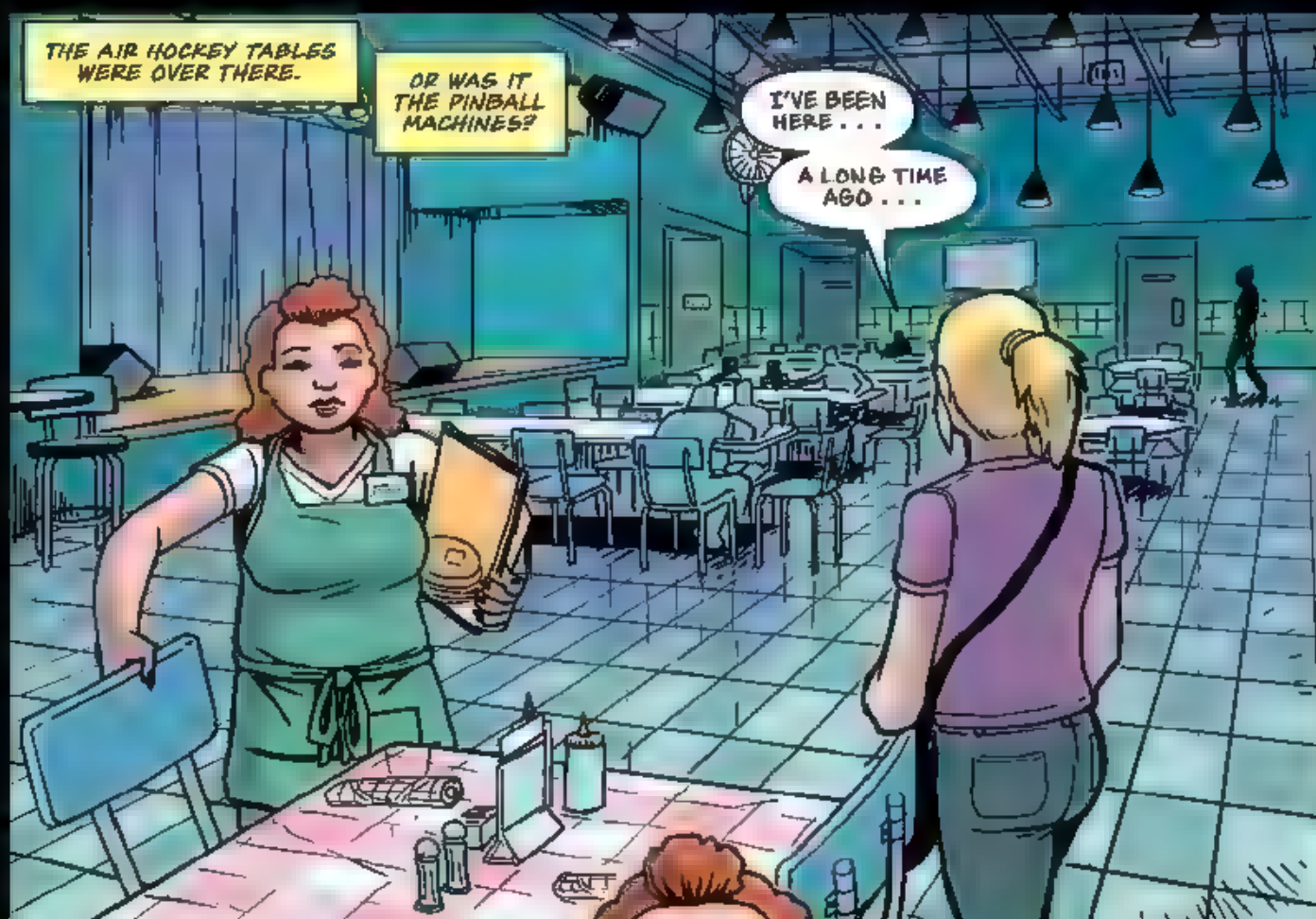






WELCOME TO FLO'S  
FABULOUS EATERY!  
HAVE YOU CHOWED  
DOWN WITH US  
BEFORE?

HONEY



THE AIR HOCKEY TABLES  
WERE OVER THERE.

OR WAS IT  
THE PINBALL  
MACHINES?

I'VE BEEN  
HERE...

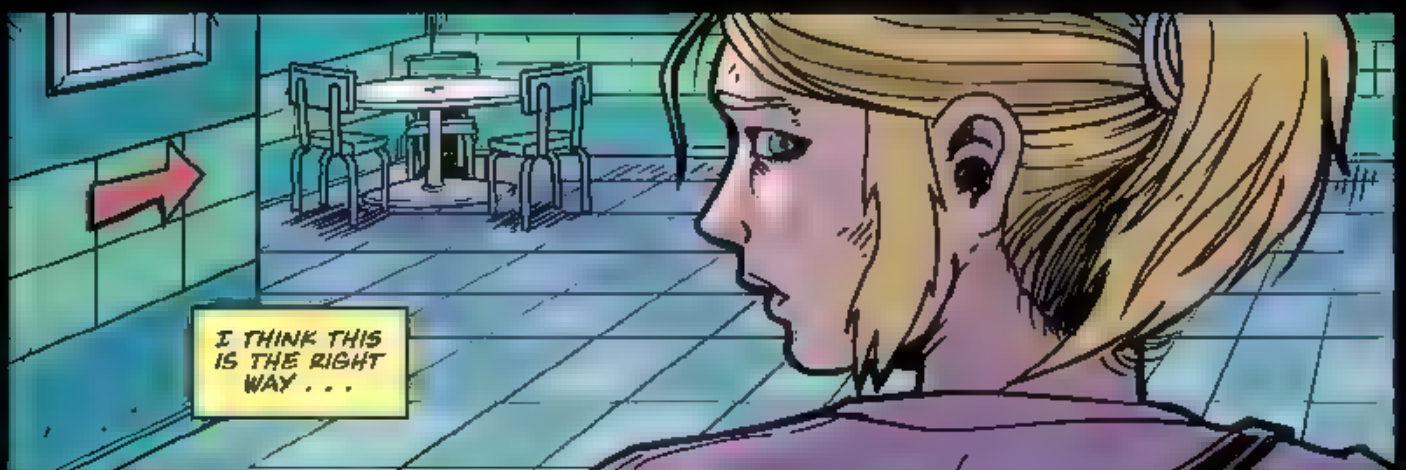
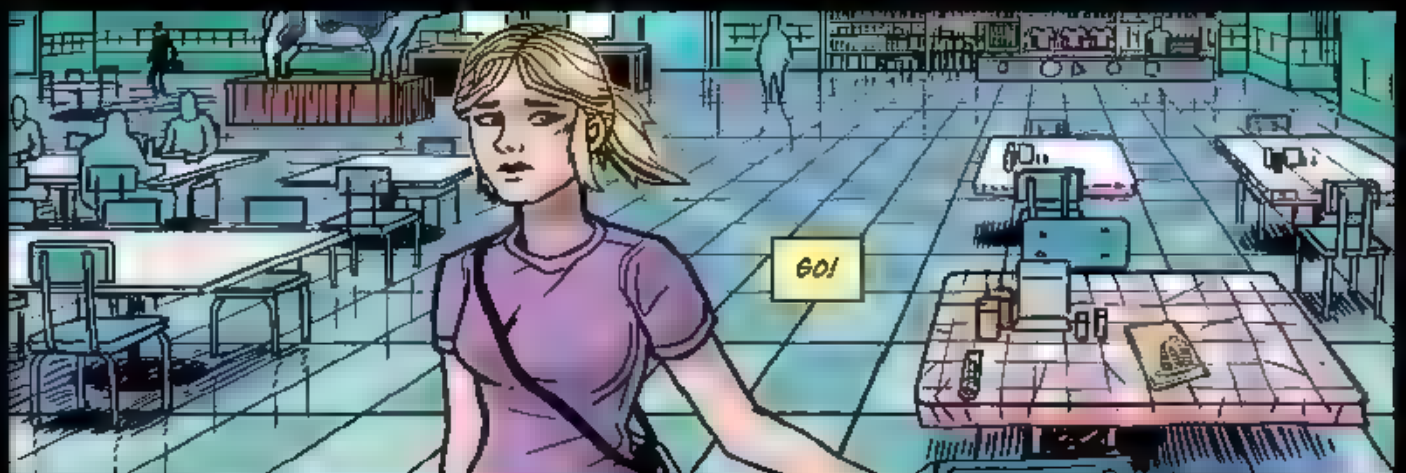
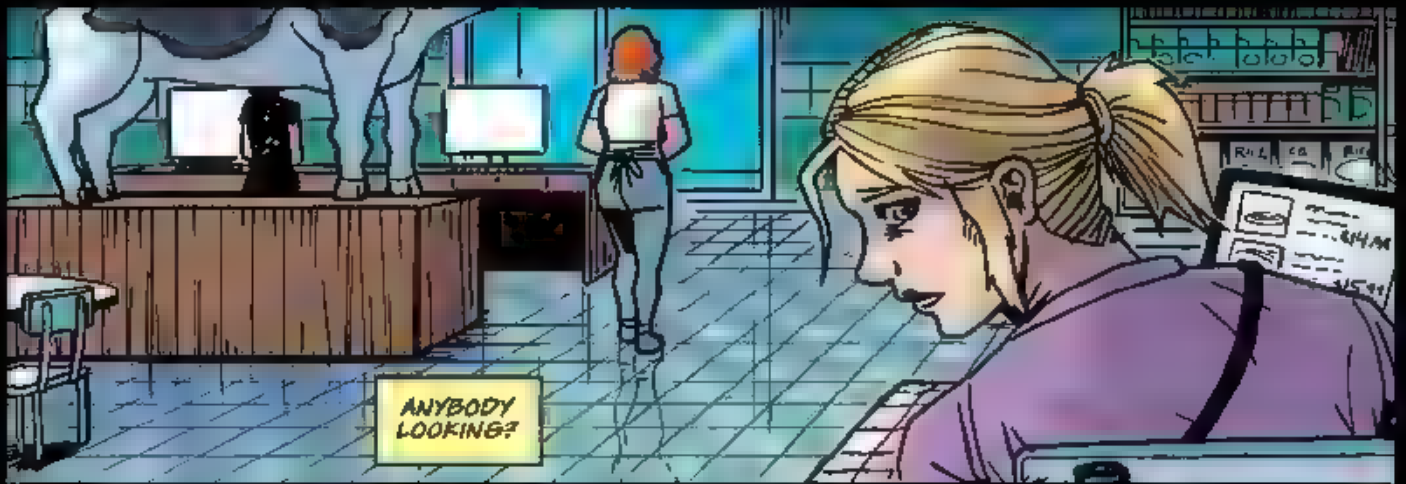
A LONG TIME  
AGO...

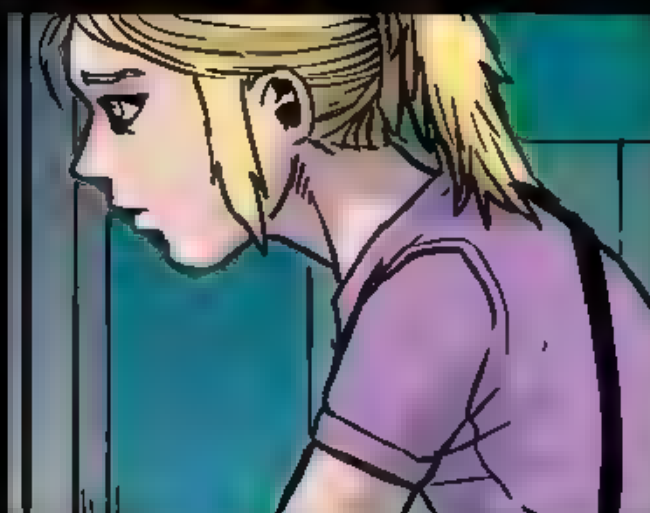
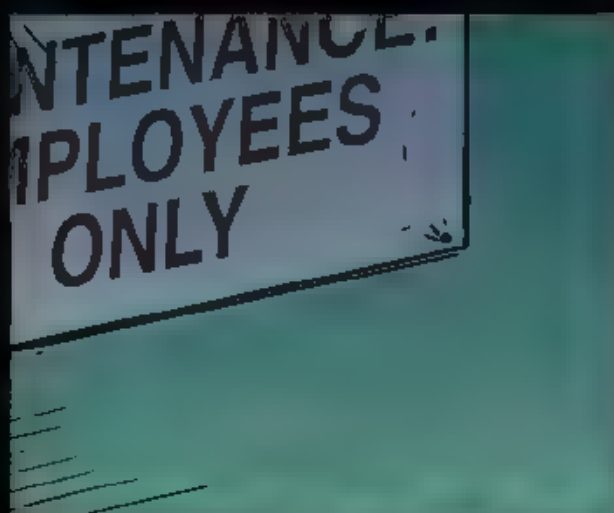
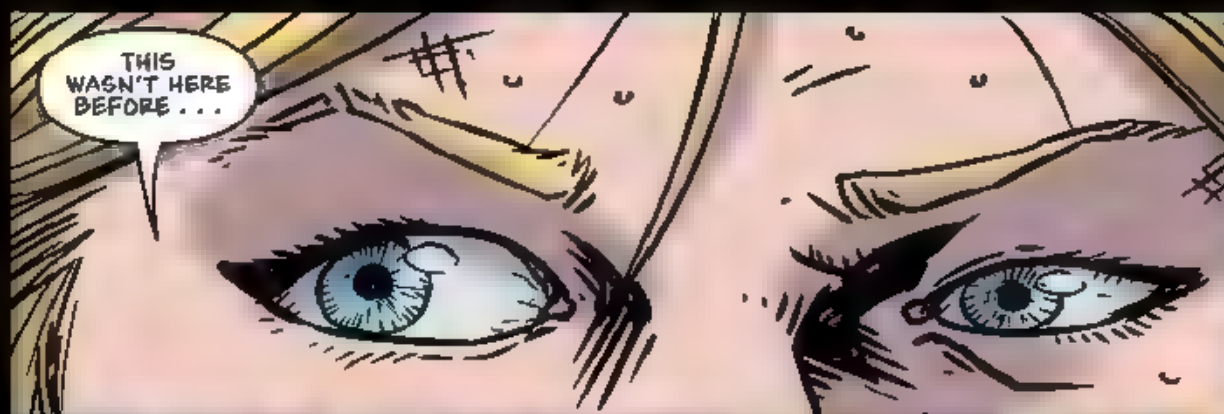


WELL,  
THEN,  
WELCOME  
BACK!

YOU TAKE  
A LOOK AT  
THE MENU, AND  
A WAITER WILL  
BE BY IN TWO  
SHAKES.

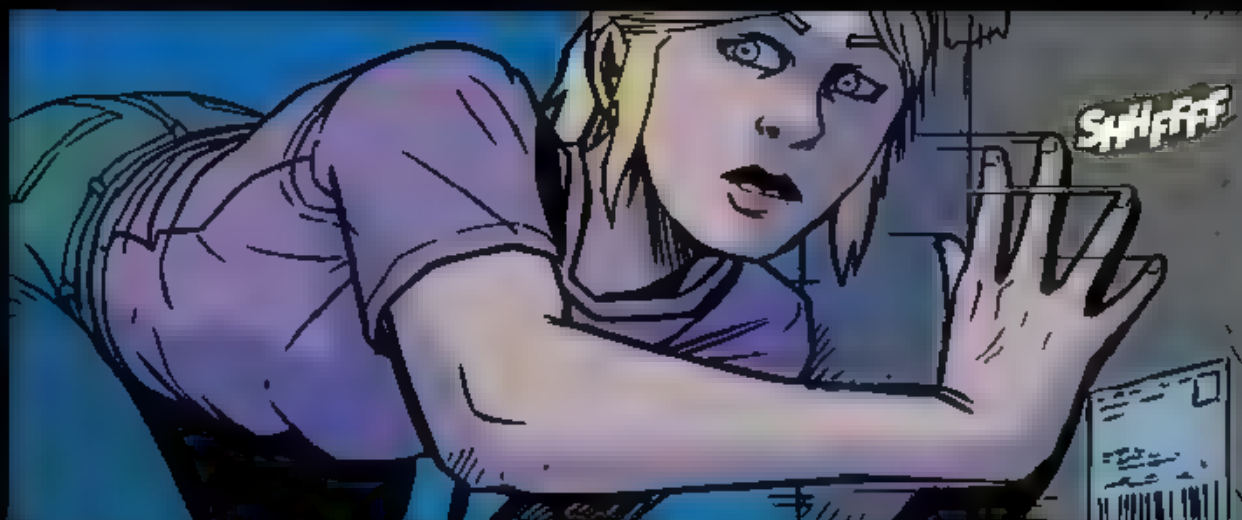




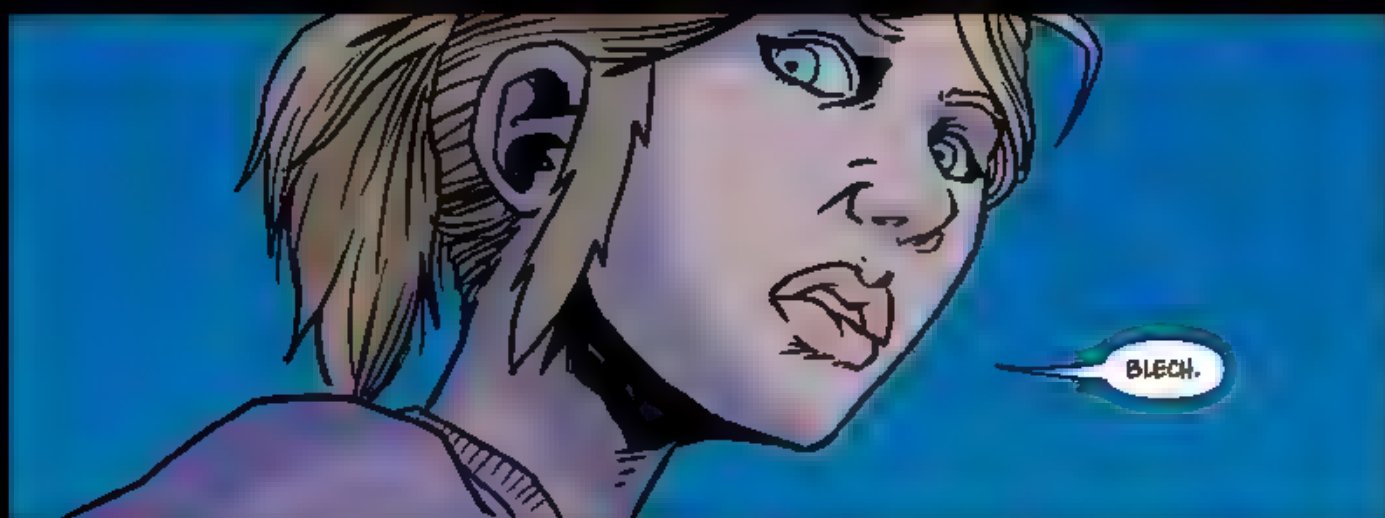
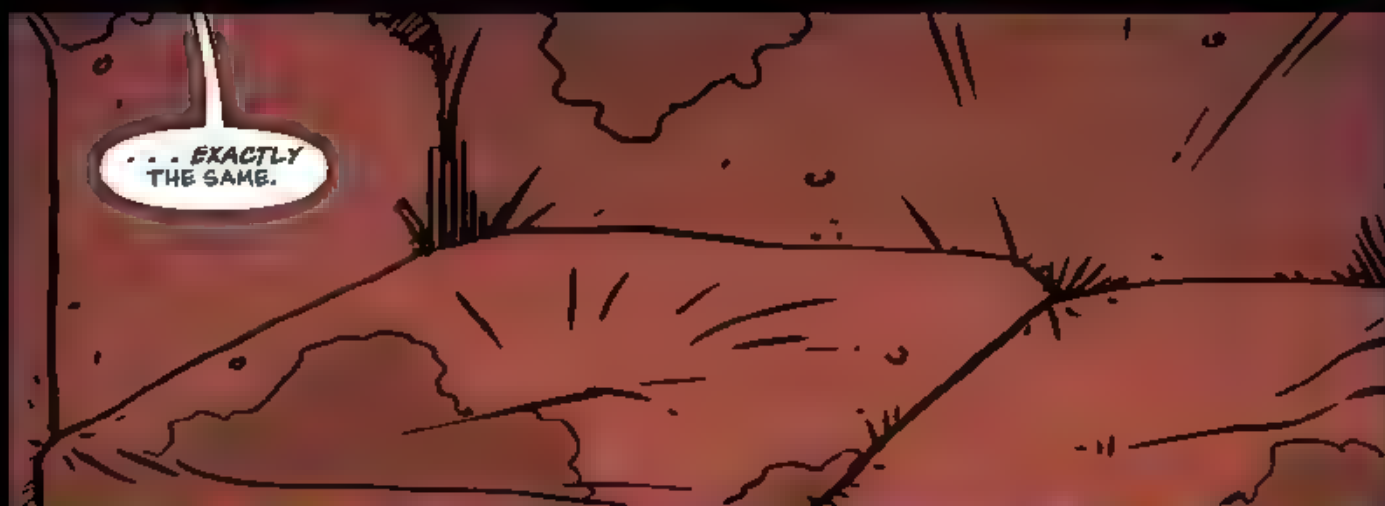


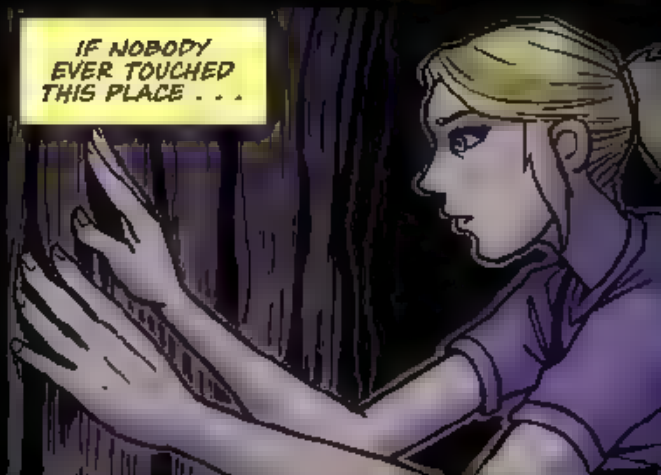




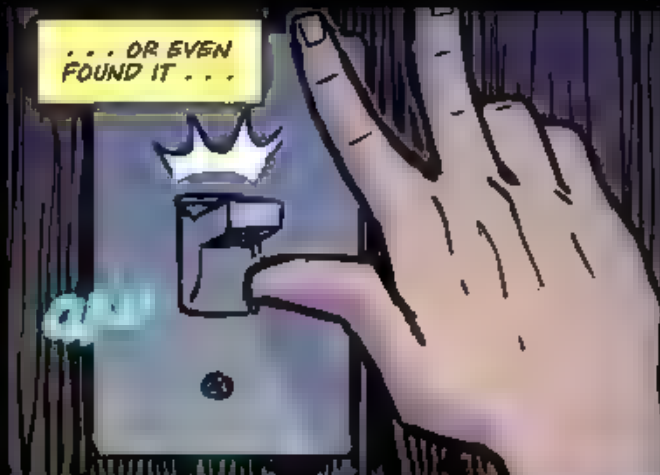








IF NOBODY  
EVER TOUCHED  
THIS PLACE . . .



. . . OR EVEN  
FOUND IT . . .



. . . THEN I MUST  
HAVE A GOOD CHANCE  
OF FINDING THE CLUES  
I'M LOOKING FOR!

WELCOME TO FREDDY'S HIDING  
MAZE HIDE-AND-SEEK GAME.  
PLEASE WAIT. A GAME IS  
CURRENTLY IN PROGRESS.

FREDDY'S HIDING  
MAZE HIDE-N-SEEK GAME

| PLAYER 1 | PLAYER 2 |
|----------|----------|
| 00:00    | 99:99    |

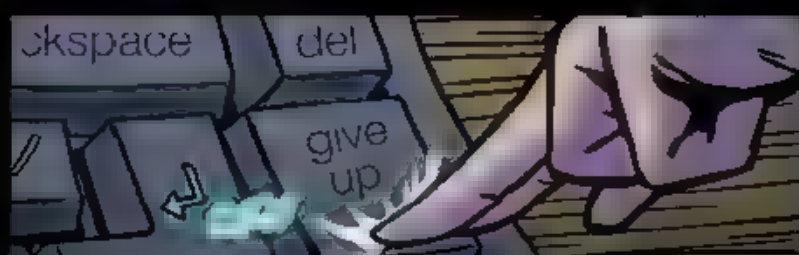
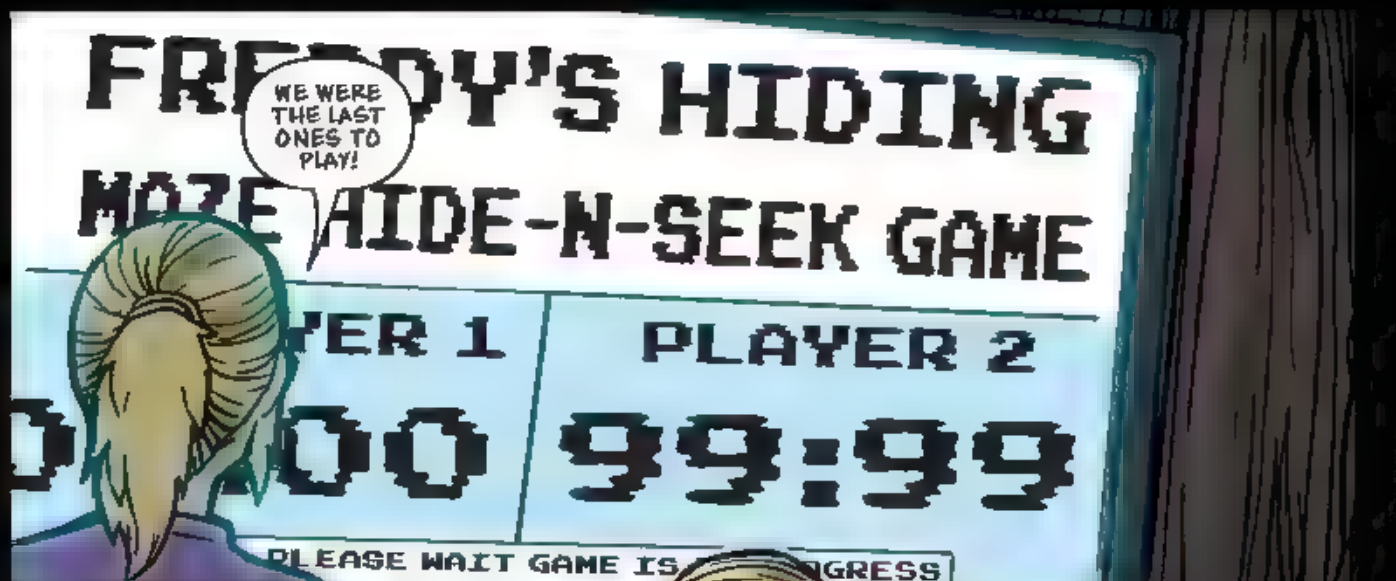
ON EVERY WALL IS CLUE TO THE HIDEOUTS


NO  
WAY.

DOES THAT  
MEAN . . . ?

WELCOME









I DON'T EVEN  
KNOW WHAT I'M  
LOOKING FOR. IF  
TUCKER HAD  
NOTHING TO DO  
WITH MARY JO . . .

... MAYBE SHE LEFT  
SOME SORT OF MESSAGE  
FOR ME! SOME CLUE AS  
TO WHERE SHE WENT!



¡AH-  
CHOO!€

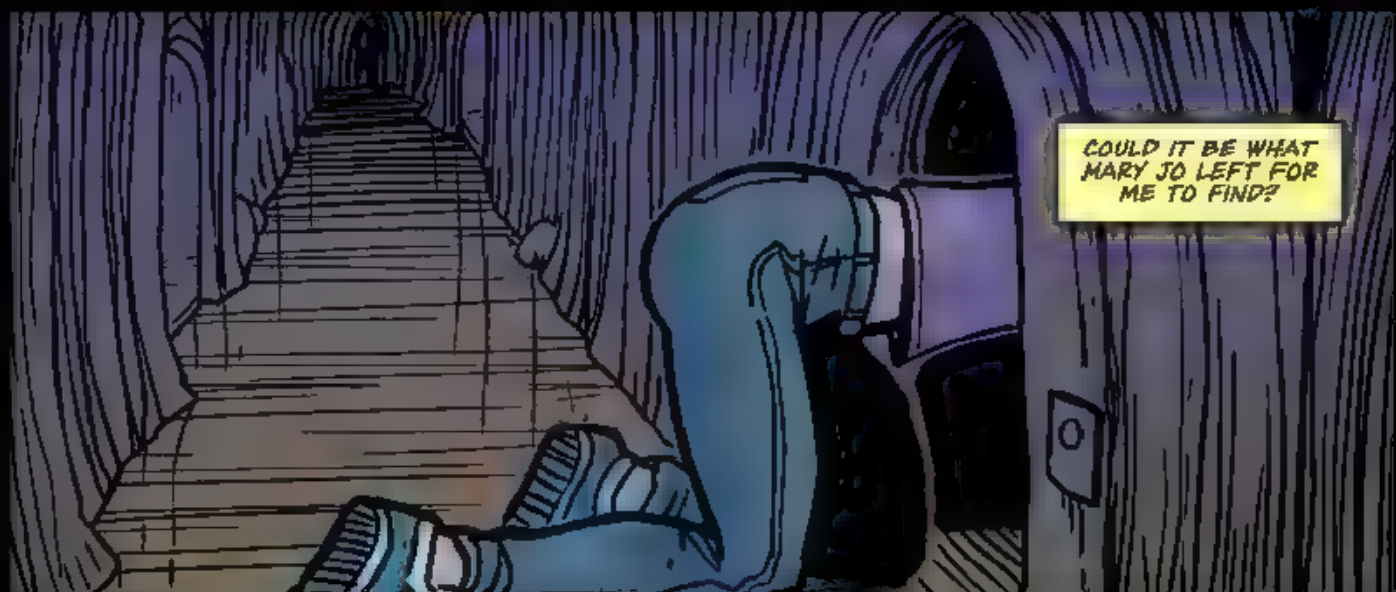


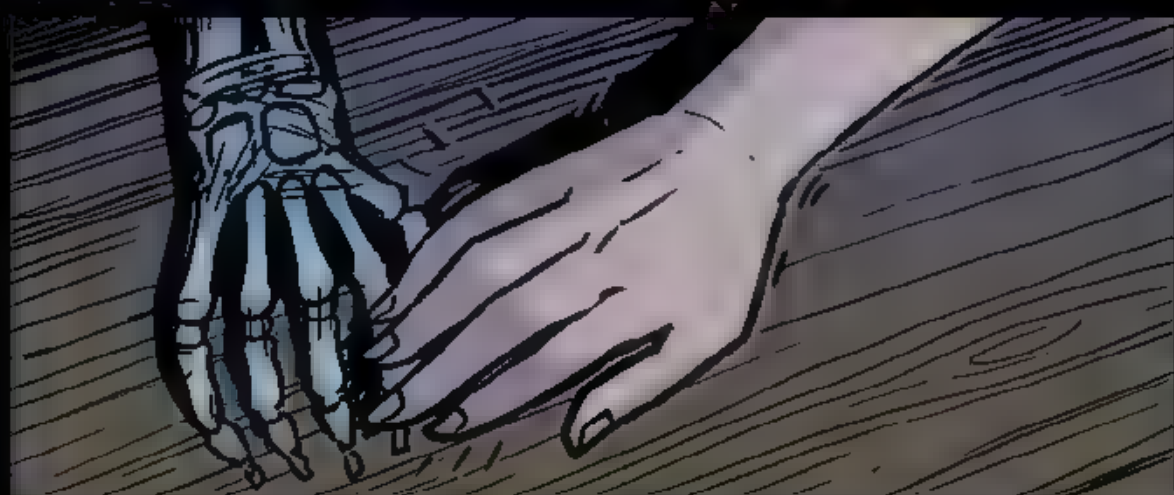
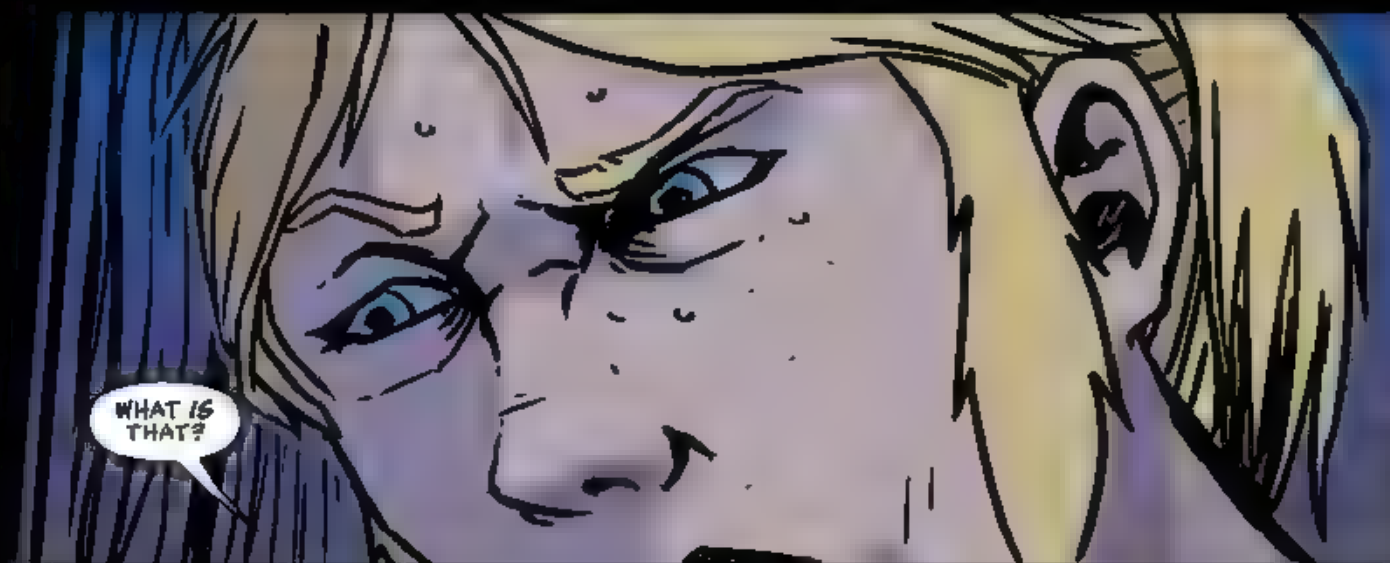
I'D BE WORRIED ABOUT SOMEONE  
FINDING ME, BUT THIS PLACE IS JUST  
AS SOUNDPROOF AS WHEN I WAS A KID.

NOBODY IN THE RESTAURANT'S  
GOING TO COME IN HERE.

EVEN IF TUCKER CAN TELL THE  
COPS WHAT MY CAR LOOKS LIKE,  
THEY'LL NEVER LOOK IN THIS MAZE.





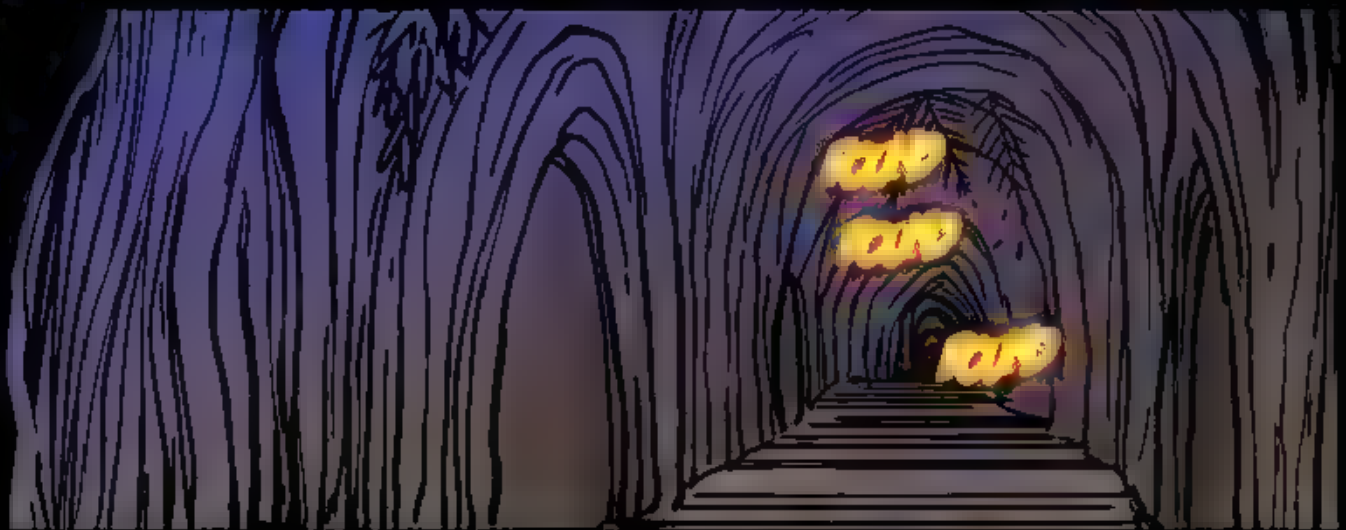







Shliffff

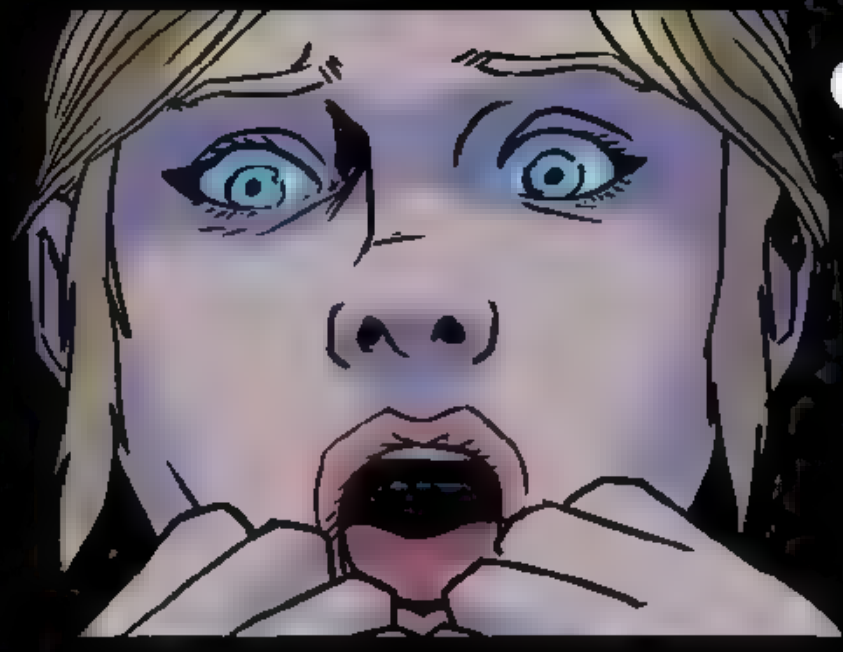
CHUNKT







NO, NO,  
NO...



WHAT WAS  
THAT...



OH.

OH...









